

PURBASTHALI COLLEGE



ESTD: 2009

Vill + P.O:-Parulia, Dist:- Burdwan, Pin No-713513

Contact No. 8617647363

Email :- purbasthalicollege@gmail.com, Visit us : www.purbasthalicollege.com

Ref No :- 103/P.C(2022-23)

Date:- 27.12.2022

From
The Principal
Purbasthali College
Parulia, Purba Bardhaman

To
The Inspector of Colleges
The University of Burdwan
Burdwan

2593
Dept. of Inspector of Colleges
The University of Burdwan
Diary No...2593..Date:9/1/23 ✓

Sub: Submission of Curriculum Feedback for 3-Year Bachelor of Arts Programme in Various Subjects

Dear Sir,

I hope this letter finds you well. Our institute has collected feedbacks from various stakeholders, e.g. students, faculty members, alumni, employers, and parents, on the curriculum of the 3-Year Bachelor of Arts Programme in various subjects offered by our institution. The combined reports of the department-wise feedbacks were summarized for continuous improvement of the curriculum and overall educational experience.

Please find the attached Curriculum Feedback on the following subjects taught at Purbasthali College for necessary action.

Thank you.

Sincerely,

B. Chandra Saha
27/12/2022
(Dr. Bibhas Chandra Saha)
Principal

Principal
Purbasthali College
Parulia, Purba Bardhaman.

Enclosure:

1. Curriculum Feedback on 3-Year Bachelor of Arts Programme in Bengali
2. Curriculum Feedback on 3-Year Bachelor of Arts Programme in Education
3. Curriculum Feedback on 3-Year Bachelor of Arts Programme in English
4. Curriculum Feedback on 3-Year Bachelor of Arts Programme in History
5. Curriculum Feedback on 3-Year Bachelor of Arts Programme in Philosophy
6. Curriculum Feedback on 3-Year Bachelor of Arts Programme in Political Science
7. Curriculum Feedback on 3-Year Bachelor of Arts Programme in Sanskrit

PURBASTHALI COLLEGE

DEPARTMENT OF BENGALI

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SYLLABUS REVIEW (BENGALI HONOURS AND GENERAL)

SEM-1

CC-1

বাংলা সাহিত্যের ইতিহাস- প্রাচীন-মধ্যযুগের বাংলা সাহিত্যের ক্ষেত্রে 'চৈতন্য-ভাগবত' অথবা 'চৈতন্য-চরিতামৃত' এই দুটি উৎকৃষ্ট গ্রন্থের যে কোনো একটি সংযুক্ত করলে ভালো হয়। এছাড়াও বাংলা সাহিত্যের আদি গ্রন্থ চর্যাগীতি ও শ্রীকৃষ্ণকীর্তনকে পাঠ্যের অন্তর্ভুক্ত করলে ভালো হয়।

CC-2

ছন্দ-বাংলা ছন্দের সিলেবাস, ছন্দ শেখার ক্ষেত্রে অত্যন্ত গ্রহণযোগ্য। এক্ষেত্রে কোনো পরিবর্তনের প্রয়োজন নেই।

অলঙ্কার

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

GE-1

প্রবন্ধসাহিত্য: বঙ্কিমচন্দ্র ও রবীন্দ্রনাথ-

এক্ষেত্রে সিলেবাস একটু বিস্তৃত করলে ভালো হয়। বঙ্কিমচন্দ্র ও রবীন্দ্রনাথের প্রবন্ধের সঙ্গে আরও কয়েকজন প্রতিনিধিস্থানীয় প্রাবন্ধিকের প্রবন্ধ পাঠ্য হওয়া জরুরি।

SEM-2

CC-3

পদাবলী সাহিত্য : বৈষ্ণবপদাবলী, শাক্তবদাবলী

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এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

CC-4

রামায়ণ,অন্নদামঙ্গল

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

GE-2

এক্ষেত্রে সিলেবাস একটু বিস্তৃত করলে ভালো হয়।প্রভাতকুমার মুখোপাধ্যায় ও শরৎচন্দ্র চট্টোপাধ্যায়ের সঙ্গে আরও কয়েকজন প্রতিনিধিস্থানীয় গল্পকারের গল্প রাখলে ভালো হত।

L2-1

গল্পের সংখ্যা বৃদ্ধি করা প্রয়োজন।অথবা যদি এর সঙ্গে কোনো উপন্যাস বা নাটক পাঠ্য করা যায় তবে ভালো হবে।

