

ENVIRONMENTAL STUDIES

Credits: 4

Course Code: AEECC1

COURSE TITLE: FUNDAMENTALS OF ENVIRONMENTAL STUDIES

Lectures – 80

Unit 1: Basic of Environmental Studies (06)

Definition, Nature, Scope and Importance; Components of environment: Environmental education

Unit 2: Natural Resources: Renewable & Non-renewable Resources (15)

Nature and natural resources their conservation and associated problems:

- Forest resources: Uses, types and importance, Joint Forest Management & Tribal population, Deforestation and its effects
- Water resources: Distribution of water on Earth; Use, over exploitation of surface and ground water; Dams: Benefits and problems; Flood and Drought
- Mineral resources: Mineral resources in India; Use and exploitation, Social impacts of mining
- Food resources: World food problems and food insecurities.
- Energy resources: Renewable and Non-renewable energy sources; Use of alternate energy sources - Case studies
- Land resources: Land as a resource; Land degradation, landslides, soil erosion, desertification
- Use of resources for sustainable development

Unit 3: Ecology & Ecosystems (12)

Concept of ecology, Population ecology, Community ecology

- Concept of an ecosystem, different types of ecosystem
- Food chains, food webs and ecological succession
- Energy flow in the ecosystem and energy flow models

Unit 4: Biodiversity & Conservation (12)

- Biodiversity: Levels of biological diversity
- Values of biodiversity
- Hot-Spots of biodiversity, Mega-biodiversity countries
- Threat to biodiversity
- Threatened and endemic species of India
- Conservation of biodiversity (*In-situ* and *Ex-situ*)
- Ecosystem services: Ecological, Economical, Social, Ethical, Aesthetical and Informational values

Unit 5: Environmental Pollution & Management

(12)

(a) Nature, Causes, Effects and Control measures of –

- (i) Air pollution
- (ii) Water pollution
- (iii) Soil pollution
- (iv) Noise pollution
- v) Nuclear hazards

(b) Fireworks Pollution: Definition, Composition/Ingredients, effects, monitoring strategies

- Solid waste management: Causes, effects and disposal methods; Management of biomedical and municipal solid wastes
- Disaster management: Floods, Earthquake, Cyclone and Landslides

Unit 6: Environmental Policies & Practices

(15)

- Constitutional Provisions for protecting environment- Articles 48(A), 51 A (g)
- Environmental Laws: The Environment (Protection) Act, 1986; The Air (Prevention and Control of Pollution) Act, 1981; The Water (Prevention and Control of Pollution) Act 1974; Forest (Conservation) Act, 1980
- The wildlife Protection Act, 1972
- Climate change, Global warming, ENSO, Acid rain, Ozone layer depletion; Montreal and Kyoto Protocols

Unit 7: Human Communities & Environment

(08)

- Human population growth; Impacts on environment
- Population explosion – Family Welfare Programme
- Environment and human health: Concept of health and disease; Common communicable and Non- communicable diseases; Public awareness
- Environment movements in India: Chipko Movements, Silent Valley Movement, Movements in Karnataka

Unit 8: Field Work Report/Project Report/Term paper (based on any one of the following topics and to be evaluated by internal teachers only)

- Environmental assets - River/Forest/Grassland/Hill/Mountain *etc.*
- Environmental pollution - Urban/Rural/Industrial/Agricultural
- Study of common Plants/Insect /Birds/Wild life *etc.*
- Study of simple ecosystems: Pond/River/Hill slope *etc.*
- Municipal solid waste management and handling.

B.A. Honours in Bengali

There will be six semesters in the three years B.A. Honours in Bengali. The curriculum consists 14 core courses (CC), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) courses and 4 Generic Elective (GE) courses.

Semester - I

Course Title	Course Type	Credit	Marks
বাংলা সাহিত্যের ইতিহাস(প্রাচীন ও মধ্যযুগ) Bangla SahityerItihash (Prachin & Madhyayug)	CC-1	6	75
ছন্দ, অলঙ্কার, Chhando, Alankar	CC-2	6	75
Any discipline other than Bengali	GE-1	6	75
ENVS	AECC-1	4	100
		22	325

Semester - II

Course Title	Course Type	Credit	Marks
বৈষ্ণব পদাবলি, শাক্ত পদাবলি BaishnabPadabali, Shakto Padabali	CC-3	6	75
রামায়ণ, অন্নদামঙ্গল Ramayana, Annadamangal	CC-4	6	75
Any discipline other than Bengali	GE-2	6	75
Communicative English/MIL	AECC-2	2	50
		20	275

Semester - III

Course Title	Course Type	Credit	Marks
বাংলা সাহিত্যের ইতিহাস (১৮০১-১৯৫০) [Bangla SahityerItihas (1801-1950)]	CC-5	6	75
ভাষাতত্ত্ব : (Bhasatattwa)	CC-6	6	75
উনিশ শতকের কাব্য (UnishShatakerKabya)	CC-7	6	75
Any discipline other than Bengali	GE-3	6	75
বাংলা ব্যাকরণ (Bangla Byakaran)	SEC-1	2	50
		26	350

Semester – IV

Course Title	Course Type	Credit	Marks
কবিতা (Kabita)	CC-8	6	75
উপন্যাস (Upanyas)	CC-9	6	75
নাটক (Natak)	CC-10	6	75
Any discipline other than Bengali	GE-4	6	75
রচনা শক্তির নৈপুণ্য (Rachanashaktir Naipunya)	SEC-2	2	50
		26	350

Semester – V

Course Title	Course Type	Credit	Marks
গল্প (Galpo)	CC-11	6	75
প্রবন্ধ ও প্রাচ্য কাব্যতত্ত্ব (Prabandha O Prachya Kabyatattwa)	CC-12	6	75
উনিশ শতকের বাংলা কাব্য ও প্রবন্ধ (Unish Sataker Bangla Kabya O Prabandha)	DSE-1	6	75
উনিশ শতকের বাংলা নাটক ও কথাসাহিত্য (Unish Sataker Bangla Natak O Kathasahitya)	DSE-2	6	75
		24	300

Semester - VI

Course Title	Course Type	Credit	Marks
সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস (Sanskrita O Ingreji Sahityer Itihas)	CC-13	6	75
সাহিত্যের রূপ- রীতি ও সংরূপ (Sahityer Rup- Riti O Sangrup)	CC-14	6	75
(বিশ শতকের স্বাধীনতা-পূর্ববর্তী বাংলা কথাসাহিত্য) (BishSataker Swadhinata-purbabarti Bangla Kathasahitya)	DSE-3	6	75
সাহিত্যবিষয়ক প্রবন্ধ ও লোকসাহিত্য (SahityaBisayakPrabandha O Lakasahitya)	DSE-4	6	75
		24	300

B.A. GENERAL IN BENGALI

There will be six semesters in the three years B.A. Program in Bengali. The curriculum consists of 12 Core Courses (CC) of which 4 Core Courses are to be taken from Discipline 1 (Bengali), 4 Core Courses are to be taken from Discipline 2 (Any subject other than Bengali), 2 Core Courses are to be taken from English Language (L1), 2 Core Courses are to be taken from Hindi/ MIL (L2), 2 Core Courses are to be taken from AECC- Core. 2 Generic Elective Courses (GE) and 4 Skill Enhancement Courses (SEC) (from the program in the subject selected by the candidate) and 4 Discipline Specific Elective Courses (DSE).

Semester- I

Course Title	Course Type	Credit	Marks
Discipline 1 (Bengali) প্রবন্ধসাহিত্য : বঙ্কিমচন্দ্র ও রবীন্দ্রনাথ: (PrabandhaSahitya : Bankimchandra& Rabindranath)	CC-1A	6	75
Discipline 2(Other than Bengali)	CC-2A	6	75
English Language (L1-1)	CC - (L1-1)	6	75
Environmental Studies	AECC-1	4	100
		22	325

Semester -II

Course Title	Course Type	Credit	Marks
Discipline 1 (Bengali) গল্প : প্রভাতকুমার ও শরৎচন্দ্র (Galpo : Pravat Kumar O Saratchandra)	CC-1B	6	75
Discipline 2(Other than Bengali)	CC-2B	6	75
Hindi/ MIL (L2) Bangla Chhotogalpo	CC-(L2-1)	6	75
Communicative English /MIL	AECC-2	2	50
		20	275

Semester- III

Course Title	Course Type	Credit	Marks
Discipline 1 (Bengali) : বাংলা সাহিত্যের ইতিহাস (Bangla Sahityer Itihas)	CC-1C	6	75
Discipline 2(Other than Bengali)	CC-2C	6	75
English Language (L1-2)	CC-(L1-2)	6	75
বাংলা ব্যাকরণ (Bangla Byakaran)	SEC-1	2	50
		20	275

Semester -IV

Course Title	Course Type	Credit	Marks
Discipline 1 (Bengali) ভাষাতত্ত্ব (Bhasatattwa)	CC-1D	6	75
Discipline 2(Other than Bengali)	CC-2D	6	75
Hindi/ MIL (L ₂ - 2) বাংলা কবিতা (BanglaKabita)	CC-(L ₂ -2)	6	75
রচনাশক্তির নৈপুণ্য (Rachanashaktir Naipunya)	SEC-2	2	50
		20	275

Semester- V

Course Title	Course Type	Credit	Marks
Discipline 1 (Bengali) উনিশ শতকের বাংলা উপন্যাস (Unish Shataker Bangla Upanyas) OR, উনিশ শতকের বাংলা গল্প (Unish Shataker Bangla Galpo)	DSE-1A	6	75
Discipline 2(Other than Bengali)	DSE-2A	6	75
উনিশ শতকের বাংলা প্রবন্ধ (Unis Shataker Bangla Prabandha)	GE- 1	6	75
প্রবন্ধ ও প্রতিবেদন রচনা (Prabandha O Pratibedan Rachana)	SEC-3	2	50
		20	275

Semester -VI

Course Title	Course Type	Credit	Marks
Discipline 1 (Bengali) উনিশ শতকের বাংলা নাটক (Unish Shataker Bangla Natak) OR, উনিশ শতকের বাংলা প্রবন্ধ (Unish Shataker Bangla Prabandha)	DSE-1B	6	75
Discipline 2 (Other than Bengali)	DSE-2B	6	75
উনিশ শতকের বাংলা ভ্রমণসাহিত্য ও চিঠিপত্র (Unis Shataker Bangla Bhramansahitya O Chithipatra)	GE-2	6	75
ব্যবহারিক বাংলা চর্চা ও অনুবাদচর্চা (ByabaharikBanglaCharcha O AnubadCharcha)	SEC-4	2	50
		20	275

THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. HONOURS

IN

HISTORY

UNDER SEMESTER WITH CBCS

(Effective from 2017- 18)

UG Syllabus BA (Hons.) CBCS Pattern – 2017

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Core Courses (CC)			
Semester-I	CC Paper - I	History of India I (From Earliest Times to 600 AD)	6	75
	CC Paper - II	Social Formations & the Cultural Pattern of the Ancient World	6	75
	Generic Elective (GE) (Students of History Hons. should take Generic Elective Paper-I from other disciplines) However Hons. students belonging to other disciplines have to take the following GE Paper if they choose History as Generic Elective)			
	GE Paper - I	History of India From Earliest Times to 300 AD)	6	75
	Ability Enhancement Courses (AEC)			
	AECC Paper - I	Environmental Studies	4	100
Total	4		22	325

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Core Courses (CC)			
Semester - II	CC Paper - III	History of India II (600 - 1206 AD)	6	75
	CC Paper - IV	Social Formation and Cultural Pattern of the Medieval World	6	75
	Generic Elective (GE) Generic Elective (GE) (Students of History Hons. should take Generic Elective Paper – II from other discipline) However Hons. students belonging to other disciplines have to take the following GE Paper if they choose History as Generic Elective)			
	GE Paper - II	History of India From 300 to 1206 AD)	6	75
	Ability Enhancement Courses (AEC)			
	AECC Paper - II	Communicative English/MIL	2	50
Total	4		20	275

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Core Courses (CC)			
Semester - III	CC Paper - V	History of India III (1206 - 1525 AD)	6	75
	CC Paper - VI	Rise of Modern West – I (15 th & 16 th Centuries)	6	75
	CC Paper - VII	History of India IV (1526 - 1757 AD)	6	75

	Generic Elective (GE) Generic Elective (GE) (Students of History Hons. should take Generic Elective Paper – III from other discipline) However Hons. students belonging to other disciplines have to take the following GE Paper if they choose History as Generic Elective)			
	GE Paper - III	History of India From 1206-1707 AD)	6	75
	Skill Enhancement Courses (SEC)			
	SEC Paper - I	Archives & Museums in India Or Understanding Heritage	2	50
Total	5		26	350

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Core Courses (CC)			
Semester - IV	CC Paper - VIII	Rise of Modern West – II (17 th & 18 th Centuries)	6	75
	CC Paper - IX	History of India - V (1758 - 1857)	6	75
	CC Paper - X	History of India VI (1858 - 1964)	6	75
	Generic Elective (GE) Generic Elective (GE) (Students of History Hons. should take Generic Elective Paper –IV from other discipline) However Hons. students belonging to other disciplines have to take the following GE Paper if they choose History as Generic Elective)			
	GE Paper - IV	History of India From 1707-1950 AD)	6	75
	Skill Enhancement Courses (SEC)			

	SEC Paper - II	Understanding Popular Culture Or Art Appreciation: An introduction to Indian Art	2	50
Total	5		26	350

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Core Courses (CC)			
Semester - V	CC Paper - XI	History of Modern Europe I (1789 - 1870)	6	75
	CC Paper - XII	Studying History Writing: Indian & Western	6	75
	Discipline Specific Elective (DSE)			
	DSE Paper - I	Life & Culture in Pre-Colonial Bengal OR History of the United States of America (1776-1864)	6	75
	DSE Paper - II	Life & Culture in Colonial Bengal OR History of the United States of America	6	75

		(1865 - 1945)		
Total	4		24	300

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Core Courses (CC)			
Semester - VI	CC Paper - XIII	History of Modern Europe II(1871-1945)	6	75
	CC Paper - XIV	Making of the Contemporary World (1946 – 2000)	6	75
	Discipline Specific Elective (DSE)			
	DSE Paper - III	History of Modern East Asia (1840-1919 OR History of the USSR (1917 - 1945)	6	75
	DSE Paper - IV	History of China & Japan(1919-1949) OR History of the USSR (1945-1964)	6	75
Total	4		24	300

Semester - I
Hons. Core Course
Paper – I
6 credits, Total 75 marks (60 + 15)

HISTORY OF INDIA- I (From Earliest timesto 600 AD)

Total – 60 Lectures

I. Reconstructing Ancient Indian History

Early Indian notions of History – Sources and tools of historical reconstruction – Historical interpretations with special reference to gender, environment, technology, and regions.

II. Phases of Pre-historic Cultures

Paleolithic, Mesolithic & Neolithic cultures- regional and chronological distribution; new developments in technology and economy; subsistence, and patterns of exchange; Mehargarh - The advent of food production

III. The Harappan civilization

Origins; Antiquity and Extent settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions. Development of Neolithic and Chalcolithic cultures in post Harappan period.

IV. Cultures in transition

Coming of the Aryans and Aryan Debate, Vedic Literature, expansion of Brahmanism to Aryavarta, Vedic religion and philosophy; Vedic economy and society.

Religious protest movements; Second Urbanisation, Sixteen Mahajanpadas to the rise of Magadha.

V. Changing political formations (circa 300 BCE to circa CE 300):

The Mauryan Empire & politics- Asoka and the Fall of the Mauryas
Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas. Rise of the Guptas, development of Gupta Empire, Gupta Art, Architecture and Literature

VI. Society Economy and Culture in Early India

Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.

Urban growth: north India, central India and the Deccan; craft production: trade and trade routes; coinage

Social stratification: class, varna, jati, untouchability; gender; marriage and property relations
the problem of urban decline: patterns of trade,

currency, and urban Settlements.

ESSENTIAL READINGS

1. R.S. Sharma, *India's Ancient Past*, New Delhi, OUP, 2007
2. Romila Thapar, *Readings in Early Indian History*, New Delhi, OUP, 2013
3. Romila Thapar, *Bharat Barsher Itihas*, New Delhi, Orient Longman
4. Rajan Gurukkal, *Social Formations of Early South India*, OUP 2010.
5. Ram Sharan Sharma *Prachin Bharater Samajik O Arthanik Itihas* New Delhi, Orient Longman
6. Ram Sharan Sharma *Bharater Prachin Atit*, New Delhi, Orient Longman
7. Ram Sharan Sharma, *Prachin Bharater Bostugata Sanskriti O Samaj Gathan*, New Delhi, Orient Longman
8. Ranabir Chakraborty, *Bharat Itihaser Adiparba*, New Delhi, Orient Longman
9. Romila Thapar, *Asoka and the Decline of the Mauryas*, New Delhi, OUP, 1997
10. Romila Thapar, *Cultural Past: Essays in Early Indian History*, New Delhi, OUP, 2013
11. Thomas R. Trautman ed., *The Aryan Debate*, New Delhi, OUP, 2005
12. Romila Thapar, *From Lineage to State*, New Delhi, OUP, 1984
13. Bhairabi Prasad Sahu, *Iron and Social Change in Early India*, New Delhi, OUP, 2006
14. R.S. Sharma, *Material Culture and Social Formations in Ancient India*, New Delhi, OUP, 1983.
15. R. Champakalakshmi, *Trade. Ideology and urbanization: South India 300 BC- AD 1300*, New Delhi, OUP, 1996.
16. Uma Chakravarti, *The Social Dimensions of Early Buddhism* 1997.
17. R.S. Sharma, *Looking for the Aryas*, Delhi, Orient Longman Publishers, 1995

18. A. L. Basham, *The Wonder that Was India*, 1971.
19. D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997, Paperback.
20. Dilip Kumar Chakrabarti, *India – An Archaeological History*, New Delhi, OUP, 1999
21. Dilip Kumar Chakrabarti, *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.
22. H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996
23. K. A. N. Sastri, ed., *History of South India*, OUP, 1966.
24. Upinder Singh, *A History of Ancient and Early Medieval India*, 2008.

