



PURBASTHALI COLLEGE

DEPARTMENT OF SANSKRIT

Vill + P.O: -Parulia, Dist: - Purba Burdwan, Pin No-713513

Email: - english.purbasthalicollege@gmail.com. Visit us: www.purbasthalicollege.com

SANSKRIT HONOURS

PROGRAMME SPECIFIC OUTCOMES (PSO):

- ❖ Sanskrit is a rich language of the IE language group. Sanskrit tells about ancient Indian culture, religion, social life. The academic program of both Honors and General Degree courses not only develops professional skills but also creates a deeper understanding of India's heritage and dynamic contemporary landscape through various Sanskrit lessons.
- ❖ Enhancing basic knowledge of key subject areas.
- ❖ A strong understanding of ancient Indian history, philosophy and literature will develop.
- ❖ Enhance communication skills-Listening, speaking, Reading, writing.
- ❖ Students will be able to write Devanagari script which gives them paleographic knowledge to read modern language scripts like Hindi.
- ❖ Reasonable understanding of Sanskrit literature topics like Vedas, Philosophy, Grammar, Poetry, Smriti Shastra etc.
- ❖ To prepare them for higher education.
- ❖ Develop research skills and independent thinking.
- ❖ After graduation, students can apply for UPSC, WBCS etc. and also they can apply for teaching posts in schools.

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B. S. S.

Principal
Purbasthali College
Parulia, Burdwan

J. R. S.

H.O.D.
Department of Sanskrit
Purbasthali College
Parulia, Purba Bardhaman



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SANSKRIT HONOURS

COURSE OUTCOME

| SEM | COURSE CODE | COURSE TITLE | COURSE OUTCOME |
|---------|-------------|--|--|
| Sem-I | CC-1 | Classical Sanskrit Literature(Poetry) | The aim of this course is to introduce the students to classical Sanskrit poetry. The course tries to help the students to discuss the text independently. Also the course is designed to- 1. Giving an overall idea of the epic. 2. To enable students to know and appreciate Sanskrit poetry. 3. To create awareness about correct pronunciation and recitation of poetry in a graceful manner. |
| | CC-2 | Critical Survey of Sanskrit Literature | Journey of Sanskrit Literature from Vedic Literature to Puranas. An outline of the various classical traditions of grammar. Learn about the six main schools of Indian poetry – rasa, alamkara, riti, dhvani, bhakrokti and achita. |
| Sem-II | CC-3 | Classical Sanskrit Literature(Prose) | This course aims to acquaint students with Classical Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis. 1. The overall sense of prose literature is increasing day by day. 2. To enable students to understand and appreciate Sanskrit prose literature. 3. To make students understand and appreciate Sanskrit prose and fables. 4. Students will develop a holistic understanding of narrative literature in Sanskrit. |
| | CC-4 | Self Management in the Gita | The purpose of this course is to study the philosophy of Gita. To acquaint the students with the basic teachings of the Bhagavad Gita. The course enables students to appreciate the richness of spirituality and its impact on daily life. |
| Sem-III | CC-5 | Classical Sanskrit Literature (Drama) | The course enables students to experience the aesthetic brilliance of Sanskrit drama and dramatic techniques. This course also reflects poetic excellence but also depict contemporary society |

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Parulia, Burdwan

H.O.D
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Purbasthali College
Parulia, Purba Bardhaman