SEM-3

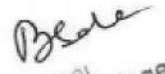
CC-5

বাংলা সাহিত্যের ইতিহাস-

এক্ষেত্রে সিলেবাসের পরিবর্তনের বিশেষ কোনো প্রয়োজন নেই।তবে কিছু সাময়িকপত্র সংযোজন করলে ভালো হয়।

CC-6

ভাষাতত্ত্ব-ভারতীয় আর্থভাষা,শৈলীবিজ্ঞান,রূপতত্ত্ব,সংবতনী সঞ্জননী ব্যাকরণ-এই চারটি বিষয় যোগ করলে ভালো হয়।


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CC-7

উনিশ শতকের কাব্য- এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

GE-3

বাংলা সাহিত্যের ইতিহাস-

এক্ষেত্রে সিলেবাস একটু বিস্তৃত করলে ভালো হয়।

SEC-1

বাংলা ব্যাকরণ-

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

SEM-4

CC-8

কবিতা

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

CC-9

উপন্যাস

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

CC-10

নাটক

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

GE-4

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ভাষাতত্ত্ব

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

SEC-2

রচনাশক্তির নৈপুণ্য

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

SEM-5

CC-11

গল্প

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

CC-12

প্রবন্ধ ও প্রাচ্য কাব্যতত্ত্ব

প্রবন্ধের ক্ষেত্রে ‘বাংলা কাব্যের গোড়ার কথা’ প্রবন্ধটি বাদ দেওয়া যেতে পারে। প্রবন্ধটিতে ভাবনা খুব সুস্পষ্ট নয়।

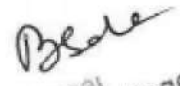
কাব্যজিজ্ঞাসা অংশে ধ্বনি, রস এর পাশাপাশি ঔচিত্য প্রবন্ধটি সংযুক্ত করলে ভালো হবে।

DSE-1

উনিশ শতকের বাংলা কাব্য ও প্রবন্ধ

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

DSE-2


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উনিশ শতকের বাংলা নাটক ও কথাসাহিত্য

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

SEM-6

CC-13

সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

CC-14

সাহিত্যের রূপ-রীতি ও সংরূপ

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

DSE-3

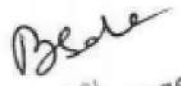
বিশ শতকের স্বাধীনতা-পূর্ববর্তী বাংলা কথাসাহিত্য

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।

DSE-4

সাহিত্য বিষয়ক প্রবন্ধ ও লোকসাহিত্য

এক্ষেত্রে সিলেবাসের পরিবর্তনের কোনো প্রয়োজন নেই।


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Syllabus change

I think that the syllabus for the paper CC-111 Educational Philosophy of semester -2 is very large for 6th months. So if the unit 4 is discontinued then the students get some relief.

I also think that if the portion of the paper , CC-7, Education in British India SEMESTER – 3, UNIT – 4 , only the Calcutta University Commission (1917 – 1918) and Gandiji's Basic Education take part for the students then they get some relief.

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DEPARTMENT OF ENGLISH

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Curriculum Feedback

B.A. General Programme in English

CC1A: Poetry and Short Story

The syllabus is perfectly suitable for a semester I student. However, students can be given a chance to get acquainted with one of the Metaphysical poets, and for this purpose either John Donne's "The Good Morrow" or Andrew Marvell's "To His Coy Mistress" can be added with the rest of the syllabus.

CC1B: Essay, Drama and Novel

The syllabus needs some revision. William Shakespeare's "Macbeth" or "Hamlet" or "King Lear" needs to be added in place of J. B. Priestly's "An Inspector Calls" as the students should be provided with an opportunity to study Shakespeare's one of the great tragedies. The students can be exposed to the 19th century novels of Jane Austen as well, and "Pride and Prejudice" can be added as a non-detail text.

CC 1C: Contemporary India: Women and Empowerment

The syllabus needs to be modified keeping in mind the ability of the students enrolled for General course. The present syllabus, with its focus on concepts and texts, is not suitable for their standard. The length of the syllabus also needs to be shortened. The syllabus can be divided into two sections-

1. Concepts related to Sex, Gender, Patriarchy, and Violence

Masculinity

Femininity

Sex

Gender

Patriarchy

Women and Nationalism in India

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Women and Partition
Violence against Women
Female Foeticide

2. Texts

“An Introduction” by Kamala Das
“Karukku” by Bama
“The Other Side of Silence” by Urvashi Butalia
“Getting away with Murder” by Dina Mehta

CC1D: Academic Writing and Composition

The syllabus is well framed.