চক্রবর্তী রনবীর, ভারতইতিহাসরআদিপর্ব (প্রথমখণ্ড), ওরিয়েন্ট লংম্যান, ২০০৭

চক্রবর্তী রনবীর, প্রাচীনভারতরঅর্থনৈতিরইতিহাসরসঙ্কান, আনন্দ পাবলিশার্স, ২০০২ (দ্বিতীয়সংস্করণ)

চক্রবর্তী রনবীরপ্রমুখসম্পাদিত, সমাজসংস্কৃতি ইতিহাস, আনন্দ, ২০০০

চক্রবর্তী দিলীপকুমার, ভারতবর্ষরপ্রাগিতিহাস, আনন্দ, ১৯৯৯

ভট্টাচার্য নরেন্দ্রনাথ, ধর্ম ও সংস্কৃতি (প্রাচীনভারতীয়প্রসঙ্গপট), আনন্দ, ১৯৯৬

ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারত রাষ্ট্রচিন্তা ও রাষ্ট্রব্যবস্থা, জনারল, ১৯৯৫

চট্টোপাধ্যায়ভাস্কর, ভারতরসংস্কৃতি, প্রগ্রসিভপাবলিশার্স, ২০০০

চট্টোপাধ্যায়ভাস্কর, ভারতরআর্থ-সামাজিক ও রাষ্ট্রীয়ব্যবস্থা, প্রগ্রসিভপাবলিশার্স, ২০০১

চট্টোপাধ্যায়ভাস্কর, গীড়-বঙ্গরইতিহাস ও সংস্কৃতি (প্রথমভাগ), প্রগ্রসিভপাবলিশার্স, ২০০৩

ভট্টাচার্য সুকুমারী, প্রাচীনভারত, সমাজ ও সাহিত্য, আনন্দ, ২০০১

মজুমদার রমশচন্দ্র, বাংলা দশরইতিহাস, প্রাচীনযুগ, জনারল, ১৯৮৮

শর্মা রামশরণ, ভারতরপ্রাচীনঅতীত, (অনুবাদ: গীতম নিয়োগী ও সত্যসীরভজানা), ওরিয়েন্ট ব্ল্যাকসায়ান, ২০১১

শর্মা রামশরণ, প্রাচীনভারতরসামাজিক ও অর্থনৈতিরইতিহাস (অনুবাদ: অঞ্জনগাঙ্গামী), ওরিয়েন্ট লংম্যান, ১৯৯৬

মুখাপাধ্যায় ব্রতীন্দ্রনাথ - বঙ্গ, বাঙ্গালা ও ভারত, প্রগ্রসিভপাবলিশার্স, ২০০০

রায়, নীহাররঞ্জন, বাঙালির ইতিহাস, দ'জপাবলিশাস

সিনহা গৌরব, প্রাগৈতিহাসিক ও বৈদিক যুগে ভারত, ইউনাইটেডে বুক এজেন্সি

Semester - I

Hons. Core Paper

PAPER II

6 credits, Total 75 marks (60 + 15)

Total – 60 Lectures

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

- I. Evolution of human Society& Food production : Beginnings of agriculture and animal husbandry**
- II. Bronze Age Civilizations in general with reference to Mesopotamia (upto the Akkadian Empire)- economy, social stratification, state structure and religion**
- III. Nomadic groups in Central and West Asia:Debate on the advent of iron and its implications**
- IV. Polis in ancient Greece: origin, features,nature and class composition; Sparta and Athens; decline of the Polis**
- V. Peloponnesian War: Origin; Resources of belligerents; Course of war; Melos, Mytilene, Periclean strategy; Sicilian expedition**
- VI Greek Culture and Religion: Sophists, Socrates, Games, Drama, Art and Architecture, Greek Gods**

ESSENTIAL READINGS

- 1) Burns and Ralph.*World Civilizations.*
- 2) Cambridge *History of Africa, Vol. I.*
- 3) Gordon Childe, *What Happened in History.*

- 4) Clark, *World Prehistory: A New Perspective*.
- 5) Fagan, *People of the Earth*.
- 6) Amar Farooqui, *Early Social Formations*.
- 7) Finley, *The Ancient Economy*.
- 8) Jacquetta Hawkes, *First Civilizations*.
- 9) Roux, *Ancient Iraq*.
- 10) BaiShaoyi, *An Outline History of China*.
- 11) W. F. Saggs, *The Greatness that was Babylon*.
- 12) Trigger, *Ancient Egypt: A Social History*.
- 13) UNESCO Series: History of Mankind, Vols. I - III.
history

SUGGESTED READINGS

- 14) E. M. Ste Croix, *Class Struggles in the Ancient Greek World*.
- 15) D. Bernal, *Science in History*, Vol. I.
- 16) Gordon Childe, *Social Evolution*.
- 17) Glyn Daniel, *First Civilizations*.
- 18) Hauser, *A Social History of Art*, Vol. I.

বিশ্বাসঅরুপকুমার, সভ্যতারস প্রতীক, লাক, ২০১০

দাশ, সুপ্রতিম, গ্রীসঅনুসন্ধান, কলকাতা :প্রগ্রসিভপাবলিশার্স, ১৯৯৯

চট্টোপাধ্যায়, সুনীল, প্রাচীনযুগরগ্রীসরইতিহাস, কলকাতা :পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ,
১৯৮৮

লাহিড়ী, রবতী মাহন, প্রাচীনগ্রীসরইতিহাস,

মুখাপাধ্যায়, হীরন্দ্রনাথ, গ্রীসরপুরাকাহিনী,

ঘাষ, জীতন্দ্রকুমার, গ্রীক ট্রাজডির তিনকবি,

ভদ্র, সুজাত, ও চট্টোপাধ্যায়, কুনাল, প্রাচীনগ্রীসরসমাজ ও সংস্কৃতি,

চক্রবর্তী, অলাককুমার, প্রাচীনগ্রীসরইতিবৃত্ত, কলকাতা :প্রগ্রসিভবুকফারাম, ১৯৯২

সনগুপ্ত, গ্রীতশ্রী বন্দনা, পলাপনসীয়ুদ্ব, কলকাতা :পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ১৯৭৯

Semester – II
Hons. Core Paper
PAPER III
6 credits, Total 75 marks (60 + 15)
HISTORY OF INDIA II (600 –1206 AD)
Total – 60 Lectures

I. Studying Early Medieval India

Historical Geography – Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures

Evolution of political structures: North India- Harsha, Sasanka, Pala, Sena and Pratiharas, Rise of Rajputs
Evolution of political structures: South India –Chalukyas of Badami, Rashtrakutas, Cholas.
Legitimization of kingship; brahmanas and temples; royal genealogies and rituals

III. Arrival of Islam in India

Arab conquest of Sindh: nature and impact of the new set-up; Causes and consequences of early Turkish invasions: Mahmud of Ghazni; Shahab-ud-Din of Ghur

IV. Agrarian Structure and Social Change

Land grants; Agricultural expansion; the feudal debate
Proliferation of castes; status of untouchables

V. Trade and Commerce

Inter-regional trade
Maritime trade
Forms of exchange
Process of urbanization and de urbanization
Merchant guilds of South India

VI. Religious and Cultural Developments

Bhakti, Tantricism, Puranic traditions; Buddhism and Jainism; Popular religious cults
Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
Regional languages and literature
Art and architecture: Evolution of regional styles

ESSENTIAL READINGS

- 1) Satish Chandra, *History of Medieval India*, (800-1700) New Delhi, Orient Longman
- 2) R.S. Sharma, *Indian Feudalism* (circa 300 - 1200). New Delhi, OUP, 2013
- 3) B.D. Chattopadhyaya, *The Making of Early Medieval India*. New Delhi, OUP, 2013
- 4) Irfan Habib, *Akbar and His India*, New Delhi, OUP, 2013
- 5) Sunil Kumar, *Emergence of the Delhi Sultanate* New Delhi, OUP, 2013
- 6) Aniruddha Ray, *Madhyajuger Bharater Itihaas, Sultani Amol* New Delhi, OUP, 2013
- 7) Satish Chandra, *Essays on Medieval Indian History*, New Delhi, OUP, 2005
- 8) R.S. Sharma and K.M. Shrimali, eds, *Comprehensive History of India*, Vol. IV (A & B).
- 9) Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, The Delhi Sultanate
- 10) Hermann Kulke, ed., *The State in India* (AD 1000 - AD 1700).

- 11) N. Karashima, *South Indian History and Society* (Studies from Inscriptions, AD 850 -1800
- 12) K.A. Nilkanta Sashtri, *A History of South India*, New Delhi, OUP, 2017 (Reprint)
- 13) Derryl N. Maclean, *Religion and Society in Arab Sindh*.
- 14) Irfan Habib, *Medieval India: The Study of a Civilization*.

SUGGESTED READINGS

- 15) Richard Davis *Lives of Indian Images*.
- 16) Romila Thapar, *Somanatha: The Many Voices of a History*.
- 17) John S. Deyell, *Living Without Silver: The Monetary History of Early Medieval North India*.
- 18) Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*.

19) Burton Stein, *Peasant State and Society in Medieval South India*.

20) R. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD*.

- চক্রবর্তী রনবীর, ভারতইতিহাসরআদিপর্ব (প্রথমখন্ড), ওরিয়েন্ট লংম্যান, ২০০৭
চক্রবর্তী রনবীর, প্রাচীনভারতরঅর্থনৈতিকইতিহাসরসঙ্কান, আনন্দ পাবলিশার্স, ২০০২ (দ্বিতীয়সংস্করণ)
চক্রবর্তী রনবীরপ্রমুখসম্পাদিত, সমাজসংস্কৃতি ইতিহাস, আনন্দ, ২০০০
চক্রবর্তী দিলীপকুমার, ভারতবর্ষরপ্রাগিতিহাস, আনন্দ, ১৯৯৯
ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারতীয়সমাজ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ২০০১
ভট্টাচার্য নরেন্দ্রনাথ, ধর্ম ও সংস্কৃতি (প্রাচীনভারতীয়প্রক্ষাপট), আনন্দ, ১৯৯৬
ভট্টাচার্য নরেন্দ্রনাথ, ভারতীয়ধর্মরইতিহাস, জনারল, ২০০০
ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারত রাষ্ট্রচিন্তা ও রাষ্ট্রব্যবস্থা, জনারল, ১৯৯৫
চট্টোপাধ্যায়ভাস্কর, ভারতরসংস্কৃতি, প্রগ্রসিভপাবলিশার্স, ২০০০
চট্টোপাধ্যায়ভাস্কর, ভারতরআর্থ-সামাজিক ও রাষ্ট্রীয়ব্যবস্থা, প্রগ্রসিভপাবলিশার্স, ২০০১
চট্টোপাধ্যায়ভাস্কর, গাঁড়-বঙ্গরইতিহাস ও সংস্কৃতি (প্রথমভাগ), প্রগ্রসিভপাবলিশার্স, ২০০৩
ভট্টাচার্য সুকুমারী, প্রাচীনভারত, সমাজ ও সাহিত্য, আনন্দ, ২০০১
মজুমদার রমশচন্দ্র, বাংলা দশরইতিহাস, প্রাচীনযুগ, জনারল, ১৯৮৮
শর্মা রামশরণ, ভারতরপ্রাচীনঅতীত, (অনুবাদ: গীতম নিয়োগী ও সত্যসীরভজানা), ওরিয়েন্ট ব্ল্যাকসায়ান, ২০১১
শর্মা রামশরণ, প্রাচীনভারতরসামাজিক ও অর্থনৈতিকইতিহাস (অনুবাদ: অঞ্জনগাঙ্গামী), ওরিয়েন্ট লংম্যান, ১৯৯৬
মুখাপাধ্যায় ব্রতীন্দ্রনাথ - বঙ্গ, বাঙ্গালা ও ভারত, প্রগ্রসিভপাবলিশার্স, ২০০০
রায়, নীহাররঞ্জন, বাঙালির ইতিহাস, দ'জপাবলিশার্স

Semester – II
Hons. Core Paper
PAPER IV

6 credits, Total 75 marks (60 + 15)

Social Formation and Cultural Pattern of the Medieval World

Total – 60 Lectures

I. Roman Republic

Its Significance, Constitution, Law, & Society,
Agrarian economy, urbanization & trade Economy
Growth of Slavery & slave society in ancient Rome

**II. Religion, culture, literature and Philosophy
in ancient Rome**

III. Crises of the Roman Empire & transition toPrincipate

IV. Economic developments in Europe (7th to 14th centuries) Feudalism, Organization of production, towns and trade, technological developments. Crisis of feudalism.

V. Religion and culture in medieval Europe

VI. Societies in Central Islamic Lands

The tribal background, ummah, Caliphate state; rise of Sultanates
Religious developments: the origins of shariah, Mihna, Sufism
Urbanization and trade

ESSENTIAL READINGS

- 1) Perry Anderson, *Passages from Antiquity to Feudalism*.
- 2) Marc Bloch, *Feudal Society*, 2 Vols.
- 3) Cambridge *History of Islam*, 2 Vols.
- 4) Georges Duby, *The Early Growth of the European Economy*.
- 5) Fontana, *Economic History of Europe*, Vol. I (relevant chapters).
- 6) P. K. Hitti, *History of the Arabs*.
- 7) P. Garnsey and Saller, *The Roman Empire*.
- 8)

SUGGESTED READINGS

- 9) S. Ameer Ali, *The Spirit of Islam*.
- 10) J. Barrowclough, *The Medieval Papacy*.
- 11) Encyclopedia of Islam, 1st ed., 4 vols.
- 12) M. G. S. Hodgson, *The Venture of Islam*.

বন্দাপাধ্যায় গরীশংকর, প্রাচীনরামরইতিহাস, প্রগ্রসিভপাবলিশাঙম্ভ

দত্ত, নির্মলাচন্দ্র, মধ্যযুগরইউরাপ (দুইখন্ড), কলকাতা : পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ১৯৮৪

রায়, পুলকশ, মধ্যযুগরইউরাপ :রষ্ট্রসমাজসংস্কৃতি, কলকাতা : প্রগ্রসিভপাবলিশাঙস, ১৯৯৫

Semester - III

Hons. Core Paper PAPER V

6 credits, Total 75 marks (60 + 15)

HISTORY OF INDIA III (circa 1206 CE–circa 1525 CE)

Total – 60 Lectures

I. Sources for studying/Interpreting the Delhi Sultanate

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

II. Sultanate Political Structures

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat

Theories of kingship;

Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

III. Regional Political structures

Emergence of provincial dynasties: Bahamanis, Vijayanagar and Bengal

Consolidation of regional identities; regional art, architecture and literature

IV. Sultanate Society and Economy-1

Iqta and the revenue-free grants

Agricultural production;

V. Sultanate Society and Economy-2

Changes in rural society; revenue systems

Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion and Culture

Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles

Bhakti movements and monotheistic traditions in South and North India;

Women Bhaktas;

Nathpanthis; Kabir, Nanak and the Sant tradition

ESSENTIAL READINGS

- 1) Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India, Vol. V, The Delhi Sultanate.*
- 2) Satish Chandra, *Medieval India I.*
- 3) Peter Jackson, *The Delhi Sultanate.*
- 4) Catherine Asher and Cynthia Talbot, *India Before Europe.*
- 5) Tapan Raychaudhuri and Irfan Habib, eds, *Cambridge Economic History of India, Vol. I.*
- 6) K.A. Nizami, *Religion and Politics in the Thirteenth Century.*
- 7) W.H. McLeod, Karine Schomer, et al, Eds, *The Saints.*

8) S.A.A. Rizvi, *A History of Sufism in India*, Vol. I.

9) MohibulHasan, *Historians of Medieval India*.

রায়, অনিরুদ্ধ, মধ্যযুগরভারতরইতিহাস : সুলতানী আমল, কলকাতা : গুরিয়ন্ট লংম্যান, ২০০৫

Semester – III

Hons. Core Paper

PAPER VI

6 credits, Total 75 marks (60 + 15)

RISE OF THE MODERN WEST – I (15th& 16th centuries)

Total – 60 Lectures

- I. Transition from feudalism to capitalism: problems and theories.**
- II. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.**
- III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.**
- IV. Origins, course and results of the European Reformation in the 16th century.**
- V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.**
- VI. Emergence of European state system: Spain; France; England;**

ESSENTIAL READINGS

T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate* H.