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| | | | and highlight human values. To familiarize the students with Sanskrit Dramas, Bhasa and his Plays and classical performing arts. |
| | CC-6 | Poetics and Literary Criticism | The study of sahyasastra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alankara, rasa, r-rti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry, Reason of creating Poetry and its divisions. |
| | CC-7 | Indian Social Institution and Polity | Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Dharma-Sastra, Kautilya's Arthasastra and Brihatsamhita of Varahamihir. |
| | SEC-1 | Basic sanskrit | Essential Sanskrit grammar through the multiple example method with emphasis on students constructing themselves sentences. Sanskrit Noun Declensions, Genders, Numbers and Cases. |
| Sem-IV | CC-8 | Indian Epigraphy and Chronology | This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. General Introduction to Ancient Indian Chronology. The course also seeks to help students to know the system of Dating the Inscriptions (Chronograms). |
| | CC-9 | Modern Sanskrit Literature | They will be able to know about Siddheshwar Chattopadhyay and his Contribution to the field of Sanskrit literature. |
| | CC-10 | Sanskrit and World Literature | Spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times. Upanisads and Gita in World Literature. Ramayana and Mahabharata in South East Asian Countries. Kalidasa's Literature in World Literature and Sanskrit Studies across the World. |
| | SEC-2 | Political Thought in Sanskrit Literature | Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Dharma-Sastra, Kautilya's Arthasastra and Various Brihatsamhita of Varahamihir. |
| Sem-V | CC-11 | Vedic Literature | Students will gain extensive knowledge of Vedic culture, literature and grammar. There are many Vedic institutes in India like Puri, Belur, Tirupati etc. where students will get employment. Students can get some kind of spiritual knowledge from Agni Sukta etc. which will be useful for their life journey. |
| | CC-12 | Sanskrit Grammar | Students will gain detailed knowledge of types and examples of samas and analyze Paninian grammar. |
| | DSE-1 | Dramaturgy Sahityadarpana | Sahityadarpana is the ancient literature of rhetoric which gives us the basic concepts of rasa in |


P. Saha


Principal
Purbasthali College
Parulia, Burdwan

A. Das
H.O.D

Department of Sanskrit
Purbasthali College
Parulia, Purba Bardhaman

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| | | Chapter- VI | drama, the setting of drama for the protagonists and the aesthetics of considering rasa as the dwarf image of Brahmasva. |
| | DSE-2 | Elements of Linguistics | Sanskrit is not only literature but also a rich language which has grown with the mixture of non-Sanskrit languages and European languages. But our literature and language also developed in the West, as evidenced by the study of philology in linguistics. Linguistics and the history of the origin of Sanskrit language will be known in detail. |
| Sem- VI | CC-13 | Indian Ontology and Epistemology | It introduces students to important topics in Indian philosophy. Through Tarkasarahgraha will understand the basic principles of Nyaya-Vaishika philosophy. It also makes them want to understand essential aspects of Indian philosophy. |
| | CC-14 | Sanskrit Composition and Communication | Ability to write creatively and appreciate literature will increase. Students can learn essays and other related information based on Laghu Siddhantkaumudi Prakatirtha publication. Students will be able to write an essay in Sanskrit. Students can get used to Sanskrit conversation. |
| | DSE-3 | Fundamentals of Ayurveda | The discussion course will enable the students to understand the principles of Indian medical system which focuses on not only physical health but also a healthy lifestyle including diet, preventive medicine, medicinal plants available in their surroundings. |
| | DES-4 | Art of Balanced Living | Theories of the art of living enshrined in Sanskrit literature and apply them to a better life. Work on human resource management to deliver better results. Methods of self-presentation, yogic listening, reflection and meditation concepts, practice and unemotional restraint of fluctuations as well as methods of improvement of behavior can be realized through: Jnana-yoga, Dhyana-yoga, Karma-yoga and Bhakti-yoga etc. |


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PROGRAMME SPECIFIC OUTCOME(PSO):

- A strong understanding of ancient Indian history, philosophy and literature will develop.
- Enhance communication skills-Listening, Speaking, Reading, writing.
- Students will be able to write Devnagari scripts which provide them the paleographical knowledge.
- Students will be able to write Devanagari script which gives them paleographic knowledge to read modern language scripts like Hindi.
- Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
- Students will gain knowledge of the major traditions of literatures written in Sanskrit.
- To make them eligible for higher education.
- After graduation, students can apply for UPSC, WBCS etc. and also they can apply for teaching posts in schools.