L1-1: Language, Variety, and Stylistics

The syllabus needs to be revised for the

L1-2: Language, Imagination, and Creativity

The syllabus warrants revision

DSE1 A: British Literature

The syllabus is well equipped to provide the students some knowledge about British literature. However, Thomas Hardy’s “Ah, Are Digging on My Grave” can be substituted by more representative poems like T. S. Eliot’s “The Wasteland”. Robert Lynd’s essay “On Not Being a Philosopher” can also be removed in favour of any one of the essays of Joseph Addison.

DSE 2 A: Indian Literature in Translation

The syllabus is well framed.

SEC 1: Translation Studies

The syllabus is well equipped to provide the students adequate knowledge about translation process.

SEC 2: English Language Teaching

The syllabus is well framed.


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SEC 3: Technical Writing

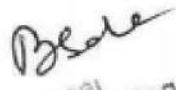
The syllabus is well framed.

SEC 4: Soft Skills

The syllabus is well framed.

Additional Remarks

One paper can be designed to provide the students an opportunity to work on a project under the supervision of the departmental faculty members so that their creative and analytical ability can be developed.


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DEPARTMENT OF HISTORY

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Curriculum Feedback

B.A. Hons. and General Programme in History

The syllabus of the History Hons. and General courses are adequate to provide students knowledge regarding historical events. However, practical components, such as archival research, fieldwork, or museum visits, can be incorporated to complement theoretical learning. This hands-on approach will deepen students' understanding of historical methodologies and enhance their research skills. Further, interdisciplinary courses that explore connections between history and other fields such as literature, sociology, anthropology, or political science can be introduced so that it encourages critical thinking and provides a broader perspective on historical events and phenomena.

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Under Choice Based Credit System

B.A. Honours (w.e.f. 2017-2018)

Semester 1

CC-1

Course Title- Outlines of Indian Philosophy-1

This paper need not to change.

CC-2

Outlines of Western Philosophy-1

This paper need not to change.

GE-1

Indian Philosophy

This paper need not to change.

Semester-2

CC-3

Course Title- Outlines of Indian Philosophy-2

This paper need not to change.

CC-4

Outlines of Western Philosophy-2

This paper need not to change.

GE-2

Western Philosophy

This paper need not to change.

Semester-3

CC-5

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Course Title- Indian Logic
This paper need not to change.

CC-6

Course Title- Western Ethics
This paper need not to change.

CC-7

Course Title- Indian Logic
This paper need not to change.

GE-3

Course Title- Logic
This paper need not to change.

SEC-1

Philosophy in Practice
This paper need not to change.

Semester-4

CC-8

Course Title- Western Logic-1
This paper need not to change.

CC-9

Course Title- Psychology
This paper need not to change.

CC-10

Course Title- Philosophy of Religion

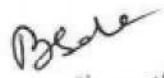
This paper need not to change.

GE-4

Course Title- Contemporary Indian Philosophy
This paper need not to change.

SEC-2

Philosophy of Human Rights
This paper need not to change.


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Semester-5

CC-11

Course Title- Socio-Political philosophy

This paper need not to change.

CC-12

Course Title- Western Logic-II

This paper need no changes.

DSE-1

Course Title- Special Text: Kathopanishad

Without basic Vedic and Upanishadic knowledge, it is not helpful to make out the textual Vedic and Upanishadic pages.

DSE-2

Course Title- Special Text: B.Russell: The Problems of Philosophy

This paper need not to change.

Semester-6

CC-13

Course Title- Philosophy in the Twentieth century: Indian

This paper need not to change.

CC-14

Course Title- Philosophy in the Twentieth century: Western

This paper need not to change.

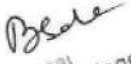
DSE-3

Course Title- Special Text: Rabindranath Tagore: Sadhana

Instead of Rabindranath's *Sadhana*, it will be better to include *Vedantasara* or *Hind-Swaraj*. It is also helpful for student to further studies in their competitive exam like NET or SET etc. and the basic knowledge of Rabindranath's Philosophy already included in the Course CC-13, i.e., Philosophy in the Twentieth century: Indian.