Butterfield, *The Origins of Modern Science*.

Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III.

Carlo M. Cipolla, *Before the Industrial Revolution*, *European Society and*

Economy. 1000 -1700. 3rd ed. (1993)
D. C. Coleman (ed.), Revisions in Mercantilism.
Ralph Davis, The Rise of the Atlantic Economics. Maurice
Dobb, Studies in the Development of Capitalism. J. R. Hale,
Renaissance Europe.
R. Hall, From Galileo to Newton. Christopher Hill,
A Century of Revolutions.
Rodney Hilton, Transition from Feudalism to Capitalism.
H. G. Koenigsberger and G. L. Mosse, Europe in the Sixteenth Century.
Stephen J. Lee, Aspects of European History, 1494 - 1789. G.
Parker, Europe in Crisis. 1598- 1648.
G. Parker and L. M. Smith, General Crisis of the Seventeenth Century.
J. H. Parry, The Age of Reconnaissance.
MeenaxiPhukan, Rise of the Modern West: Social and Economic History of
Early Modern Europe.
V. Poliensiky, War and Society in Europe, 1618 - 48.
Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.
V. Scammell, The First Imperial Age: European Overseas Expansion, 1400
- 1715.
Jan de Vries, Economy of Europe in an Age of Crisis 1600 û 1750.

SUGGESTED READINGS

M. S. Anderson, Europe in the Eighteenth Century.
Perry Anderson, The Lineages of the Absolutist State.
Stuart Andrews, Eighteenth Century Europe.
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 -
1850.
The Cambridge Economic History of Europe. Vol. I - VI.
James B. Collins, The State in Early Modern France: New Approaches to
European
History.
G. R. Elton, Reformation Europe, 1517 û 1559.
M. P. Gilmore, The World of Humanism. 1453 -1517.
Peter Kriedte, Peasants, Landlords and Merchant Capitalists. J.
Lynch, Spain under the Hapsburgs.
Peter Mathias, First Industrial revolution.
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 û 1600.
Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
The New Cambridge Modern History of Europe, Vols. I -VII. L. W.
Owie, Seventeenth Century Europe.
D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe.

দত্ত, নির্মলচন্দ্র, মধ্যযুগরইউরাপ (দুইখন্ড), কলকাতা : পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ১৯৮৪
রায়, পুলকশ, মধ্যযুগরইউরাপ :রাষ্ট্রসমাজসংস্কৃতি, কলকাতা : প্রগতিশীলপাবলিশার্স, ১৯৯৫
চক্রবর্তী, ভাস্কর, সুভাষরঞ্জন চক্রবর্তী, কিংশুক চট্টোপাধ্যায়, ইউরাপরযুগান্তর, কলকাতা :নবভারতী

প্রকাশনী, ২০০৫

মুখাপাধ্যায়, সুবোধকুমার, আধুনিকইউরাপেরআদিপর্বরূপান্তর (১৪০০-১৭০০), কলকাতা : ক পি বাগচী এন্ডকাম্পানী, ২০০৪

রায়, উজ্জ্বল, বিবর্তনরপথইউরাপ ১৫-১৭ শতাব্দী, কলকাতা :সতু প্রকাশনী, ২০১১

রায়, পুলকশ, সায়ন্তন দাস, উত্তরনরপথইউরাপ, কলকাতা :প্রগ্রসিভপাবলিশার্স, ২০০৪

দত্ত, নির্মলচন্দ্র, মধ্যযুগথকইউরাপেরআধুনিকতায়উত্তরণ, কলকাতা : মিত্রম, ২০০৭

মল্লিক, সুবোধকুমার, যুগসন্ধিক্ষণইউরাপ (১৪০০-১৭০০) কলকাতা : শান্তা, ২০১২

মুখার্জী, রীলা, রূপান্তরিত ইউরাপ (৯০০-১৮০০), কলকাতা : প্রগ্রসিভ, ২০০৪

ত্রিপাঠী, অমলশ, ইতালীররনশাস ও বাঙালির সংস্কৃতি, কলকাতা : আনন্দ

Semester - III

Hons. Core Paper PAPER VII

6 credits, Total 75 marks (60 + 15)

HISTORY OF INDIA IV (1526 – 1757 CE)

Total – 60 Lectures

I. Sources and Historiography

Persian literary culture; translations

Literature in regional languages.

II. Establishment of Mughal rule

Babur's invasion of India - Struggle for Empire in North India –significance of Babar and Humayun's reign - Significance of Afghan despotism and rise of Sher Shah to power, His administrative and revenue reforms`

III. Akbar &Consolodation of Mughal Empire

Akbar's Conquests - his Rajput Policy & administrative and religious reforms, Reign of Jahangir, Nurjahan- her role in imperial politics; The Mughals and the North Western frontier and central Asia.Making of a new imperial system and administration, the Mughal nobility, Mansab and Jagir.

IV. Mughal Empire Under Aurangazeb

State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and Institutions -Conquests and limits of expansion - Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises; revolts. Inland and ocean trade network.

V. Mughal Art, Architecture & Painting

VI. Patterns of Regional Politics

Rajput political culture and state formation -Rise of Maratha power under Shivaji, & expansion under the Peshwas - emergence of regional powers – case studies of Maharashtra, Awadh and Bengal; Bengal Nawabs and the rise of the English East India Company in Bengal. Debate of the 18th Century on the decline of the Mughal Empire;

Essential Readings:

- J.N. Sarkar, History of Aurangzeb, New Delhi, Orient Longman,
Shekhar Byandyopadhyay, Plassey to Partition, New Delhi, Orient Longman,
Chandra, Satish : History of Medieval India (800-1700) , Orient Longman, 2007
-----: Essays on Medieval Indian History, OUP, 2003
-----: State, Society and Culture in Indian History, OUP, 2012
Alam, Muzaffar and Subrahmanyam, Sanjoy: The Mughal State, OUP 2000
Alam, Muzaffar, The Crisis of India in Mughal North India, New Delhi, OUP 2013
Mukhia, H: Perspectives on Medieval India, Delhi 1994
Ali, M, Athar: Mughal India Studies in Polity, Ideas, society and culture, New Delhi, OUP, 2013
Roy Chudhury T K and HabibIrfan (ed): The Cambridge Economic History of India Vol. I
Seema Alavi, ed., The Eighteenth Century in India, New Delhi, OUP, 2002
Hasan S N: Religion, State and Society in Medieval India
Chudhuri KN: Trade and Civilization in Indian Ocean
HabibIrfan: Technology in Medieval India 650-1750
-----: The Agrarian System of Mughal India 1556-1707, OUP, 2014 (third edition)
C.A. Bayly, Rulers, Townsmen & Bazaars, New Delhi, OUP, 2012
P.J. Marshall, The Eighteenth Century in Indian History, New Delhi, OUP, 2003

Richards J F: The Mughul Empire
Tripathi R P: The Rise and Fall of the Mughul Empire
Some Aspects of Muslim administration
BhadraGoutam: MughulJugeKrishiArthaniti O KrishokBidroha
ChudhuryBinoyBhusan: BanglarKrishiSamajerGathan
MukhopadhyayHirendranath: BharatbarsherIthihas
Sarkar J N: MughulArthanithi: SangathanEbongKarjakram
Roy Anirudha: Mughal JugerArthanaitikIthihas
Mukhopadhyay S K: MadhyajugerBharaterAdhunikJiban.

Suggested Readings:

Kulkarni, A.R :Maharastrain the Age of Shivaji, Pune 2002
Meheta, J.L: Advanced History of Medieval India 3 Vols Delhi Sterling Publiction
Mishra, Satish: Rise of Muslim Power in Gujrat
Khan I A: Gunpowder and Fire Arms: warfare in medieval India

Semester - IV
Hons. Core Paper
PAPER VIII
6 credits, Total 75 marks (60 + 15)

RISE OF THE MODERN WEST II (17th& 18th centuries)
Total – 60 Lectures

- I. 17th century European crisis: economic, social and political dimensions**
- II. The English Revolution: major issues; political and intellectual currents**
- III. Rise of modern science in relation to European society from the Renaissance to the 17th century**
- IV. Mercantilism and European economics; 17th and 18thcenturies**
- V. European politics in the 18th century: parliamentarymonarchy; patterns of Absolutism in Europe**

VI. Prelude to the Industrial Revolution

- T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*. H. Butterfield, *The Origins of Modern Science*.
- Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III.
- Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed. (1993)
- D.C. Coleman (ed.), *Revisions in Mercantilism*.
- Ralph Davis, *The Rise of the Atlantic Economics*. Maurice Dobb, *Studies in the Development of Capitalism*.
- J.R. Hale, *Renaissance Europe*.
- R. Hall, *From Galileo to Newton*. Christopher Hill, *A Century of Revolutions*.
- Rodney Hilton, *Transition from Feudalism to Capitalism*.
- H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*.
- Stephen J. Lee, *Aspects of European History, 1494 - 1789*.
- G. Parker, *Europe in Crisis, 1598 - 1648*.
- G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*.
- J.H. Parry, *The Age of Reconnaissance*.
- Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.
- V. Poliensiky, *War and Society in Europe. 1618 -48*.
- Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
- V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*.
- Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750*.

SUGGESTED READINGS

- M. S. Anderson, *Europe in the Eighteenth Century*. Perry Anderson, *The Lineages of the Absolutist State* Stuart Andrews, *Eighteenth Century Europe*.
- B. H. Slicher von Bath, *The Agrarian History of Western Europe*.AD. 500 - 1850.
- The Cambridge Economic History of Europe*.Vol.I - VI.
- James B. Collins, *The State in Early Modern France, New Approaches to European History*.
- G. R. Elton, *Reformation Europe, 1517 û 1559*.
- M. P. Gilmore, *The World of Humanism. 1453 û-1517*.Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*. J. Lynch, *Spain under the Hapsburgs*.
- Peter Mathias, *First Industrial revolution*.
- Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 û 1600*.
- Charles A. Nauert, *Humanism and the Culture of the Renaissance* (1996).
- The New Cambridge Modern History of Europe, Vols.I - VII*. L. W. Owie, *Seventeenth Century Europe*.

D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe

দত্ত, নির্মলচন্দ্র, মধ্যযুগর ইউরাপ (দুই খন্ড), কলকাতা : পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ১৯৮৪
রায়, পুলকশ, মধ্যযুগর ইউরাপ :রষ্ট্র সমাজ সংস্কৃতি, কলকাতা : প্রগ্রসিভ পাবলিশার্স, ১৯৯৫
চক্রবর্তী, ভাস্কর, সুভাষরঞ্জন চক্রবর্তী, কিংশুক চট্টাপাধ্যায়, ইউরাপর যুগান্তর, কলকাতা :নবভারতী
প্রকাশনী, ২০০৫
মুখাপাধ্যায়, সুবোধকুমার, আধুনিক ইউরাপর আদি পর্বর রূপান্তর (১৪০০-১৭০০), কলকাতা : ক পি
বাগচী এন্ড কাম্পানী, ২০০৪
রায়, উজ্জ্বল, বিবর্তনর পথ ইউরাপ ১৫-১৭ শতাব্দী, কলকাতা :সতু প্রকাশনী, ২০১১
রায়, পুলকশ, সায়ন্তন দাস, উত্তরনর পথ ইউরাপ, কলকাতা :প্রগ্রসিভ পাবলিশার্স, ২০০৪
দত্ত, নির্মলচন্দ্র, মধ্যযুগ থকই উরাপর আধুনিকতায় উত্তরন, কলকাতা : মিত্রম, ২০০৭
মল্লিক, সুবোধকুমার, যুগসন্ধিক্ষণ ইউরাপ (১৪০০-১৭০০) কলকাতা : শাভা, ২০১২
মুখার্জী, রীলা, রূপান্তরিত ইউরাপ (৯০০-১৮০০), কলকাতা : প্রগ্রসিভ, ২০০৪
ত্রিপাঠী, অমলশ, ইতালীর রনশাস ও বাঙালির সংস্কৃতি, কলকাতা : আনন্দ,

Semester - IV
Hons. Core Course
PAPER IX

6 Credits, Total marks 75 (60 + 15)
HISTORY OF INDIA V (c. 1757- 1857)

Total – 60 Lectures

I. Foundations of Company's Rule

Early contestations between the Dutch, French and the British East India Company Bengal Nawabs and the battle of Plassey, Buxar and the grant of Dewani,

Anglo Mysore; Anglo Maratha and Anglo Sikh relations. The Subsidiary alliance and the Doctrine of Lapse.

II. Legitimization of Company's rule in India

Regulating Act; Pitt's India Act; Charter Acts of 1813, 1833 and 1853

Administrative , Military, Police and Educational Reforms

III. Rural Economy and Society

Land revenue systems. Permanent settlement, Rayatwari and Mahalwari

Commercialization of agriculture and indebtedness.

Rural society: change and continuity, Famines.

IV. Trade and Industry

De industrialization

Trade and fiscal policy

Drain of Wealth

Growth of modern industry

V. Renaissance and Reforms

Bengal Renaissance and Socio-religious Reforms: Rammohan Roy (Brahma Samaj), Young Bengal, Vidyasagar and Others

Educational Reforms initiated by the Company

VI. Popular Resistance

Santhal uprising (1856-7); Sanyasi Uprising, Kol Bhumij uprising, Wahabi Faraizi and Santhal Uprising

Revolt of 1857: causes and nature

ESSENTIAL READINGS

Laxmi Subramaniam, History of India, 1707 – 1857, New Delhi, Orient Longman,

Bipan Chandra, History of Modern India, New Delhi, Orient Longman

Sekhar Bandyopadhyay, Nationalist Movement in India, New Delhi OUP 2009

C. A. Bayly, Indian Society and the Making of the British Empire,
New Cambridge History of India.

Bipan Chandra, Rise and Growth of Economic Nationalism in India.

Suhash Chakravarty, The Raj Syndrome: A Study in Imperial
Perceptions, 1989.

J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of
India

Ranajit Guha, ed., Subaltern Studies A Reader.

Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge
Economic History of India, Vol. II, New Delhi: Orient Longman Ltd, 1991 (reprint).

P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.

R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.

Rajat K Roy, Palashir Sarayantra

Sushil Chaudhury, Palashir Ajana Kahini, Calcutta: Ananda Publisher, 2004

Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800-1947, Oxford India Readings.

Eric Stokes, English Utilitarians and India.

Sushil Chaudhury, From Prosperity to Decline Eighteenth Century Bengal, New Delhi: Manohar, 1995.

Sekhar Bandyopadhyay, From Plassey to Partition A History of Modern India, Orient Longman, 2004.

Ratnalekha Roy, Change in Bengal Agrarian Society C 1769-1850, Delhi, 1979.

SUGGESTED READINGS

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra et al., India's Struggles for Independence.

A.R. Desai, Peasant Struggles in India.

R.P. Dutt, India today.

M.J. Fisher, ed., Politics of Annexation (Oxford India Readings).

Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).

P.C. Joshi, Rebellion 1857: A Symposium.

Dadabhai Naroji, Poverty and Un-British Rule in India.

Semester - IV
Hons. Core Course
Paper - X

HISTORY OF INDIA VI (1858-1964)

6 Credits, Total marks 75 (60 + 15)

Total – 60 Lectures

G. The aftermath of 1857

Queen's Proclamation; The Indigo rebellion, The Deccan Riots, The growth of the new middle class; the age of associations, The Aligarh movement, The Arya and the Prarthana Samaj

II. The early phase of Indian Freedom Movement

Historiography of Indian Nationalism; Birth of Indian National Congress, The Moderates and the Extremists, Partition of Bengal, the Swadeshi movement, Muslim League, Morle Minto Reforms; Revolutionaries in India and abroad, the Lucknow pact

III The Gandhian era

Gandhi's rise to power, Rowlatt Satyagraha, Montagu Chelmsford reforms; Khilafat and Non-co-operation movement, The Swarajya party, Poona Pact, Civil Disobedience Movement, Quit India Movement;

IV Towards freedom

Government of India Act 1935, The rise of the leftist movements, The Peasant and Working class movements, Cripps Mission, Subhas Bose and INA, RIN mutiny; Wavell Plan, Cabinet Mission; Tebhaga and Telengana movements;

V Communal Politics

Demand for Pakistan; Lahore session of the Muslim League, rise of Hindu Mahasabha and the RSS; Akali Dal, Partition and its consequences.

VI The Nehru era

Internal policy between 1947 to 1964- movements for social justice, the new constitution, integration of the princely states, growth of parliamentary democracy, five years plan; India's foreign policy – Non alignment, India's relation with her neighbours.

ESSENTIAL READINGS

1. Bipan Chandra, History of Modern India, New Delhi, Orient Longman
2. Sumit Sarkar, Writing Social History, New Delhi, OUP, 1997
3. Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.

