

WEBINAR REPORT

Complicating Gender: Reflections on Literature, Society, and Culture

> Department of English in Collaboration with IQAC Purbasthali College Date: May 16, 2022, 5:00 pm (IST)

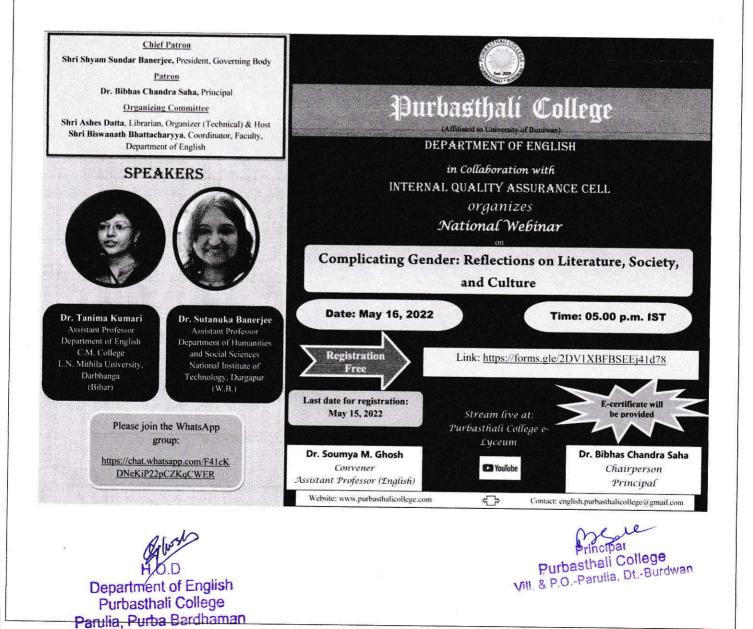


Table of Contents

	Page
Introduction	1
Participation	1
Inaugural Session	2
Session 1	3
Session 2	4
Session3- Valedictory	5
Annexure 1	5
	6

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Q besto Department of English Purbasthali College Parulia, Purba Bardhaman

INTRODUCTION

A One-day National Webinar on "Complicating Gender: Reflections on Literature, Society, and Culture" was organized by the Department of English in collaboration with the Internal Quality Assurance Cell, Purbasthali College on May 16, 2022 from 5 p.m. IST (GMT + 5.30). The event aimed at addressing the cross cutting issues of gender and sexuality surfaced in the literature, society, and culture along with transnational solidarity, political activism, sustainability, among others. The webinar was streamed live in the YouTube platform so that viewers of all over the world could access the event.

PARTICIPATION

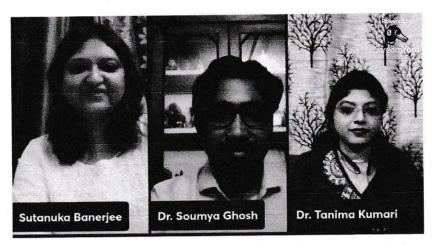
The webinar witnessed one thousand one hundred and ninety four views in which delegates including academicians, faculty members, research scholars, UG and PG students from five countries— including India, Pakistan, Azerbaijan, Ukraine, and Nigeria— participated. Participants from various parts of India, like West Bengal, Telangana, Assam, Kerala, Nagaland, Jharkhand, Rajasthan, Uttar Pradesh, Arunachal Pradesh, Bihar, Tamil Nadu, Delhi, Punjab, Karnataka, Chhattisgarh, Himachal Pradesh, Maharashtra, Uttarakhand, Madhya Pradesh, Andhra Pradesh, Gujarat, Odisha, Meghalaya, Dadra and Nagar Haveli and Daman and Diu, Jammu and Kashmir, Haryana, Goa, and Manipur, attended the event. Four hundred and three delegates registered for the event and three hundred and three participants submitted the Feedback Form circulated during the event.

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INAUGURAL SESSION

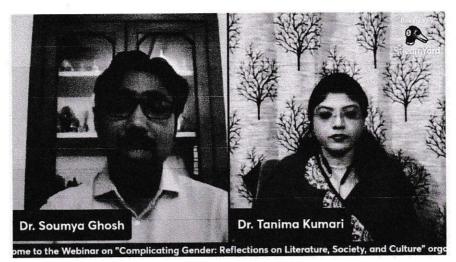


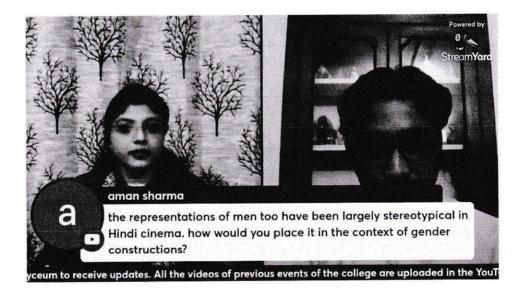
The event started with the convener cum host, Dr. Soumya Mohan Ghosh, welcoming the dignitaries on screen and introducing the theme of the webinar. After that the Principal cum Chairperson of the webinar, Dr. Bibhas Chandra Saha, welcomed the guests and delivered the Chairperson's Speech. He extended a warm welcome to all the resource persons and the viewers and expressed his gratitude to the guests for gracing the occasion. The inaugural session ended with the Convener's Speech in which Dr. Soumya Mohan Ghosh remarked that even after more than four decades since the United Nations first celebrated International Women's Day in the year 1975 following the publication of "Towards Equality" report in 1974 gender continued to remain one of the important markers in our society. The historical process of constructing gender identity, he opined, was a continuous phenomenon that can be found reflected in literature, society, and culture, as well as in films which were the integral part of any society and culture. He said that women were either celebrated as desexualized elevated beings or devalued as over-sexualized seductresses. However, over the years, he was of the opinion that gender had become a contested domain as more and more women were trying to address the issues related to women, but, the issues of women of color, Asian women, lesbian, queer, trans-women still needed critical attention. He concluded his speech by saying that the event aspired to address some of those issues.