DSE-4

Course Title- Special Text: An Enquiry Concerning Human Understanding


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This paper need not to change.

**Syllabus Review for Philosophy
(The University of Burdwan)
Under Choice Based Credit System
B.A. General (w.e.f. 2017-2018)**

Semester-1

CC-1A

Course Title- Indian Philosophy
This paper need not to change.

Semester-2

CC-1B

Course Title- Western Philosophy
This paper need not to change.

Semester-3

CC-1C

Logic
This paper need not to change.

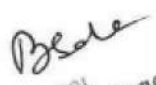
SEC-1

Course Title- Philosophy in Practice
This paper need not to change.

Semester-4

CC-1D

Course Title- Contemporary Indian Philosophy
In this paper the syllabus is quite tough for general student to understand. If it will be little easier then it will help them for better understand and also grow their interest.


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SEC-2

Course Title- Philosophy of Human Rights

This paper need not to change.

Semester-5**DSE-1A**

Course Title- Philosophy of Religion

This paper need not to change.

GE-1

Course Title- Indian Philosophy

This paper need not to change.

SEC-3

Course Title- Philosophical Analysis

This paper need not to change.

Semester-6**DSE-1B**

Course Title-Tarkasamgraha (saptapadartha)

GE-2

Course Title- Western Philosophy

SEC-4

Course Title-Ethics in Practice

In this paper some topic of Practical Ethics (like environmental problem) if added then it will grow the interest of student.

I also came to notice that there is an error in this paper's name in the front page of this syllabus (i.e., **SEC-4** Course Title-**Philosophy of Human Rights** it would be **SEC-4** Course Title-**Ethics in Practice**).

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Curriculum Feedback B.A. General Programme in Political Science

The syllabus of the Political Science General courses is adequate to provide students knowledge. However, practical components, such as simulations of political processes, internships with government agencies or NGOs, or case studies of real-world political events can be incorporated for better understanding. This hands-on approach will provide students with a deeper understanding of political theories and concepts by applying them to real-world scenarios.

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CURRICULAM FEEDBACK

1st Semester (Hons)

CC – 1 Classical Sanskrit Literature (Poetry)

- It is quite perfect for a 1st semester student. Along with the history of classical Sanskrit selected verses from *Raghuvamśam* and *Kirātārjunīyam* enhance student's interests towards Sanskrit literature.

CC – 2 Critical Survey of Sanskrit Literature

- This Syllabus, as I think is not much needed for a Sanskrit hons. Student. *Laghusiddhānta-Kaumudī* should be included which is very much effective for a fresh Sanskrit honours Student. I think 'The History of Sanskrit Grammar' and 'The History of Indian Philosophy' of section B should be removed from here and included to the next section where related topics exist.

3rd Semester (Hons)

Course Code:

Course Title :

CC – 5

Classical Sanskrit Literature (Drama)

- 3rd Semester Sanskrit Hons syllabus is appropriate. I completely agree with it. The drama *Abhijñānaśakuntalam* should be taught with its complete seven acts instead of five acts.

5th Semester (Hons)

Course Code :
CC – XI

Course Title :
Vedic Literature

- From my point of view, *Vṛhadāranyakopaniṣad*, along with *Isopaniṣad*, should be added to this paper.

CC – XII

Sanskrit Grammar

- Section A of this syllabus, as I think, is not much favourable for a Sanskrit Hons student. This part is very haphazard and with lack of organised. In this section *Kāraka-Prakaraṇam* (Case-ending), which is a part of Sem-VI syllabus, should be included here instead of *Samāsa-Prakaraṇam* (Compounds). Before entering the realm of Compounds, according to my experience, one must be acquainted well of Case-ending.
- There after formation of Rāma / Nara or Bhvādi-Prakaraṇam is quite eligible for a Hons student.

DSE – II

Elements of Linguistics

- It is very important to know linguistics in the study of Sanskrit. I feel that the topic of linguistics taught in this paper are very significant and appropriate.

Note: Course titles of all papers should be written in Sanskrit language instead of English.

1st Semester General

- This syllabus seems much perfect for a General student.

3rd Semester General

- This syllabus too is perfect.

5th Semester General

Course Code :
CC – DSE 1

Course Title :
Philosophy, Religion and Culture in
Sanskrit Tradition

I think 5th Semester syllabus is very much confusing for a General student. Vedic literature is as vast as sea, not possible to cross for a General student within a selected time-period. It should be more particular with some selected topics.