4. BipanChandra,RiseandGrowthofEconomicNationalisminIndia
5. D.A.Low,ed.,CongressandtheRaj.
6. EleanorZelliot,FromUntouchabletoDalit:EssaysonttheAmbedkarMovement.
7. Gyanendra Pandey,The Construction ofCommunalism incolonial northIndia.
8. JawaharlalNehru,AnAutobiography.
9. JohnR.McLane,IndianNationalismandtheEarlyCongress.
10. JudithBrown,Gandhi'srisetoPower,1915-22.
11. Mohandas K. Gandhi, An Autobiography or The Story of My ExperimentswithTruth.
12. MushirulHasan,ed.,India'sPartition,OxfordinIndiaReadings.
13. PaulBrass,ThePoliticsofIndiaSinceIndependence,OUP,1990.
14. PeterHardy,MuslimsofBritishIndia.
15. RamLakhanShukla(ed.),AdhunikBharatkaItihas.
16. RanajitGuha,ed.,ASubalternStudiesReader
17. SumitSarkar,ModernIndia,1885-1947

SUGGESTED READINGS

1. A. Jalal, The Sole Spokesman. Jinnah, the Muslim League, and the Demand for Pakistan.
2. A. Seal, Emergence of Indian Nationalism.
3. A.R.Desai,PeasantStrugglesinIndia.
4. A.R.Desai,SocialBackgroundofIndianNationalism.
5. A.Tripathi, Swadhinata Sangrame Bharater Jatiya Congress.
6. A.Tripathi, The Extremist Challenge (trans: Bharater Mukti Sangrame Charampanthi Parba).
7. B. Chandra et. al., India after Independence .
8. B. Chandra et. al., India's Struggle for Independence (trans: Bharater Swadhinata Sangram).
9. B. D. & T. R. Metcalf, A Concise History of India.
10. B. Stein (ed.), The Making of Agrarian Policy in British India.
11. B.R. Nanda (ed.), Indian foreign Policy: The Nehru Years.
12. B.Shiva Rao, The Arming of India's Constitution,- A Study.
13. BipanChandra,CommunalisminModernIndia,2nded.,1987.

14. D. Chakrabarty, Rethinking Working Class History.
15. D. Hardiman, Peasant Resistance in India.
16. D. Kopf, Brahma Samaj and the Shaping of the Modern Indian Mind.
17. F. Hutchins, Spontaneous Revolution.
18. Francine Frankel, India's Political Economy, 1947-77.
19. G. Forbes, Women in Modern India.
20. G. Prakash (ed.), The World of the Rural Labourer in Colonial India.
21. H. Karlekar, India. The First Fifty Years.
22. J. Brown, Gandhi's Rise to Power.
23. J. R. McLane, Indian Nationalism and the Early Congress.
24. J. Krishnamurti, Women in Colonial India.
25. J. M. Kaul, Problems of National integration.
26. Judith Brown, Gandhi: (et al) A Prisoner of Hope.
27. K. Roy (ed.), Partition of India.
28. K. W. Jones, Socio-Religious Reform Movements in British India .
29. M. Fisher (ed.), India's Partition.
30. N. K. Sinha (ed.), History of Bengal.
31. R. K. Ray, Social Conflict and social Unrest in Bengal.
32. R. Kshirasagara, Dalit Movements in India and its Leaders.
33. Ramchandra Guha, India after Gandhi.
34. S. & T. Sarkar (eds.), Women and Social Reform in Modern India.
35. S. Bandopadhyay (ed.), Bengal: Rethinking Historiography.
36. S. Bandopadhyay, Plassey to Partition (trans: Palashi Theke Partition).
37. S. Bhattacharya (ed.), Approaches to History.
38. S. Bhattacharya, Oupanibeshik Bharater Arthaneeti.
39. S. Bose & A. Jalal, Modern South Asia.
40. S. Sarkar, Adhunik Bharat.
41. S. Sarkar, The Swadeshi Movement in Bengal.
42. S. Sen and A. Ghosh, Adhunik Bharat (1885-1964).
43. S. Sen, The Working Class in India
44. Srikumar Deb, Problems and Policies of Bengal Government: 1874-1882.

45. V.C.Joshi(ed.),RammohanRoyandtheprocessofModernization inIndia.
46. V.P.Menon, Integration of the Indian States.

Semester - V
Hons. Core Course
Paper XI
HISTORY OF MODERN EUROPE II (1789-1870)
6 Credits, Total marks 75 (60 + 15)
Total – 60 Lectures

- I. The French Revolution and its European repercussions**
Crisis of Ancien regime ----- Political, social, economic and intellectual background (role of Philosophers) of the French Revolution
The revolution in the making – the Aristocratic Revolt and the consolidation of the Third Estate.
The Constituent Assembly; Radicalization of the Revolution; the reign of Terror and the Thermidorian reaction; social base of the Revolution- Sans culottes, peasants and women; the directory and its achievements and failures.
- II. Napoleon Bonaparte and the French Revolution**
Rise of Napoleon; Napoleonic reforms, Napoleonic Empire and Europe
Fall of Napoleon: The Continental System; The Spanish Ulcer; The Moscow campaign.
Assessment of Napoleon: Character of the French Revolution; Impact of French Revolution on Europe and abroad.
- III. Restoration and Revolution (1815-1848)**
Vienna Congress; Concert of Europe; Metternich system
Greek War of Independence, Revolution of 1830 & 1848, & their Impact
- IV. Industrialization and socio economic transformation**
Industrial Revolution; Definition and characteristics ; Pre Industrial society; Industrial Revolution in Britain; Impact on society, economy and politics .
Industrialization in the continents, case study of France, Germany and Russia.

Emergence of working class and its movements; early Utopian socialist thoughts.

V. Age of Nationalism

Unification of Italy and Germany

Specificities of economic development, political and administrative re organization – Italy and Germany

The second Empire in France and Louis Napoleon

VI. The Eastern Question

The Crimean War; Treaty of Paris, Balkan Nationalism

ESSENTIAL READINGS:

Vandana Joshi, Social Movements and Cultural Currents 1789-1945: Themes in Modern European History, New Delhi, Orient Longman

Mason, Concise History of Modern Europe, New Delhi, Orient Longman

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.

C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.

Norman Davies, Europe.

J. Evans: The Foundations of a Modern State in 19th Century Europe.

T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].

E.J. Hobsbawm: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

James Joll, Europe Since 1870.

David Landes: Prometheus Unbound.

George Lefebvre, Coming of the French Revolution.

George Lichtheim : A Short History of Socialism.

Peter Mathias, First Industrial Revolution.

Alec Nove: An Economic History of the USSR.

Andrew Porter: European Imperialism, 18760 û 1914 (1994).

Anthony Wood: History of Europe, 1815 û 1960 (1983).

Stuart Woolf: History of Italy, 1700 û 1860.

SUGGESTED READINGS:

- G. Barrowclough: An Introduction to Contemporary History.
- Fernand Braudel: History and the Social Science in M. Aymard and H. Mukhia Ed.: French Studies in History, Vol. I (1989).
- Maurice Dobb: Soviet Economic Development Since 1917.
- M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.
- H.J. Hanham; Nineteenth Century Constitution, 1815 - 1914.
- E.J. Hobsbawm, Nations and Nationalism.
- Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 û 1920.
- James Joll, Origins of the First World war (1989).
- Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.
- David lowenthal, The Past is a Foreign Country.
- Colin Licas: The French Revolution and the Making of Modern Political Culture, Volume
- Nicholas Mansergh: The Irish Question, 1840 û 1921.
- K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983].
- R.P. Morgan: German Social Democracy and the First International.
- N.V. Riasanovsky: A History of Russia.
- J.M. Robert, Europe 1880 û 1985.
- J.J. Roth (ed.), World War I : A Turning Point in Modern History.
- Albert Soboul: History of the French Revolution (in two volumes).
- Lawrence Stone, History and the Social Sciences in the Twentieth Century The Past and the Present (1981).
- Dorothy Thompson: Chartists: Popular Politics in the Industrial Revolution.
- E.P. Thompson: Making of the English Working Class.
- Michel Vovelle, Fall of the French Monarchy (1984).
- H. Seton Watson: The Russian Empire.
- Raymond Williams: Culture and Society.

Semester - V
Hons. Core Course
Paper XII
STUDYING HISTORY WRITING: INDIAN & WESTERN

6 Credits, Total marks 75 (60 + 15)
Total – 60 Lectures

- I. Time, Space & Human Agency**
Notion of Time and Space in History
- II. Importance of sources in History**
Written, Oral, Visual and Archaeological Sources -
Classification of Primary and Secondary sources – Source
criticism and authentication
- III. Philosophy and Theory of History**
Facts and Interpretation - Philosophy of History –
Hypothesis, argumentation and Problematique -
Objectivity/Subjectivity in History – Historical Narrative
and Generalization
- IV. Indian & Western Historiography**
Pre-colonial forms of writing Indian History - Different
schools of Indian historiography (Cambridge, Nationalists,
Marxists, Subaltern) - Different schools of Western
historiography (Rationalist, Romantist, Positivist, Marxist
and Annales
- V. History and other disciplines**
Relationship between History and Science - History and
Anthropology - History and Literature etc.,
- VI. Research Process in History**
Different stages and steps involved in the process of doing
research in History

Selected Readings

1. E. H. Carr, What is History, Penguin, 2008 (also in Hindi)_
2. Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, men and Time), Manchester University Press, 1992.(also in Hindi)
3. E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004 (also in Hindi) Suggested Readings:
4. Irfan Habib, Interpreting Indian History. Northeastern Hill University Publications, Shillong, 1988
5. Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989
6. S.P. Sen & Dilip Kumar Ghosh, Historians and Historiography in modern India, Institute of Historical Studies, 1973
7. B. Sheik Ali, History, Its Theory and Method, Macmillan India Limited, 1978

Semester - VI Hons. Core Course PAPER XIII

HISTORY OF MODERN EUROPE II (1871 – 1945)

6 Credits, Total marks 75 (60 + 15)

Total – 60 Lectures

I Imperial Expansion: Bismarck's diplomacy and the new balance of power; Kaiser William II and Welt Politik; new course in German foreign policy; the eastern question of the late 19th century, Balkan wars

II. First World War and its aftermath: Outbreak of the first world war, emergence of the two armed camps; impact of the first world; the Russian revolution, the peace settlements of 1919, the League of nations.

III Challenges to the new European order: Consolidation and Development of power of the Soviet State, French search for security, Rise of Fascism in Italy and Nazism in Germany, World Economic depression of 1929, the Crisis of the Inter War European Order

IV The Road to 2nd World War; Germany's aggressive foreign policy; the role of the war economy, Spanish civil war, Mussolini's foreign policy and Abyssinian crisis, formation of the Rome Berlin Tokyo Axis;

V Second World War: Outbreak of the 2nd World War and its impact

VI United Nations Organization: its origin and functions

ESSENTIAL READINGS:

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.

C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.

Norman Davies, Europe.

J. Evans: The Foundations of a Modern State in 19th Century Europe.

T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].

E.J. Hobsbawn: The Age of Revolution.

James Joll, Europe Since 1870.

David Landes: Prometheus Unbound.

George Lichtheim : A Short History of Socialism.

Alec Nove: An Economic History of the USSR.

Andrew Porter: European Imperialism, 18760 û 1914 (1994).

Anthony Wood: History of Europe, 1815 û 1960 (1983).

Stuart Woolf: History of Italy, 1700 û 1860.

SUGGESTED READINGS:

G. Barrowclough: An Introduction to Contemporary History.

Fernand Braudel: History and the Social Science in M. Aymard and Maurice Dobb: Soviet Economic Development Since 1917.
M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.
H.J. Hanham; Nineteenth Century Constitution, 1815 - 1914.
E.J. Hobsbawm, Nations and Nationalism.
Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 û 1920.
James Joll, Origins of the First World war (1989).
Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.
David lowenthal, The Past is a Foreign Country.
Nicholas Mansergh: The Irish Question, 1840 û 1921.
K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983].
R.P. Morgan: German Social Democracy and the First International.
N.V. Riasanovsky: A History of Russia.
J.M. Robert, Europe 1880 û 1985.
J.J. Roth (ed.), World War I : A Turning Point in Modern History.
Lawrence Stone, History and the Social Sciences in the Twentieth Century The Past and the Present (1981).
Dorothy Thompson: Chartists: Popular Politics in the Industrial Revolution.
E.P. Thompson: Making of the English Working Class.
Michel Vovelle, Fall of the French Monarchy (1984).
H. Seton Watson: The Russian Empire.
Raymond Williams: Culture and Society.

Semester - VI
Hons. Core Course
PAPER – XIV

6 Credits, Total marks, 75 (60 + 15)

MAKING OF THE CONTEMPORARY WORLD (1946-2000)

Total – 60 Lectures

I. Post War Development

- a. An overview of post-war developments Social, Political and Economic
- b. Cold war Politics- ideological clash & power rivalry between super powers
- c. Military and Defense Alliances and Peace Pacts - Containment of Communism- Marshal Plan- Truman Doctrine- Warsaw Pact- Military Alliances-NATO; SEATO- Bagdad Pact- Cominform, Berlin after 1945- Fall of the Berlin Wall & German Re-Unification

II. Decolonization and the emergence of the Third world

- a. National Movements in Asia & Africa
- b. Emergence of the Third World; Non -alignment
- c. Third World Organizations-OPEC, ASEAN, SAARC

III. Cold War Escalates

- a. War in Korea, Cuban missile crisis, Vietnam problem
- b. Palestine Problem; Suez Crisis, Iran- Iraq conflicts, Gulf War
- c. Arab- Israel wars- activities of the PLO, Afghan Problem

IV. Perspectives on Development and under development

- a. Globalization & its impact on the Third World
- b. Liberalization&its impact on Indian economy; Multinational Companies, World Bank, IMF
- c. Information Revolution

V. Modernity and cultural transformation

Emerging trends in culture, Media and consumption; Information Revolution

VI. Changing World

- a. Collapse of Soviet Bloc; Process of disintegrations, Glasnost and Perestroika,
- b. American Uni-polarism; USA as a global policeman
- c. Current threats confronting the World - Ethnic Clashses& Cross border Terrorism

Suggested readings

Taylor ,A.J.P –Origins of the Second World War

Emmanuel wallerstain- The Modern World System

Carr EH-International relations between the two world Wars,
They Twenty years crisis 1919-39: An Introduction to the study of the Internal relations.

Hobsbawm E- Age of Extremes: the short Twentieth century 1914-91

Bhagwati J- In Defense of Globalization

Calvocoressi P- world since 1945

Bandyopadhyaya J- General theory of International relations

Smith J – The cold War

Fleming DF- The Cold War and its origins

Barraclough G- Introduction to contemporary History

Horowitz D-From Yalta to Vietnam

Barstn RP- International Relations since 1945

Keylor WR- The twentieth Century world –an International politics since 1945

Bhattacharyay DC- International relations in the Twentieth Century

Burton W- International Relations

Bandyopadhyay J- General theory of International Relations

Nayyar D- governing globalization, issues and Institutions

Walker M- The Cold War : and the making of the Modern world.

Aylett JF- The Cold war and after

Wolfers A – Alliance Policy in the Cold war

Brecher M- The subordinate State system of southern Asia

Parsona A-From Cold war to Hot Peace

Nixon RM- Real Peace

Perkins SJ- The Arab- Israel Conflicts

Sayer j- Superpower Rivalry

Roy JK- GanotantraebangJatiyatar Agni parikha Bangladesh 1947-1071

ChattopadhyayPranab Kumar- AntrojatikSamparkerlthihas

Bagchi AK (ed)-Biswayan :Bhbna – durbhabna

Chkraborty R, Chakraborty S –CsamsamyikAntrajatikSamparka

BandyopadhyayGourisankar – IthihaserAloysamokalinViswa

ChattopadhyayMrinalKanti _ SamosamaikBiswerlthihas

Ghosh AK- AntrajatikSamparko o Bartoman Visa

Das P – AntrajatikSamparko

Ghosh A- ThandaJudhouttarAntrojatikSamprako, Sankot o prabanata.

(Discipline Specific Elective)

Semester V

Paper –I (Option offered)

LIFE AND CULTURE IN PRE-COLONIAL BENGAL: Prehistoric times to mid 18th century.

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

I. The land environs and places

Historical Geography- ancient and medieval divisions

II People and Society

Demography and ethnology – earliest inhabitants; Aryanization of Bengal; Rise of different castes and communities of Bengal; Life of the people- position of women, dress, foods, games and leisure, conveyance

III. Political development of Bengal-an overview

Bengal up to Gupta period; Rise of sovereign Bengal; The Muslim invasion and rise of Islam in Bengal up to the rule of the Nawabs

IV. Economic life in Bengal

Agriculture, crafts and industries; Trade and commerce; Rise of Calcutta and Murshidabad; Emergence of Zamindari system.