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SESSION 1



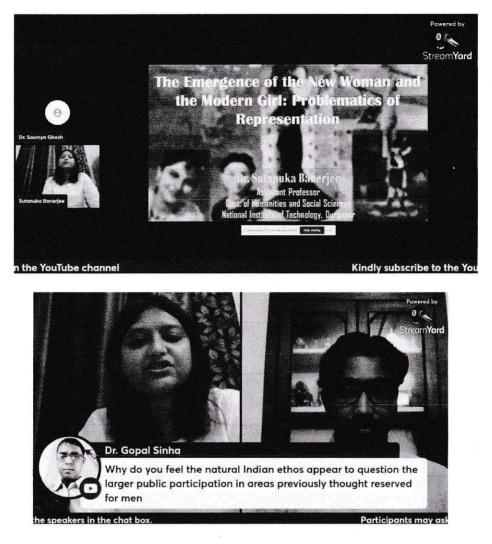


After the end of the inaugural session, the first session began in which the speaker was Dr. Tanima Kumari, Assistant Professor in the Department of English, C.M. College Darbhanaga under the Lalit Narayan Mithila University, Darbhanga, India. The title of her lecture was "Representation of Women and Self in Bollywood Movies". She dealt in detail about the representation of women in Hindi cinema and how the 'male gaze' was operating in the industry. Her presentation revealed the operation of gender bias, male gaze, and the type of representations that women had in the films over the years. The session ended with a brief discussion and question-answer session.

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SESSION 2



After the end of the first session, the second session started in which Dr. Sutanuka Banerjee, Assistant Professor in the Department of Humanities and Social Sciences, National Institute of Technology Durgapur, India, delivered a lecture, titled "The Emergence of the New Woman and the Modern Girl: Problematics of Representation". She talked about the creation of a new gender ideology in close association with modernity that challenged the traditional gender ideology in the nineteenth century. Her presentation revealed the different models of new woman and modern girl which had profound influences on the cinemas in the nineteenth and twentieth centuries. The session ended with a brief discussion and question-answer

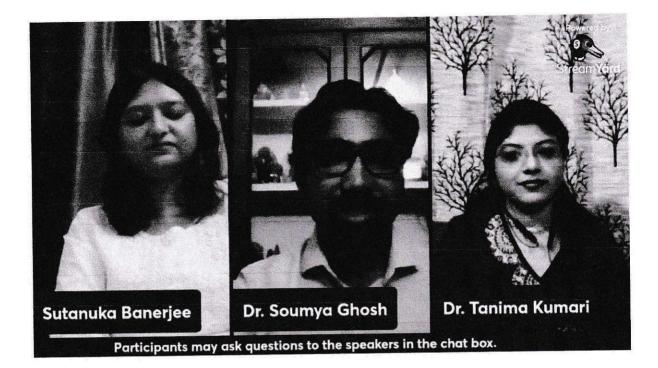
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4

SESSION 3- VALEDICTORY



The session marked the closure of the webinar after two sessions of engaging discussions. The formal Vote of Thanks was proposed by the Convener, Dr. Soumya Mohan Ghosh, in which he thanked all the guests, speakers, paper presenters, and all the viewers for their participation, and officially declared the webinar closed.

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ANNEXURE 1

WEBINAR SCHEDULE

May 16, 2022 17.00 hours (IST)

Platform: YouTube

Link: https://www.youtube.com/watch?v=HlfU0vDHlKM

\blacktriangleright	17:00-17:02 hours (IST)	Inaugural Speech
	17:02-17:05 hours (IST)	Welcome Address by the Principal, Purbasthali College
	17:05-17:15 hours (IST)	Convener's Address
	17:15-18:00 hours (IST)	Session -1 by Dr. Tanima Kumari, Assistant Professor,
		Department of English, C.M. College Darbhanaga,
		India
4	18:00-18:10 hours (IST)	Brief Interactive session
A	18:10-18:50 hours (IST)	Session -2 by Dr. Sutanuka Banerjee, Assistant
		Professor, Department of Humanities and Social
		Sciences, National Institute of Technology Durgapur,
		India
\blacktriangleright	18:50-19:00 hours (IST)	Brief Interactive session
4	19:00 -19:05 hours (IST)	Valedictory Session

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Photo Gallery





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Reflections on Literature, Society, and Cultu...

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Fig. National Webinar on "Complicating Gender: Reflections on Literature, Society, and Culture on May 16, 2022

Photo Gallery



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Fig. National Webinar on "Complicating Gender: Reflections on Literature, Society, and Culture on May 16, 2022

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This	is	to	certify	that	Ms. Rehena Parvin	of
					apriya Roy College of Education, Kolkata participa	
in the	one	-day	National	Webi	nar on "Complicating Gender: Reflections on Literature, Society, a	and
Culture" organized by the Department of English in collaboration with Internal Quality Assurance Cell,						
Purbas	sthali	i Col	lege, Purb	oa Barc	haman, West Bengal (India) on May 16, 2022.	



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Dr. Soumya M. Ghosh Convener

BSaha

Dr. Bibhas Chandra Saha Principal



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Asha

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