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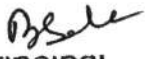
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COURSE OUTCOMES

| SEM | COURSE CODE | COURSE TITLE | COURSE OUTCOME |
|---------|-------------|------------------------|--|
| Sem-I | CC-1 | Sanskrit Poetry | The aim of this course is to introduce the students to classical Sanskrit poetry. The course tries to help the students to discuss the text independently. Also the course is designed to- 1. Giving an overall idea of the epic. 2. To enable students to know and appreciate Sanskrit poetry. 3. To create awareness about correct pronunciation and recitation of poetry in a graceful manner. |
| Sem-II | CC-2 | Sanskrit Prose | This course aims to acquaint students with Classical Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis. 1. The overall sense of prose literature is increasing day by day. 2. To enable students to understand and appreciate Sanskrit prose literature. 3. To make students understand and appreciate Sanskrit prose and fables. 4. Students will develop a holistic understanding of narrative literature in Sanskrit. |
| Sem-III | CC-3 | Sanskrit Drama | The course enables students to experience the aesthetic brilliance of Sanskrit drama and dramatic techniques. This course also reflects poetic excellence but also depict contemporary society and highlight human values. To familiarize the students with Sanskrit Dramas, Bhasa and his Plays and classical performing arts. |
| | SEC-1 | Yogasutra of Patanjali | Theories of the art of living enshrined in Sanskrit literature and apply them to a better life. Work on human resource management to deliver better results. Methods of self-presentation, yogic listening, reflection and meditation concepts, practice and unemotional restraint of fluctuations |


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| | | | as well as methods of improvement of behavior can be realized through: Jnana-yoga, Dhyana-yoga, Karma-yoga and Bhakti-yoga etc. |
| Sem-IV | CC-4 | Sanskrit Grammar | Students will gain detailed knowledge of types and examples of samas and analyze Paninian grammar. |
| | SEC-2 | Dramaturgy-Sahityadarpana-Chapter- VI | Sahityadarpana is the ancient literature of rhetoric which gives us the basic concepts of rasa in drama, the setting of drama for the protagonists and the aesthetics of considering rasa as the dwarf image of Brahmasva. |
| Sem-V | DSE-1 | Philosophy,Religion and Culture in Sanskrit Tradition | Journey of Sanskrit Literature from Vedic Literature to Puranas. An outline of the various classical traditions of grammar. Learn about the six main schools of Indian poetry – rasa, alamkara, riti, dhvani, bhakrokti and achita. |
| | GE-1 | Indian Social Institution and Polity | Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Dharma-Sastra, Kautilya's Arthasastra and Brihatsamhita of Varahamihir. |
| | SEC-3 | Basic Sanskrit-Part-II | This course aims to acquaint students with Classical Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis. 1. The overall sense of prose literature is increasing day by day. 2. To enable students to understand and appreciate Sanskrit prose literature. 3.To make students understand and appreciate Sanskrit prose and fables. 4.Students will develop a holistic understanding of narrative literature in Sanskrit.. |
| Sem-VI | DSE-2 | Literary Criticism | The study of sahyasastra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alankdra, rasa, r-rti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry, Reason of creating Poetry and its divisions. |
| | GE-2 | Ethical Issues in Sanskrit Literature | This course aims to acquaint students with Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis. 1. To give an overall understanding of Ethical Issues in Sanskrit Literature. 2. To enable students to understand the poetic |

B. S. S.

Principal
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[Signature]
H.O.D

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| | | | works in Sanskrit. 3. To enable the Students to understand Hitopadesa- Mitralabha. 4. To make students understand and appreciate Pancatantra Mitrabheda Katha. |
| | SEC-4 | Moral Values In Sanskrit Literature | This course aims to acquaint students with Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis. 1. To give an overall understanding of Moral values in Sanskrit Literature. 2. To enable students to understand the poetic works in Sanskrit. 3. To enable the Students to understand Danavirah Karnah katha. 4. To make students understand and appreciate Sasakasimhakatha Katha from Pancatantra. |

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Princpal

Prncipal
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Parulia, Burdwan

H.O.D

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