V. Religions and art in Bengal

Spread of Brahmanism and Brahmanic culture; Vaisnavism; Spread of Buddhism and Jainism; Islam and Bengal; Srichaitanya and Bhakti movement, Sufism;

Architecture, sculpture and other forms of art; monastic and temple architecture with reference to Paharpur, Bishnupur; terracotta art

VI. Literature and traits of regional culture

- Pre Bengali Sanskrit literature- kavyas, Jaydeb, UmapatiDhar, Dhoyi
- The rise and development of Bengali language and literature- Charyapada; Kirtivasa and Kasiram Das, the Mangalkavyas,
- Origin of Folk traditions of Bengal

References:

Majumdar, R C, The History of Bengal (Vol-1 and 2), N V Publications

SarkarJadunath, The History of Bengal (Muslim Period), JanakiPrakashan

মজুমদার, রমশচন্দ্র, বাংলা দশরইতিহাস - প্রাচীনযুগ, জনারল

মজুমদার, রমশচন্দ্র, বাংলা দশরইতিহাস - মধ্যযুগ, জনারল

চট্টোপাধ্যায় ভাস্কর, গৌড় বঙ্গরইতিহাস ও সংস্কৃতি (প্রথমভাগ), প্রগ্রসিভপাবলিশার্স

মুখোপাধ্যায় ব্রতীন্দ্রনাথ, বঙ্গ বাঙ্গালা ও ভারত, প্রগ্রসিভপাবলিশার্স

রায় অনিরুদ্ধ ও রত্নাবলী চট্টোপাধ্যায় সম্পাদিত, মধ্যযুগের বাংলার সমাজ ও সংস্কৃতি, ক পি বাগচী, ১৯৯২

সনগুপ্ত কান্তিপ্রসন্ন, দক্ষিণ পশ্চিমবঙ্গর ইতিহাস, প্রাচীন যুগ, ক পি বাগচী, ১৯৮৭

সনগুপ্ত কান্তিপ্রসন্ন, দক্ষিণ পশ্চিমবঙ্গর ইতিহাস, মধ্য যুগ, ক পি বাগচী, ১৯৮৭

বসু মজুমদার সুস্মিতা, বাংলার মুদ্রাব্যবস্থা, প্রাচীন ও আদি মধ্যযুগ, লাইব্রেরী অফ নিউম্যাসটিঙ্ক স্টাডিজ, ২০১৩

সাঁতরা তারাপদ, পশ্চিমবাংলার ধর্মীয় স্থাপত্য, মন্দির ও মসজিদ, পশ্চিমবঙ্গ বাংলা আকাদেমি, ১৯৯৮

সরকার পবিত্র প্রমুখ সম্পাদিত, বঙ্গদর্পণ, খন্ড-১, থার্ড মিলনিয়াম কমিটি ফর সার্শ্যাল ট্রানজিশন, ২০০১

রায় নীহাররঞ্জন, বাঙ্গালির ইতিহাস, আদি পর্ব

চট্টোপাধ্যায় রূপশ্রী, গৌড়ীয় সংস্কৃতি বীক্ষা, প্রগতিশীল পাবলিশার্স, কালকাতা

Paper –I (OR)

(Discipline Specific Elective)

Semester V

HISTORY OF THE UNITED STATES OF AMERICA (1776-1864)

Total Lectures - 60

I The Background:

[a] The land and the aborigines.

[b] European settlement and colonization.

[c] Early colonial society and politics; indentured labour: White and Black.

II Independence and making of the Republic:

[a] Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations.

[b] Constitution making: Historical debates and interpretations.

III Evolution of American Democracy:

[a] Federalists: Jeffersonianism to Jacksonianism, Rise of political parties; judiciary and the Supreme Court.

[b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.

[c] Limits of democracy: Blacks and women.

IV Early Capitalism:

[a] Beginnings of Industrialization.

[b] Immigrants and changing composition of Labour; Early Labour movements and associations

V Foreign Policy:

Isolationism and involvement; War of 1812: Monroe Doctrine: Manifest Destiny.

VI Slavery to Civil War:

[a] Plantation economy and slave society.

[b] Abolitionism and Sectionalism: Issues and interpretations.

[c] Republicanism, Emancipation and Lincoln.

ESSENTIAL READINGS

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.

Peter Carroll and David Noble, Free and Unfree: A New History of the United States.

David B. Davis, The Problem of Slavery in the Age of Revolution.

31

U. Faulkner, American Economic History.

Robert Fogel, Railroads and American Economic Growth.

Eric Foner, America's Black Past.

John Hope Franklin, From Slavery to Freedom.

Gerald N. Grobb and George A. Billias, *Interpretations of American History: Patterns and Perspectives*, 2 Vols.
Richard Hofstadter, *The Age of Reform, From Bryan to FDR*
Linda Kerber, *Women's America: Refocusing the Past*.
David M. Potter, *The Impending Crisis*.
W. Pratt, *A History of the United States Foreign Policy*.
James Randall, *The Civil War and Reconstruction*.
J. G. Randall and David Donald, *The Civil War and Reconstruction*.
Kenneth Stampp, *The Peculiar Institution, Slavery in the Antebellum South*.
Frederick Jackson Turner, *The Frontier in American History*.
Robert Wiebe, *The Search for Order*.

SUGGESTED READINGS

Lee Benson, *The Concept of Jackson Democracy*.
Ray A. Billington, *Westward Expansion*.
Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American People*, Vols. Land 2.
Thomas Cochran, *The Inner Revolution*.
A. O. Craven, *The Growth of Southern Nationalism, 1848 - 1861*.
Lance E. Davis (ed.), *American Economic Growth*.
Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*.
Fogel and Engerman? *Time on the Cross*-.
Lewis L. Gould (ed.), *The Progressive Era*.
John D. Hicks, *The Federal Union: A History of USA Since 1865*.
R.P. Kaushik, *Significant Themes in American History*.
David M. Kennedy, Thomas Bailey and Mel Piehl, *The Brief American Pageant*.
Irving Kristol, Gordon Wood and others, *America's Continuing Revolution*.
Richard W. Leopold, *The Growth of American Foreign Policy*.
Perry Miller, *From Colony to Province*.
Gary Nash (ed.), *Retracing the Past*.
Henry Pelling, *American Labor*.
Edward Pessen, *Jacksonian Panorama*.
Charles Sellers, Henry May and Neil McMillen, *A Synopsis of American History*; 2 Vols.

Donald Shihaan, The Making of American History: The Emergence of the Nation, Vols. II & I.

Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History.

James Weinstein, The Corporate Ideal in the Liberal state.

(Discipline Specific Elective)

Semester V

Paper –II (Option offered)

LIFE AND CULTURE IN COLONIAL BENGAL (1757-1947)

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- 1. Establishment of East India Company's rule in Bengal**
 - a) Relation between the East India Company and Bengal Nawabs- especially Sirajudaullah.
 - b) Battle of Plassy to grant of Diwani, Dual Government, Famine of 1770
 - c) Experiments in Revenue Administration and Establishment Permanent Settlement-Social and Economic impact of the Permanent Settlement.

- 2. Changes in Social and Economic life up to 19th Century**
 - a) The Village community, so called self sufficient Village breaking the said society;
Introduction of money index in place of cast system in social status.
 - b) Rise and growth of Calcutta and decline of the old urban centers.
 - c) Popular protests in the 19th Century- Sannyasi, Wababi, Faraiji, Indigo Revolts & Pabna uprising.

- 3. Impact of company's Rule**
 - a) Western Education- Role of Missionaries; Women's Education- Medical Education –Emergence of educated middle class.
 - b) The Bengal Renaissance –Religious and social Reforms Movements- Rammohan Roy, Vidyasagar, Young Bengal, Brahma Samaj, Bankim Chandra Chattopadhyay, Vivekananda;
The Muslim and Non- Bengalis in Bengal.
 - c) De-industrialization and emergence of Labour Force; Impact of Railways.

4. Cultural Scenario in 19th Century

- a) Bengali Language and Literature; Printing and Press
- b) Visual & performing arts , painting ,Music , Theatre
- c) Popular religions –(Sahebhdhani, Kartabhaja, Lalansahi,), Culture- (Yatra, Kabigan)
- d) Science , Technology and Medicine

5. Emergence of Nationalism

- a) Swadeshi Movement and impact,
- b) Rise of Extremism; Foundation of Muslim League;
- c) Gandhian ideology in Bengal,
- d) Non- co operation, Civil Disobediences and Quit India Movement in Bengal.

6. Changes in the 20th Century

- a) Influence of Nationalism on Literature;
Introduction of popular Utsab and Melas
- b) Evolution Theatres in the 20th Century
- c) Visions of integration and humanity – Rabindranath, KaziNazrul and Sarat Chandra Chattopadhyay
- d) Social and cultural impact of the Partition; changing role of Women in Society.

Reading List

Dirks Nicholas : Colonialism and Culture

AhemedSalauddin : Social Ideas and social change in Bengal

Mukherjee Amitava : Reforms and Regeneration in Bengal

Bose NemaïSdahan : Indian Awakening and Bengal

SarkarSumit :Swadeshi Movement in Bengal

Writing social History A Critique of colonial India

SarkarTanika : Hindu Wife , Hindu Nation

Women and social Reform in India

Banerjee Hasi : Political activity of the liberal Party in India

ChatterjeeJaya : Bengal divided

Arnold David : The new Cambridge History of India : science , Technology and Medicine in Colonial India

Banerjee Sumanta : The Parlour and the streets : Elite and Popular culture in 19th century Calcutta

Mukherjee S N : Calcutta , Myth and Reality
Kopf David :British orientalism and Bengal Renaissance
The BrahmoSamaj and shaping of the Modern Indian mind
Palitchitrabrata : New view points of 19th Century Bengal
Roy Rajat Kumar (ed) ; Mind, Body and society : Life and Mentality in Colonial Bengal
SenAsok :iswarchandraVidyasagar and his Elusive Milestone
Tripathyamalesh :Vidyasagar , a traditional Modernizer
SinhaNK : History of Bengal
SinhaPradip : Calcutta in Urban History
DattaAchintya : Economy and Ecology in a Bengal District : Burdwan 1880-1947
MitraAshok :Paschim banger Puja parban o mela
GhoshBenoy :PashimbangerSanskriti
Vidyasagar o Bangalesamaj
SammayikpatreBanglarSamajchitra
BasuSwapan :UnishshatkerBanglarSamaj o sanskriti
BasuSwapan&DuttaHarsha :BishsatakerBangaleejiban o sanskriti
ChakrabortyRamakanta :Bangaleer Dharma , Samaj o sanskriti
SanyalHiteshranjan : Social Mobility in Bengal
SwarajerPathe
KamillyaMihirChudhury : Rarer Gramdevata
Rarer Purbapurushpuja :Lokdhama o Loksanskriti.
Ahamadsalahauddin :Bangaleersadhana o BangladesherMukthijudha

Paper –II (OR)
(Discipline Specific Elective)
Semester V

HISTORY OF THE UNITED STATES OF AMERICA (1865-1945)

Total Lectures - 60

I Reconstruction:

[a] Conservative and Radical phases.

[b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

II Industrial America:

[a] Growth of Capitalism and Big Business.

[b] Business cycles; Depression.

III Resistance and Reform:

- [a] Labour movements and Unionization.
- [b] Agrarian crises and populism; Urban corruption and progressivism.
- [c] New Deal.

IV The U.S.A. becomes a world power:

- [a] Spanish-American War
- [b] Expansion in the Far East and Latin America
- [c] World War I, Fourteen Points and Isolationism
- [d] USA and World War II

V Afro-American and Women's Movements:

- [a] Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.
- [b] Abolitionists and Women's rights
- [c] Suffrage
- [d] Afro-American Women

VI Religious, Cultural and Intellectual Trends:

- [a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance.
- [b] Mass culture (circa 1900 - 1945)
- [c] Major literary trends (circa 1900 - 1945).

ESSENTIAL READINGS

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.

Peter Carroll and David Noble, Free and Unfree: A New History of the United States.

David B. Davis, The Problem of Slavery in the Age of Revolution.

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U. Faulkner, American Economic History.

Robert Fogel, Railroads and American Economic Growth.

Eric Foner, America's Black Past.

John Hope Franklin, From Slavery to Freedom.

Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.

Richard Hofstadter, The Age of Reform, From Bryan to FDR

Linda Kerber, *Women's America: Refocusing the Past*.
David M. Potter, *The Impending Crisis*.
W. Pratt, *A History of the United States Foreign Policy*.
James Randall, *The Civil War and Reconstruction*.
J. G. Randall and David Donald, *The Civil War and Reconstruction*.
Kenneth Stampp, *The Peculiar Institution, Slavery in the Antebellum South*.
Frederick Jackson Turner, *The Frontier in American History*.
Robert Wiebe, *The Search for Order*.

SUGGESTED READINGS

Lee Benson, *The Concept of Jackson Democracy*.
Ray A. Billington, *Westward Expansion*.
Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American People, Vols. Land 2*.
Thomas Cochran, *The Inner Revolution*.
A. O. Craven, *The Growth of Southern Nationalism, 1848 - 1861*.
Lance E. Davis (ed.), *American Economic Growth*.
Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*.
Fogel and Engerman? *Time on the Cross-*.
Lewis L. Gould (ed.), *The Progressive Era*.
John D. Hicks, *The Federal Union: A History of USA Since 1865*.
R.P. Kaushik, *Significant Themes in American History*.
David M. Kennedy, Thomas Bailey and Mel Piehl, *The Brief American Pageant*.
Irving Kristol, Gordon Wood and others, *America's Continuing Revolution*.
Richard W. Leopold, *The Growth of American Foreign Policy*.
Perry Miller, *From Colony to Province*.
Gary Nash (ed.), *Retracing the Past*.
Henry Pelling, *American Labor*.
Edward Pessen, *Jacksonian Panorama*.
Charles Sellers, Henry May and Neil McMillen, *A Synopsis of American History; 2 Vols*.
Donald Shiham, *The Making of American History: The Emergence of the Nation, Vols. II & I*.
Dwijendra Tripathi and S.C. Tiwari, *Themes and Perspectives in*

American History.

James Weinstein, The Corporate Ideal in the Liberal state.

(Discipline Specific Elective)
Semester VI
Paper –III (Option offered)
6 Credits, Total 75 marks (60 + 15)
History of Modern East Asia-1 (1840-1919)
Total Lectures - 60

I Pre-colonial China

- [a] Nature and structure of the traditional Chinese society.
- [b] The peasantry and gentry; Government bureaucracy and central control.
- [c] The Confucian value system.
- [d] China's pre-modern economy.

II Anglo Chinese relations till the Opium War

- [a] The Tribute system; the Canton trade and its collapse.
- [b] First & Second Opium Wars—the unequal treaties.
- [c] Financial Imperialism: Open Door policy.

III Rebellion, Restoration and Nationalism

- [a] The Taiping Rebellion: causes, nature and failure.
- [b] Tung- Chih Restoration; the Hundred Days' Reform and the Self –Strengthening Movement.
- [c] Boxer Uprising : causes, nature and failure.
- [d] The Revolution of 1911: background and causes, nature and significance; role of Dr Sun Yat- Sen; principles and politics, formation of the Republic; Yuan Shih-kai and warlordism; the rise of the Kuomintang.

IV Pre-Meiji Japan

- [a] Tokugawa Shogunate: the feudal society and the government; Shintoism.
- [b] Economic condition.
- c) Encounter with the West: the Perry Mission; the opening of the Japan to the west.
- [d] The crisis and fall of the Shogunate.

VMeiji Restoration

- [a] Causes and nature of Restoration.
- [b] Transformation of Japan: process of modernization.
- [c] Meiji Constitution.

VIExpansion of Japan up to the First World war

- [a] Sino–Japanese war (1894-95).
- [b] The Anglo-Japanese Alliance (1902).
- [c] Contest for Korea and the Russo-Japanese war (1904-05).
- [d] Japan and the First World War.

Suggested Readings

Allen, G –A short Economic History of Japan
 Beasley, W.G – The Modern History of Japan
 Backmann , George M –The Making of the Meiji Constitution.
 Borton, H – Japan since 1931
 Jansen JB- (ed)-The Cambridge History of Japan vols V-VI
 Fairbank, J.K (ed)- The Cambridge History of China vol-X
 Gray, J –Rebellions and Revolutions
 Hsu,C.Y.I – The rise of Modern China
 Peffer, N – The Far East: A Modern History
 Roy S L- A short History of the Far East
 Snow, E –Red Star over China
 Richard ,S-A History of Modern Japan

Vinacke ,H –A History of the Far East in Modern Times
Bianco L- Origins of the Chinese Revolutions 1915-1949
Pucell Victor – The Boxer Uprising: A Background study
Chesneaux , J –China from Opium War to 1911 Revolution
Fitzgerald , C.P – Birth of Communist China
Gordon A – A Modern History of Japan From Tokugawa Times to Present
Holliday J- A Political History of Japanese Capitalism
Norman E H – Japan’s Emergence as Modern State
Sansom G- The Western world and Japan
Tung C T –The May Fourth Movement: intellectual Revolution in Modern china
Wright MC- China in Revolution: The first Phase 1900-1913
Bhattacharya Amit- Transformation of China 1840-1969
Epstein I- From Opium War to Liberation
Bobsbawm E – Age of Extremes: The short Twentieth Century 1941-1991
Nish I H – Japan’s Foreign policy: 1869-1942
ChudhuryDeboprasad :AdhunikJugePurba Asia-r Sankhiptaitihas
ChattopadhyayHaraprasad :JapanerItihas
ChattopadhyayHaraprasad- ChinerItihas
ChattopadhyayMrinalKanti – Chin o JapanerItihas
GuharoySridhartha _AdhunikPurba Asia: Chin o JapanerItihas
Sen J –E juger Chin Khata
Mukhopadhyaysubodh Kumar –AdhunikPurba Asia
Bhattacharyay A – ChinerRupantarerItihas 1840-1969
JapanerrupantarerItihas 1600-1945

Paper –III (OR)
(Discipline Specific Elective)
Semester VI
6 Credits, Total 75 marks (60 + 15)
History of the USSR-I (1917-1945)
Total Lectures - 60

I The Russian Revolutions of February and October 1917

[a] Crisis and fall of the Tsarist government

[b] The Russian revolutions of 1917: The February Revolution; the Provisional government and the Soviets; the October Revolution: nature of the October Revolution.

[c] Establishment of Soviet power; the question of nationalities.

II Lenin, Civil War and War Communism (1918-1921)

[a] Lenin's leadership in Soviet Russia: the first eight months.

[b] Red and white economic policies; Civil War.

III Soviet Economy

[a] From War Communism to New Economic Policy.

[b] Collectivization of agriculture and the Five Year Plans.

IV Post-Lenin Period

[a] Challenges to the Bolshevik regime after Lenin; fall of Trotsky.

[b] Consolidation of political dictatorship: Stalin's rise to power; Stalin and the question of nationalities; the Great Purges.

V Soviet industrialization:

Planned industrialization (1928-1941)

VI Soviet foreign policy till 1945

[a] Lenin's foreign policy: formation of the Comintern; Soviet Russia and its neighbours; Rapallo Treaty (1922) and Lausanne Conference (1923).

[b] Stalin's foreign policy: United Front policy; Soviet-Nazi Non-Aggression Pact; Yalta Conference; formation of the Grand Alliance; Russia and the Second World War.

ESSENTIAL READINGS

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).

Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938 (1973).

Isaac Deutscher: Stalin (1949).

Maurice Dobb: Soviet Economic Development Since 1917 (1972).
Marc Ferro: The Russian Revolution of February 1917 (1972).
Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).
Arch Getty: The Origins of the Great Purges (1985).
Graeme Gill: Peasants and Government in the Russian Revolution (1979).
John Keep: The Last of the Empires : A History of the Soviet Union, 1945 û 1991 (1995).
John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).
A. Kollontai: Selected Writings.
Moshe Levin: The Making of the Soviet System (1985).
Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).
Alec Nove: An Economic History of the USSR (1993).
Richard Pipes: Russia of the Old Regime.
L.Szamuely: First Models of Socialist Economic Systems.
Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).
A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67 (1968).
K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

(Discipline Specific Elective)
Semester VI
Paper –IV (Option offered)
6 Credits, Total 75 marks (60 + 15)
History of China and Japan (1919-1939)
Total Lectures - 60

II Nationalism in China

[a] Emergence of the Republic and Yuan Shih Kai: Warlordism.

[b] May 4th Movement: origin, nature and significance.

2. The Kuomintang and the Nationalist government

[a] The rise of the Kuomintang Party: Political crisis in the 1920s; The First United Front

[b] Chiang Kai-shek: the KMT-CCP conflict.

[c] Ten Years of Nanking Government.

3. The Communist Victory in China

[a] Background of the foundation of the Communist Party.

[b] CCP under Mao Tse-tung: the making of the Red Army; the Second United Front; Long March.

[c] The Yen-an experiment;

[d] The Chinese Revolution (1949): Ideology, causes and significance; the establishment of the Peoples' Republic of China.

IV Rise of modern Japan

[a] Process of modernization: social, military, political and educational; popular and democratic movement;

[b] Rise of Political Parties, abolition of feudalism and economic growth.

[c] Industrialization and the role of the state; the Zaibatsu.

V Imperial Japan

[a] Japan and World war I: Twenty-one Demands.

[b] Washington Conference.

[c] Manchurian crisis: role of the League of Nations.

[d] Failure of the Democratic system and the rise of militarism in the 1930s and the 1940s.

VI Japan and World War II

[a] Japan's bid for supremacy and defeat.

[b] Post war Japan under General Douglas MacArthur.

Suggested Reading

Allen, G –A short Economic History of Japan
Beasley, W.G – The Modern History of Japan
Backmann , George M –The Making of the Meiji Constitution.
Borton, H – Japan since 1931
Jansen JB- (ed)-The Cambridge History of Japan vols V-VI
Fairbank, J.K (ed)- The Cambridge History of China vol-X
Gray, J –Rebellions and Revolutions
Hsu,C.Y.I – The rise of Modern China
Peffer, N – The Far East: A Modern History
Roy S L- A short History of the Far East
Snow, E –Red Star over China
Richard, S-A History of Modern Japan
Vinacke, H –A History of the Far East in Modern Times
Bianco L- Origins of the Chinese Revolutions 1915-1949
Pucell Victor – The Boxer Uprising: A Background study
Chesneaux , J –China from Opium War to 1911 Revolution
Fitzgerald , C.P – Birth of Communist China
Gordon A – A Modern History of Japan from Tokugawa Times to Present
Holliday J- A Political History of Japanese Capitalism
Norman E H – Japan’s Emergence as Modern State
Sansom G- The Western world and Japan
Tung C T –The May Fourth Movement: intellectual Revolution in Modern china
Wright MC- China in Revolution: The first Phase 1900-1913
Bhattacharya Amit- Transformation of China 1840-1969
Epstein I- From Opium War to Liberation
Bobsawm E – Age of Extremes: The short Twentieth Century 1941-1991
Nish I H – Japan’s Foreign Policy: 1869-1942
ChudhuryDeboprasad :AdhnikJugePurba Asia-r Sankhptaltih
ChattopadhyayHaraprasad :Japanerltih
ChattopadhyayHaraprasad- Chinerltih
ChattopadhyayMrinalKanti – Chin o Japanerltih

Paper –IV (OR)
(Discipline Specific Elective)

Semester VI

6 Credits, Total 75 marks (60 + 15)

History of the USSR-II (1945-1964)

Total Lectures - 60

I political, social and cultural changes (1945-1964)

- [a] Demographic changes.
- [b] Working class and gender relations.

II Domestic economy (1945-1954)

- [a] Industrial and agricultural reconstruction.
- [b] Moves towards market socialism.

III Soviet Russia and Eastern Europe after the 2nd World War

- [a] Confidence and coercion; imposition of Soviet hegemony on Eastern Europe; challenges to that hegemony in Yugoslavia and Hungary.
- [b] The Warsaw Pact.

IV Sino-Soviet Relations (1949-1964)

- [a] Relations between USSR and China up till 1953.
- [b] Changes in the relations between USSR and China between 1953 and 1964: a Sino-Soviet rift?

V The Khrushchev Era

- [a] De-Stalinization.
- [b] Agricultural and industrial policies in post-Stalin era.

VI Nikita Khrushchev and the Cold War

- [a] Armaments and nuclear race.
- [b] Cold War escalates: Vietnam, Korea, Cuba.
- [c] Nature of the Cold War: ideological conflict or power struggle?

ESSENTIAL READINGS

- E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).
- Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A

Political Biography, 1888 - 1938 (1973).
Isaac Deutscher: Stalin (1949).
Maurice Dobb: Soviet Economic Development Since 1917 (1972).
Marc Ferro: The Russian Revolution of February 1917 (1972).
Sheila Fitzpatrick: Cultural Revolution in Soviet Russia (1978).
Arch Getty: The Origins of the Great Purges (1985).
Graeme Gill: Peasants and Government in the Russian Revolution (1979).
John Keep: The Last of the Empires: A History of the Soviet Union, 1945 - 1991 (1995).
John Keep: The Russian Revolution: A Study in Mass Mobilization (1976).
A. Kollontai: Selected Writings.
Moshe Levin: The Making of the Soviet System (1985).
Roy & Zhores Medvedev: Khrushchev: The Years in Power (1977).
Alec Nove: An Economic History of the USSR (1993).
Richard Pipes: Russia of the Old Regime.
L.Szamuely: First Models of Socialist Economic Systems.
Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).
A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968).
K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

Semester - I

Hons. Generic Elective Papers [For other discipline(s)]

Paper – I

6 Credits, Total marks 75 (60 + 15)

History of India (From Earliest Times up to 300 CE) Total – 60 Lectures

I. Sources; Prehistory and Proto-historic cultures

Sources & Interpretation - A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures, Bronze age civilization - Harappan Civilization - Origin, Extent, dominant features & decline.

II. The Vedic Period

Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.

III. Jainism and Buddhism

Causes, Doctrines, Spread, Decline and Contributions

IV. Rise of Magadha

Emergence and growth of the Magadhan Empire

Conditions for the rise of Mahajanapadas and the Causes of Magadha's success; The Iranian and Macedonian Invasion

V. The Mauryan Empire

State and Administration of the Mauryas, Economy, Ashoka's Dhamma, Art & Architecture.

VI. Post Mauryan Period

The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion

The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language

The age of Sakas and Kushanas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.

References:

Agrawal, D.P. The Archaeology of India

Basham, A.L. The Wonder That was India

Chakrabarti, D.K. Archaeology of Ancient Indian Cities Jaiswal, Suvira Caste: Origin, Function and Dimensions Subramanian, N. Sangam Polity

Thapar, Romila History of Early India

Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia

Basham, A.L. The Wonder That was India

Jha, D.N. Ancient India in Historical Outline (1998 edn.)

Kosambi, D.D. Culture and Civilization of Ancient India Ray,

H.P. Monastery and Guild India in Historical Outline

Sastri, K.A.N. A History of South India

R.S Sharma, India's Ancient Past

Ray, Niharranjan Maurya and Post Maurya Art

Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997)

Yazdani, G. Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
Thapar, Romila Ashoka and the Decline of the Mauryas (1997)
Yazdani, G. Early History of Deccan

Semester – II

Hons.Generic Elective Paper

History of India (300 to 1206 CE)

6 Credits, Total marks 75 (60 + 15)

Total – 60 Lectures

- I. The Rise & Growth of the Guptas**
Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.
- II. Harsha & His Times**
Harsha's Kingdom, Sasanka, Administration, Buddhism & Nalanda
- III. Towards Early Medieval: North India - Palas, Senas, Pratiharas and the rise of Rajputs**
- IV. Towards Early Medieval: South India**
Chalukyas, Pallavas, Rashtrakutas, and the Cholas
- V. Society, Economy and Culture in Early Medieval:**
The Feudalism debate
Changes in Society, Economy and Culture
- VI. Arrival of Islam in India**
Arab conquest of Sindh
Struggle for power in Northern India & establishment of Sultanate.

References:

R. S. Sharma: Indian Feudalism - India's Ancient Past
B. D. Chattopadhyaya: Making of Early Medieval India Derryl N. Maclean: Religion and Society in Arab Sindh
K. M. Ashraf: Life and Conditions of the People of Hindustan
M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V Tapan Ray Chaudhary and Irfan Habib (ed.)
: The Cambridge Economic History of India, Vol.I
Peter Jackson: Delhi Sultanate: A Political and Military History Tara Chand: Influence of Islam on Indian Culture

Satish Chandra: A History of Medieval India, 2 Volumes Percy
Brown, : Islamic Architecture

Semester - III
Hons. Generic Elective Papers [For other discipline(s)]
Paper – III

6 Credits, Total marks 75 (60 + 15)

HISTORY OF INDIA FROM 1206-1707

Total – 60 Lectures

- I. Political History of the Delhi Sultanate**
Foundation, Expansion and Consolidation of the Delhi Sultanate—Ilbari Turks, Khaljis and the Tughlaqs
Nature of the State, nobility and the Ulema, Economic reforms
- II. Regional Political Formations**
Bengal Vijaynagar and the Bahamani Kingdoms
- III. Mughal ascendancy till the time of Akbar (1605 CE)**
Babar; Mughal- Afgan conflict, Akbar
- IV. Mughal Power in the post Akbar Era (1606-1707 CE)**
Mughal empire from Jahangir to Aurangzeb
- V. Economy and Society**
revenue administration from iqta, jagi and mansabdari.
inland and oceanic trade
- VI. Religion, Art and Architecture**
Religion;-Sufism, and Bhakti movement
Art---painting, sculpture and architecture
literature—Persian and regional

Essential Readings :

IrfanHabib: The Agrarian System of Mughal India 1556-1707,

IrfanHabib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,

M. Athar Ali: Mughal Nobility under Aurangzeb,

ShireenMoosvi: The Economy of the Mughal Empire

S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during

16th and 17th Centuries

R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.

I. H. Siddiqui: Some Aspects of Afghan Despotism

KesvanVeluthat: Political Structure of Early Medieval South India

P.J. Marshall: The Eighteenth Century in Indian History.

Stewart Gordon, : The Marathas 1600-1818

Percy Brown, : Islamic Architecture

Semester - IV

Hons. Generic Elective Papers [For other discipline(s)]

Paper – IV

6 Credits, Total marks 75 (60 + 15)

HISTORY OF INDIA FROM 1707 - 1950

Total – 60 Lectures

- I. Regional States and rise of the Company's rule**
 - Bengal – Battle of Plassey, Buxar and Dewani
 - Marathas and Anglo Maratha relation
 - Mysore and Anglo Mysore relation
 - Anglo Sikh relations

- II. Land Settlements, peasant and Tribal revolts upto 1857**
 - Permanent settlement and Rayatwari
 - Tribal and Peasant revolts- Wahabi, Fairazi and Santal

- III. Socio- Religious Reform Movements in the 19th Century**
 - Rammohan Roy, Young Bengal, Vidyasagar, AryaSamaj,
 - Growth of a new middle class

- IV. 1857 and its aftermath**
 - Causes and nature of the 1857
 - Age of associations and the birth of INC

- V. Indian National Movement**
 - Moderates and Extremists
 - Partition of Bengal and the Swadeshi movement
 - Rise of Gandhi in Indian politics and Gandhian movements.
 - Leftist movements
 - Subhash Chandra Bose and the INA

- VI. Partition Of India and the establishment of Indian Republic**
 - Government Of India Act 1935
 - Cripps Mission, Wavell Plan, Cabinet Mission
 - Communal Politics

Partition of India
Constituent Assembly and the birth of the Republic

Essential Readings :

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998

SekharBandyopadhyayFromPlassey to Partition

Barbara D Metcalf andT.R. Metcalf A Concise History of India, Cambridge, 2002

C.A.Bayly: An Illustrated History of Modern India 1600 – 1947, London 1990

SumitSarkar Modern India 1885 ñ 1947, Mamillan, 1983

MushirulHasan John Company to the Republic: A story of Modern India

R.P. Dutt, India Today.

Thomas Metcalf Ideologies of the Raj.

R. Jeffery, J Masseloss, From Rebellion to the Republic.

Bipan Chandra: Nationalism and Colonialism.

Skill Enhancement Courses

Semester - III

Paper – I (Option offered)
2 Credits, Total marks - 50
Archives and museums in India

Total – 40 Lectures

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

- I. Definition and history of development (with special reference to India)**
- II. Types of archives and museums:** Understanding the traditions of preservation in India
Collection policies, ethics and procedures
Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others
Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning
Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum Presentation and Exhibition**
- IV. Museums, Archives and Society:** (Education and communication Outreach activities)

Essential Readings

1. Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California, 2007
2. S. Sengupta, *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal. 2004.
3. Tapati, Guha Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial India*, New York, 2004
4. Y. P. Kathpalia, *Conservation and Restoration of Archive Materials*. UNESCO, 1973
5. R.D. Choudhary, *Museums of India and their maladies*. Calcutta: Agam Kala. 1988
6. Nair, S.M. *Bio-Deterioration of Museum Materials*. 2011
Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2011
Paper-IV: Understanding Popular Culture The paper examines some popular cultures expressed in

Paper – I (OR)
Skill Enhancement Courses
Semester - III
2 Credits, Total marks -50
Understanding Heritage
Total – 40 Lectures

Paper-I Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international_Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international_Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites_The relationship between cultural heritage,
55
landscape and travel recent trends

Essential Readings

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

Suggested Readings

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi,

2006_Chainani, S. 2007. *Heritage and Environment*. Mumbai:

Urban Design Research Institute, 2007

Skill Enhancement Courses

Semester - IV

Paper – II (Option offered)

2 Credits, Total marks - 50

Understanding Popular Culture

Total – 40 Lectures

I. Introduction

- a. Defining elite and popular culture
- b. Differences in their forms, contents and patterns of presentations
- c. Changing traditions of Folk songs, music, literature and dances

II. Visual Expressions

- a. Folk Art, Calendar Art, Photography
- b. Audio-visual mode of presentation cinema & television
- c. Expressions of popular culture in dance , drama, films and painting.

III. Performance and Participations

- a. Theatre, music, folk songs and jatra:
- b. Identifying themes, functionality, anxieties.
- c. Fairs, Festivals and Rituals, Disentangling mythological stories, patronage, regional variations.

IV. Popular Culture in a globalized world

The impact of the internet and audio-visual media on popular culture

Essential Readings

1. W.Dissanayake, and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
2. John Storey, Cultural Theory and Popular Culture, London, 2001
3. Patricia Oberoi, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
4. Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
5. Pankaj Rag, Dhunoke Yatri, Rajkamal, New Delhi, 2006
6. A.K. Ramanujan, (Hindi) Folktales from India: A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
7. V.Ramaswamy, 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999
8. Lata Singh, (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009
9. Mihir Kamilya Chowdhury, (Bengali) Rarher Janajati O lokosanskriti, Burdwan University, Burdwan, 2006
10. Probodh Kumar Bhowmick, Socio-Cultural Profile of Frontier Bengal, Kolkata, 1976
11. D.D. Kosambi, Myth and Reality, 1961
12. Debiprasad Chattopadhyay, Lokayata
13. Amalendu Mitra, (Bengali) Rarher Sanskriti O Dharma Rajthakur
14. Amiyo Kumar Bandyopadhyay (Bengali), Bankura Mandir
15. Binoy Ghosh, (Bengali) Paschim Banglar Sanskriti
16. Niharanjan Roy, (Bengali) Bangalir Itihas
17. Sudhir Kumar Karan, (Bengali) Simanta Banglar Lokojan
18. Tarapada Santra, (Bengali) Paschim Banglar Lokoshilpa O Shilpi Samaj
19. Debiprasad Chattopadhyay, (Bengali) Lokayata Darshan
20. Asutosh Bhattacharya, (Bengali) Banglar Lokosrutu, 1960

Paper – II (OR)

Skill Enhancement Courses

Semester - IV

2 Credits, Total marks - 50

Art Appreciation: An Understanding to Indian Art

Total – 40 Lectures

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: _Rock art; Harappan arts and crafts

I. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]
Notions of art and craft_Canons of Indian paintings_Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography_Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) :_Temple forms and their architectural features_Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography_Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) :
_Sultanate and Mughal architecture_Minature painting traditions: Mughal, Rajasthani,Pahari Introduction to fort, palace and haveli Architecture

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period_Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks_Popular art forms (folk art traditions)

Essential Readings

Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993

Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain,

Weatherhill, 1985

57

Guha-Thakurta, Tapati, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920, Cambridge University Press, 1992

Suggested Readings:

Mitter, Partha, Indian Art, Oxford History of Art series, Oxford University Press, 2001 Dhar, Parul Pandya, ed., 2011, Indian Art History Changing Perspectives, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., The New Cambridge History of India I: 3, Mughal and Rajput Painting, Cambridge University Press, 1992.

Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970

THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. GENERAL

IN

HISTORY

UNDER SEMESTER WITH CBCS

(Effective from 2017- 18)

UG Syllabus BA General CBCS Pattern – 2017

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks	
Core Courses (CC)					
Semester - I	Discipline - I History CC Paper – I A	History of India From Earliest Times to 300 AD)	6	75	
	Discipline - 2 Other subject CC Paper – 2 A	To be taken from other discipline	6	75	
	Eng. Language (Core Course)	English - I	6	75	
	Ability Enhancement Courses (AECC)				
	AECC Paper - I	Environmental Studies	4	100	
Total	4		22	325	

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks	
Core Courses (CC)					
Semester - II	Discipline - I History CC Paper – I B	History of India From 300 to 1206 AD)	6	75	
	Discipline - 2 Other subject CC Paper – 2 B	To be taken from other discipline	6	75	
	Hindi/MIL (Core Course)	Language - 2	6	75	
	Ability Enhancement Core Courses (AECC)				
	AECC Paper - II	Communicative English/ MIL	2	50	
Total	4		20	275	
Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks	
Core Courses (CC)					
Semester - III	Discipline - I History CC Paper – I (C)	History of India From 1206-1707 AD)	6	75	
	Discipline - 2 Other	To be taken from	6	75	

	subject CC Paper – 2 (C)	other discipline		
	English Language	English - 2	6	75
	Skill Enhancement Courses (AEC)			
	SEC Paper - I	Museums & Archives in India OR Indian History & Culture	2	50
Total	4		20	275

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Core Courses (CC)			
Semester - IV	Discipline - I History CC Paper – I D	History of India From 1707 - 1950 AD)	6	75
	Discipline - 2 Other subject CC Paper – 2 D	Social Formations & the Cultural Pattern of the Ancient World	6	75
	Hindi/MIL (Core Course)	Language - 2	6	75
	Skill Enhancement Courses (SEC)			
	SEC Paper - II	Understanding Heritage OR Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts	2	50
Total	4		20	275

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks
	Discipline Specific Eledtive (DSE)			
Semester - V	DSE Paper – I A History	Some Aspects of Society & Economy	6	75

		of Modern Europe: (15 th to 18 th Century) OR Political History of Modern Europe: (15 th to 18 th Century)		
	DSE Paper – 2 A Other Subject	To be taken from other discipline	6	75
Generic Elective (GE) For Other Disciplines				
	GE Paper - I	Women’s Studies in India OR Some Perspectives on Women’s Rights in India	6	75
Skill Enhancement Courses (SEC)				
	SEC - III	Understanding Popular Culture OR An Introduction to Archaeology	2	50
Total	4		20	275

Semester	Courses Offered	Name of the Course/Paper	Credit	Full Marks	
Discipline Specific Elective (DSE)					
Semester - VI	DSE Paper – I B History	Some Aspects of European History (1789 - 1945)	6	75	
	DSE Paper – 2 B Other Subject	To be taken from other discipline	6	75	
	Generic Elective (GE) For Other Disciplines				
	GE Paper - II	Gender & Education in India OR History of Indian Journalism	6	75	
Skill Enhancement Courses (SEC)					
	SEC - IV	Art Appreciation : An Understanding to Indian Art Or	2	50	

		Orality & Oral Culture in India		
Total	4		20	275

Semester - I
History General Core Courses (All four papers to be offered)
Paper – I A
6, Credits, Total Marks 75 (60+15)
History of India (From Earliest Times up to 300 CE)
Total – 60 Lectures

I. Sources; Prehistory and Proto-historic cultures

Sources & Interpretation - A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures, Bronze age civilization - Harappan Civilization - Origin, Extent, dominant features & decline.

II. The Vedic Period

Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths.

III. Jainism and Buddhism

Causes, Doctrines, Spread, Decline and Contributions

IV. Rise of Magadha

Emergence and growth of the Magadhan Empire
Conditions for the rise of Mahajanapadas and the Causes of Magadha's

success; The Iranian and Macedonian Invasion

V. The Mauryan Empire

State and Administration of the Mauryas, Economy, Ashoka's Dharma, Art & Architecture.

VI. Post Mauryan Period

The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion

The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language

The age of Sakas and Kushanas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.

References:

Agrawal, D.P. The Archaeology of India

Basham, A.L. The Wonder That was India

Chakrabarti, D.K. Archaeology of Ancient Indian Cities Jaiswal, Suvira Caste:

Origin, Function and Dimensions Subramanian, N. Sangam Polity

Thapar, Romila History of Early India

Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early

Archaeology of South Asia

Basham, A.L. The Wonder That was India

Jha, D.N. Ancient India in Historical Outline (1998 edn.)

Kosambi, D.D. Culture and Civilization of Ancient India Ray,

H.P. Monastery and Guild India in Historical Outline

Sastri, K.A.N. A History of South India

R.S Sharma, India's Ancient Past

Ray, Niharranjan Maurya and Post Maurya Art

Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997)

Yazdani, G. Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997)

Yazdani, G. Early History of Deccan

চক্রবর্তী রনবীর, ভারতইতিহাসরআদিপর্ব (প্রথমখন্ড), ওরিয়েন্ট লংম্যান, ২০০৭

চক্রবর্তী রনবীর, প্রাচীনভারতরঅর্থনৈতিকইতিহাসরসঙ্কলন, আনন্দ পাবলিশার্স, ২০০২

(দ্বিতীয়সংস্করণ)

চক্রবর্তী রনবীরপ্রমুখসম্পাদিত, সমাজসংস্কৃতি ইতিহাস, আনন্দ, ২০০০

চক্রবর্তী দিলীপকুমার, ভারতবর্ষরপ্রাগৈতিহাস, আনন্দ, ১৯৯৯

ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারতীয়সমাজ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ২০০১
ভট্টাচার্য নরেন্দ্রনাথ, ধর্ম ও সংস্কৃতি (প্রাচীনভারতীয়প্রক্ষাপট), আনন্দ, ১৯৯৬
ভট্টাচার্য নরেন্দ্রনাথ, ভারতীয়ধর্মরইতিহাস, জনারল, ২০০০
ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারত রাষ্ট্রচিন্তা ও রাষ্ট্রব্যবস্থা, জনারল, ১৯৯৫
চট্টোপাধ্যায়ভাস্কর, ভারতরসংস্কৃতি, প্রগ্রসিভপাবলিশার্স, ২০০০
চট্টোপাধ্যায়ভাস্কর, ভারতরআর্থ-সামাজিক ও রাষ্ট্রীয়ব্যবস্থা, প্রগ্রসিভপাবলিশার্স, ২০০১
চট্টোপাধ্যায়ভাস্কর, গাঁড়-বঙ্গরইতিহাস ও সংস্কৃতি (প্রথমভাগ), প্রগ্রসিভপাবলিশার্স, ২০০৩
ভট্টাচার্য সুকুমারী, প্রাচীনভারত, সমাজ ও সাহিত্য, আনন্দ, ২০০১
মজুমদার রমশচন্দ্র, বাংলা দশরইতিহাস, প্রাচীনযুগ, জনারল, ১৯৮৮
শর্মা রামশরণ, ভারতরপ্রাচীনঅতীত, (অনুবাদ: গীতম নিয়াগী ও সত্যসীরভজানা), ওরিয়ন্ট
র্যাকসায়ান, ২০১১
শর্মা রামশরণ, প্রাচীনভারতরসামাজিক ও অর্থনৈতিকইতিহাস (অনুবাদ: অঞ্জনগাঙ্গার্মী),
ওরিয়ন্ট লংম্যান, ১৯৯৬
মুখাপাধ্যায় ব্রতীন্দ্রনাথ - বঙ্গ, বাঙ্গালা ও ভারত, প্রগ্রসিভপাবলিশার্স, ২০০০
রায়, নীহাররঞ্জন, বাঙালির ইতিহাস, দ'জপাবলিশার্স

Semester - II

History General Core Courses

Paper – I B

6, Credits, Total Marks 75 (60+15)

History of India (300 to 1206 CE)

Total – 60 Lectures

- I. The Rise & Growth of the Guptas**
Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.
- II. Harsha & His Times**
Harsha's Kingdom, Sasanka, Administration, Buddhism & Nalanda
- III. Towards Early Medieval: North India - Palas, Senas, Pratiharas and the rise of Rajputs**
- IV. Towards Early Medieval: South India**
Chalukyas, Pallavas, Rashtrakutas, and the Cholas
- V. Society, Economy and Culture in Early Medieval:**
The Feudalism debate
Changes in Society, Economy and Culture

VI. Arrival of Islam in India

Arab conquest of Sindh

Struggle for power in Northern India & establishment of Sultanate.

References:

R. S. Sharma: Indian Feudalism -India's Ancient Past

B. D. Chattopadhyaya: Making of Early Medieval India Derryl N.

Macleon: Religion and Society in Arab Sindh

K. M. Ashraf: Life and Conditions of the People of Hindustan

M. Habib and K.A. Nizami: A Comprehensive History of India Vol.VTapan Ray Chaudhary and Irfan Habib (ed.)

: The Cambridge Economic History of India, Vol.I

Peter Jackson: Delhi Sultanate: A Political and Military History Tara

Chand: Influence of Islam on Indian Culture

Satish Chandra: A History of Medieval India, 2 Volumes Percy

Brown, : Islamic Architecture

চক্রবর্তী রনবীর, ভারতইতিহাসরআদিপর্ব (প্রথমখন্ড), ওরিয়েন্ট লংম্যান, ২০০৭

চক্রবর্তী রনবীর, প্রাচীনভারতরঅর্থনৈতিকইতিহাসরসঙ্কান, আনন্দ পাবলিশার্স, ২০০২

(দ্বিতীয়সংস্করণ)

চক্রবর্তী রনবীরপ্রমুখসম্পাদিত, সমাজসংস্কৃতি ইতিহাস, আনন্দ, ২০০০

চক্রবর্তী দিলীপকুমার, ভারতবর্ষরপ্রাগিতিহাস, আনন্দ, ১৯৯৯

ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারতীয়সমাজ, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ, ২০০১

ভট্টাচার্য নরেন্দ্রনাথ, ধর্ম ও সংস্কৃতি (প্রাচীনভারতীয়প্রক্ষাপট), আনন্দ, ১৯৯৬

ভট্টাচার্য নরেন্দ্রনাথ, ভারতীয়ধর্মরইতিহাস, জনারল, ২০০০

ভট্টাচার্য নরেন্দ্রনাথ, প্রাচীনভারত রাষ্ট্রচিন্তা ও রাষ্ট্রব্যবস্থা, জনারল, ১৯৯৫

চট্টোপাধ্যায়ভাস্কর, ভারতরসংস্কৃতি, প্রগ্রসিভপাবলিশার্স, ২০০০

চট্টোপাধ্যায়ভাস্কর, ভারতরঅর্থ-সামাজিক ও রাষ্ট্রীয়ব্যবস্থা, প্রগ্রসিভপাবলিশার্স, ২০০১

চট্টোপাধ্যায়ভাস্কর, গাঁড়-বঙ্গরইতিহাস ও সংস্কৃতি (প্রথমভাগ), প্রগ্রসিভপাবলিশার্স, ২০০৩

ভট্টাচার্য সুকুমারী, প্রাচীনভারত, সমাজ ও সাহিত্য, আনন্দ, ২০০১

মজুমদার রমশচন্দ্র, বাংলা দশরইতিহাস, প্রাচীনযুগ, জনারল, ১৯৮৮

শর্মা রামশরণ, ভারতরপ্রাচীনঅতীত, (অনুবাদ: গীতম নিয়োগী ও সত্যসীরভজানা), ওরিয়েন্ট

ব্ল্যাকসায়ান, ২০১১

শর্মা রামশরণ, প্রাচীনভারতরসামাজিক ও অর্থনৈতিকইতিহাস (অনুবাদ: অঞ্জনগাঙ্গামী),

ওরিয়েন্ট লংম্যান, ১৯৯৬

মুখাপাধ্যায় ব্রতীন্দ্রনাথ - বঙ্গ, বাঙ্গালা ও ভারত, প্রগ্রসিভপাবলিশার্স, ২০০০

রায়, নীহাররঞ্জন, বাঙালির ইতিহাস, দ'জপাবলিশার্স

Semester - III
History General Core Courses
Paper – I C

6, Credits, Total Marks 75 (60=15)

HISTORY OF INDIA FROM 1206-1707

Total – 60 Lectures

- I. Political History of the Delhi Sultanate**
Foundation, Expansion and Consolidation of the Delhi Sultanate—Ilbari Turks, Khaljis and the Tughlaqs
Nature of the State, nobility and the Ulema, Economic reforms

- II. Regional Political Formations**
Bengal Vijaynagar and the Bahamani Kingdoms

- III. Mughal ascendancy till the time of Akbar (1605 CE)**
Babar; Mughal- Afgan conflict, Akbar

- IV. Mughal Power in the post Akbar Era (1606-1707 CE)**
Mughal empire from Jahangir to Aurangzeb

- V. Economy and Society**
revenue administration from iqta, jagi and mansabdari.
inland and oceanic trade

- VI. Religion, Art and Architecture**
Religion;-Sufism, and Bhakti movement
Art---painting, sculpture and architecture
literature—Persian and regional

Essential Readings :

IrfanHabib: The Agrarian System of Mughal India 1556-1707,

IrfanHabib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,

M. Athar Ali: Mughal Nobility under Aurangzeb,

ShireenMoosvi: The Economy of the Mughal Empire

S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during

16th and 17th Centuries

R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.

I. H. Siddiqui: Some Aspects of Afghan Despotism

KesvanVeluthat: Political Structure of Early Medieval South India

P.J. Marshall: The Eighteenth Century in Indian History.

Stewart Gordon, : The Marathas 1600-1818

Percy Brown, : Islamic Architecture

Semester - IV
History General Core Courses
Paper – I D
6, Credits, Total Marks 75 (60=15)
HISTORY OF INDIA FROM 1707 - 1950

Total – 60 Lectures

- I. Regional States and rise of the Company's rule**
Bengal – Battle of Plassey, Buxar and Dewani
Marathas and Anglo Maratha relation
Mysore and Anglo Mysore relation
Anglo Sikh relations

- II. Land Settlements, peasant and Tribal revolts upto 1857**
Permanent settlement and Rayatwari
Tribal and Peasant revolts- Wahabi, Fairazi and Santal

- III. Socio- Religious Reform Movements in the 19th Century**
Rammohan Roy, Young Bengal, Vidyasagar, AryaSamaj,
Growth of a new middle class

- IV. 1857 and its aftermath**
Causes and nature of the 1857
Age of associations and the birth of INC

- V. Indian National Movement**
Moderates and Extremists
Partition of Bengal and the Swadeshi movement
Rise of Gandhi in Indian politics and Gandhian movements.
Leftist movements
Subhash Chandra Bose and the INA

- VI. Partition Of India and the establishment of Indian Republic**

Government Of India Act 1935
Cripps Mission, Wavell Plan, Cabinet Mission
Communal Politics
Partition of India
Constituent Assembly and the birth of the Republic

Essential Readings :

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political
Economy, New Delhi, 1998

SekharBandyopadhyayFromPlassey to Partition

Barbara D Metcalf andT.R. Metcalf A Concise History of India, Cambridge,
2002

C.A.Bayly: An Illustrated History of Modern India 1600 – 1947, London 1990

SumitSarkar Modern India 1885 ñ 1947, Mamillan, 1983

MushirulHasan John Company to the Republic: A story of Modern India

R.P. Dutt, India Today.

Thomas Metcalf Ideologies of the Raj.

R. Jeffery, J Masseloss, From Rebellion to the Republic.

Bipan Chandra: Nationalism and Colonialism.

Semester V
BA General
(Discipline Specific Elective)
Paper –I A

SOME ASPECTS OF SOCIETY & ECONOMY OF MODERN EUROPE: 15-18 CENTURY
6 Credits, Total 75 marks (60 + 15)
Total Lectures - 60

1. Political and Economic Structure of the Feudal Era

- a. Origins of Feudalism
- b. Nature of Feudal Society; Regional Variation
- c. Crisis in Feudalism ; Transition debate

2. Renaissance & the Rise of Modern Europe

- a. Origins; Reason
- b. Renaissance humanism; rediscovery of Classics
- c. Italian Renaissance and its Impact

3. European Reformation

- a. Background, nature and impact
- b. Martin Luther & Protestant Reformation
- c. Reformation Movements and European States

4. European Economy in the 16th Century

- a. Economic expansion of Europe in the 16th Century
- b. The rise of new marchants
- c. Price revolution & Agriculture Revolution

5. Science & Technology

- a. Origins of the Modern science
- b. Scientific Revolution
- c. Origins of Enlightenmen

6. Transition from Feudalism to Capitalism

- a. Transition to Capitalism and its debates.
- b. Nature of the Capitalism
- c. Industrial Revolution in England.

Suggested Readings

- 1. G.R. Elton, Reformation Europe
- 2. Rodney Hilton, The Transition from Feudalism to Capitalism
- 3. Herbert Butterfield, The Origins of Modern Science

4. ArvindSinha, Europe in Transition
5. Ralph Davis, The Rise of the Atlantic Economies
6. Marc Bloch, The Feudal Society
7. Henri Pirenne, Economic and Social History of Medieval Europe
8. J. Stephens, The Italian Renaissance
9. Rice & Grafton, Foundations of Early Modern Europe
10. P. Anderson, The Lineages of the Absolutist State
11. G. Parker, Europe in Crisis
12. W.K. Fergusson, Europe in Transition
13. R.H. Hilton, The Transition from Feudalism to Capitalism
14. Peter Burke, The Renaissance of the Past
15. T. Ashton, Crisis in Europe

(OR)
Semester V
BA General
(Discipline Specific Elective)
Paper –I A

POLITICAL HISTORY OF MODERN EUROPE: 15th to 18th Century
6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- I. Europe in the 15th Century**
Nature of Feudal Society and its regional variations
Political dimensions of feudal crisis
Economic crisis
- II. From City States to Emergence of absolutist States**
The formation of modern State
New Monarchy in England
The empire of Charles V of Spain
- III. Constitutional conflicts in 17th Century England**
The English Civil War of the 17th Century
Glorious Revolution of 1688
Impact
- IV. Thirty Years War**
Causes
Nature
Results

V. Absolutist State in 18th Century

Prussia
Russia
England

VI. Crisis of the Absolutist state in France

Suggested Readings

1. G.R. Elton, Reformation Europe
2. Rodney Hilton, The Transition from Feudalism to Capitalism
3. Herbert Butterfield, The Origins of Modern Science
4. ArvindSinha, Europe in Transition
5. Ralph Davis, The Rise of the Atlantic Economies
6. Marc Bloch, The Feudal Society
7. Henri Pirenne, Economic and Social History of Medieval Europe
8. J. Stephens, The Italian Renaissance
9. Rice & Grafton, Foundations of Early Modern Europe
10. P. Anderson, The Lineages of the Absolutist State
11. G. Parker, Europe in Crisis
12. W.K. Fergusson, Europe in Transition
13. R.H. Hilton, The Transition from Feudalism to Capitalism
14. Peter Burke, The Renaissance of the Past
15. T. Ashton, Crisis in Europe

Semester VI
BA General
(Discipline Specific Elective)
Paper –I B (No option offered)
SOME ASPECTS OF EUROPEAN HISTORY (1789-1945)

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

1. The French Revolution

a) France before 1789; Socio- Economic and Political background; Birth of new ideas
Philosophers and Physiocrats

- b) Progress of the Revolution; The Constituent Assembly; The reign of Terror
- c) Impact of French Revolution on Europe

2` Napoleon Bonaparte and aftermath

- a) Rise of Napoleon
- b) Napoleonic reforms; Napoleon and Europe; Fall of Napoleon,
- c) Vienna Congress; The concert of Europe; Metternich system

3. The revolutions of 1830 and 1848

- a) The Democratic and Nationalist Aspirations of Europe
- b) Causes, and Impact of July Revolution of 1830
- c) The February revolution of 1848-50.

4. Age of Nationalism

- a) The Crimean War; The Eastern Question; Turkey; Russia's ambition in the Balkans
- b) The second Empire in France and Louis Napoleon
- c. Unification of Italy & Germany

5. Europe between 1914-1939

- a) Origin of the First World War; Role of different European Powers; Peace of Settlement of 1919; The League of Nations
- b) Political and Economic Disorder & Depression, Policy of Appeasement, Spanish Civil War; Munich Pact' Russo-German Non-Aggression Pact
- c) Rise of Fascism in Italy and Nazism in Germany

6. Second world war

- a) Origins
- b) Failure of disarmament and the League of Nations
- c) Responsibility of Hitler

Suggested Readings

1. Hayes , Modern Europe
2. Hayes, The Political and Social History of Europe
3. Lefebvre, The French Revolution
4. Louis Fisher, History of Europe
5. David Thompson, Europe Since Napoleon
6. Madelin, The French Revolution
7. Hampson, The Social History of Europe
8. Alfred Cobban, History of France
9. Morse Stephens , Revolutionary Europe
10. New Cambridge Modern History, Vol. VIII

11. C.D.M Ketelby, History of Modern Times
12. A.J.P. Taylor, The Struggle for Mastery in Europe 1848 - 1918
13. A.J.P. Taylor, The Origins of the Second World War
14. G.P. Gooch, History of Modern Europe
15. Rene Carrie, Diplomatic History of Europe Keynes, Economic Consequences of the Peace

Semester V
BA General
(Generic Elective Paper)
Paper –I
Women’s Studies in India

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- I. Basic Concepts & Theories**
 - a. Defining Gender
 - b. Patriarchy: Ideology and Practice
 - c. Relationship between Gender, Caste, Class Religion & Politics

- II. Emergence of Women Studies in India**
 - a. A Survey from the 1980s
 - b. Women Studies: Regional Centres; the Core-Periphery discourse
 - c. Academic connect with Activism

- III. Gender & Social History**
 - a. Family & Marriage
 - b. Women’s question in the 19th century
 - c. Women’s movement in Colonial & Post-Colonial India

- IV. Gender, Law & Politics**
 - a. Political Participation
 - b. Violence against Women – Preventive laws

- V. Gender & Development**
 - a. Issues of Labour & Health
 - b. Access to resources

- c. Gender Audit

VI. Gender & Culture

- a. Cultural Practices and Gender
- b. Interrogating Gender through the lens of culture
- c. Regional Cultures and Gender in India

References

1. KamlaBhasin, Understanding Gender
2. KamlaBhasin, What is Patriarchy
3. MadhuVij, et al, Women Studies in India, A Journey of 25 Years, Rawat 2014
4. KumkumSanghari&SudeshVaid, Recasting Women, Essay in Colonial History, Kali For Women, Reprint 2006
5. SushilaKaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi 1996
6. NiveditaMenon, Gender & Politics in India, New Delhi OUP, 1999
7. Women in Print – the Change over the last half century in reporting on women & Gender Issues in Indian newspapers A Study by UNIFEM, by ShriVenkatram, 2013

(OR)

**Semester V
BA General
(Generic Elective Paper)
Paper –I**

Some Perspectives on Women's Rights in India

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

I. Definition of Human Rights

Human Rights and Women, a survey of the Charter
Interrogating Human Rights vis-à-vis personal laws in India
UN Convention and indian Context

II. Indian Constitution and Women's Rights

Fundamental Rights and Women
Directive Principles and Women

Major legal cases defending women's rights vis-à-vis the Constitution

III. Preventive Acts

Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest measures

IV. Issues of Violence against Women and Remedial Measures

Domestic Violence Act, Prevention of Sexual Harassment at Workplace
Practical application and Problems, Remedial Measures

V. Role of Non-Government Institutions

Non-Government Organizations and Human Rights
Women and Non-Government Organizations – Participations

VI. Present Status

Issues of enabling and empowering modalities – Debate on uniform civil code

References

1. UrvashiButalia&TanikaSarkar, (ed.), Women & Hindu Rights, New Delhi, Kali for Women, 1996
2. ZoyaHasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
3. BinaAgarwal, Field of Her Own, New Delhi, Kali for Women,

Semester VI
BA General
(Generic Elective Paper)
Paper –II
Gender & Education in India

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- I. Historiographical Trends**
 - a. Pre-colonial historiographical trends in women's education
 - b. colonial historiographical trends in women's education
 - c. Post-colonial historiographical trends in women's education
- II. Education in Early and Medieval Times**
 - a. Women's Education in Medieval times
 - b. Regional trends of Women's education in pre-colonial India
 - c. Instances of women's education, obstacles
- III. Colonial Period**
 - a. Socio-religious reforms
 - b. Role of Christian missionaries in spreading female education, recent debates
 - c. Indigenous initiatives at women's education
- IV. Role of Schools and Colleges in colonial and post-colonial period**
 - a. Girls School and Colleges, development towards co-education
 - b. Expansion of infrastructural facilities in education
 - c. Technical and vocational education for women
- V. Contours of female literacy since 1950**
 - a. Interrogating literacy for women
 - b. Government policies and Schemes
 - c. Disparities in Literacy: Region, Community, Social and Eco-factors
- VI. Present Scenario**
 - a. Education as a tool of Empowerment

References

1. AparnaBasu, Growth of Education and Political Development in India, 1898 – 1920
2. Usha Sharma, Women Education in Modern India
3. Ramnath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
4. AparnaBasu & Bharati Ray (ed.), Women's Struggle. A History of the All India Women's Conference 2002

(OR)
Semester VI
BA General
(Generic Elective Paper)
Paper –II
HISTORY OF INDIAN JOURNALISM

6 Credits, Total 75 marks (60 + 15)

Total Lectures - 60

- I. History of Indian Journalism: Colonial & Post Colonial Period.**
- II. Pre-colonial History of written records & modalities of Dissemination**
- III. Advent of Print media :Imperialist Ideologies**
- IV. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times**
- V. Writing & Reporting Experiences**

References:

- Natrajan.J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954
- Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962
- Ghosh,Hamendra Prasad, Newspapers in India, University of Calcutta,1952
- Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

BA General
(Skill Enhancement Courses)

Semester - III

Paper – I (Option offered)

2 Credits, Total marks - 50

Archives and museums in India

Total – 40 Lectures

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

- I. Definition and history of development (with special reference to India)**
- II. Types of archives and museums:** Understanding the traditions of preservation in India
Collection policies, ethics and procedures
Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others
Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning
Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum Presentation and Exhibition**
- IV. Museums, Archives and Society:** (Education and communication Outreach activities)

Essential Readings

1. Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California, 2007

2. S. Sengupta, Experiencing History Through Archives. Delhi: Munshiram Manoharlal.2004.
3. Tapati,GuhaThakurta, Monuments, Objects, Histories: Institution of Art in Colonial India,New Delhi, Orient Longman 2004
4. Y. P.Kathpalia, Conservation and Restoration of Archive Materials.UNESCO, 1973
5. R.D.Choudhary, Museums of India and their maladies. Calcutta: Agam Kala. 1988
6. Nair, S.M. Bio-Deterioration of Museum Materials. 2011- Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 20 59 Paper-IV: Understanding Popular Culture The paper examines some popular cultures expressed in

Paper – I (OR)
BA General
(Skill Enhancement Courses)

Semester - III
Indian History & Culture
 2Credits, Total marks - 50
 Total – 40 Lectures

I. Environment; Culture, Tradition &Practices:

- Historical overview
- Oral &codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

II. Urbanization &Urbanism:

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

III. Social inequality &Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV.Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms & Cultural Expressions:

- Performing Arts

- Fairs & Festivals

- Fieldwork

References:

Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991

Koch, E. Mughal Art & Imperial Ideology

Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007

V. Vasudev, Fairs & Festivals, Incredible India Series, 2007

V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012

B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007

N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008

R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

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Skill Enhancement Courses

Semester - IV

Paper – II (Option offered)

2 Credits, Total marks - 50

Understanding Heritage

Total – 40 Lectures

Paper-I Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international_Heritage-related government departments, museums, regulatory bodies etc.

Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international_Heritage-related government departments, museums, regulatory bodies etc.

Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites_The relationship between cultural heritage, 55

landscape and travel recent trends

Essential Readings

Madhuparna Roychowdhury, *Displaying India's Heritage*, New Delhi, Orient Longman

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

Suggested Readings

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006_Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

Paper – II (OR)

**BA General
(Skill Enhancement Courses)**

Semester - IV

**Ethnographic Practices in India: Tradition of
Embroidery, Textile making, Knitting, Handicrafts**

2 Credits, Total marks - 50

Total – 40 Lectures

I. History: Evidences and writings;

- Early India
- Medieval period
- Colonial and Post Colonial

II. Contemporary Practices:

- North
- -West
- East
- South

III. Field work:

- Practitioners & Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

References:

Textile Museum, Ahmadabad
Sanskrit Museum of Indian Textiles, Gurgaon Indian Mirror.com,
Local & National Museums, Dharohar Museum, Kurukshetra University,
Museum, Punjabi University, Patiala 86

Skill Enhancement Courses

Semester –V (Option offered)

Paper – III

2 Credits, Total marks - 50

Understanding Popular Culture

Total – 40 Lectures

I. Introduction

- a. Defining elite and popular culture
- b. Differences in their forms, contents and patterns of presentations
- c. Changing traditions of Folk songs, music, literature and dances

II. Visual Expressions

- a. Folk Art, Calendar Art, Photography
- b. Audio-visual mode of presentation cinema & television
- c. Expressions of popular culture in dance , drama, films and painting.

III. Performance and Participations

- a. Theatre, music, folk songs and jatra:
- b. Identifying themes, functionality, anxieties.
- c. Fairs, Festivals and Rituals, Disentangling mythological stories, patronage, regional variations.

IV. Popular Culture in a globalized world

The impact of the internet and audio-visual media on popular culture

Essential Readings

1. W.Dissanayake, and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
2. John Storey, Cultural Theory and Popular Culture, London, 2001
3. Patricia Oberoi, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
4. Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

5. Pankaj Rag, DhunokeYatri, Rajkamal, New Delhi, 2006
6. A.K. Ramanujan, (Hindi) Folktales from India: A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
7. V.Ramaswamy, 'Women and 60 the 'Domestic' in Tamil Folk Songs' in KumkumSangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999
8. LataSingh, (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009
9. MihirKamilyaChowdhury, (Bengali) RarherJanajati O lokosanskriti, Burdwan University, Burdwan, 2006
- 10.Probodh Kumar Bhowmick, Socio-Cultural Profile of Frontier Bengal, Kolkata, 1976
- 11.D.D. Kosambi, Myth and Reality, 1961
- 12.DebiprasadChattopadhyay, Lokayata
- 13.AmalenduMitra, (Bengali)RarherSanskriti O DharmaRajthakur
- 14.Amiyo Kumar Bandyopadhyay(Bengali), BankurarMandir
- 15.BinoyGhosh, (Bengali)PaschimbanglarSanskriti
- 16.Niharanjan Roy,(Bengali)BangalirItihas
- 17.Sudhir Kumar Karan, (Bengali)SimantaBanglarLokojan
- 18.TarapadaSantra, (Bengali)PaschimbangerLokoshilpa O ShilpiSamaj
- 19.DebiprasadChattopadhyay,(Bengali)LokayataDarshan
- 20.Asutosh Bhattacharya, (Bengali)BanglarLokosruti, 1960

Paper – III (OR)

BA General

(Skill Enhancement Courses)

Semester – V

An Introduction to Archaeology

2 Credits, Total marks - 50

Total – 40 Lectures

I. Definition &Components

II.Historiographical Trends

III.Research Methodologies

IV. Definition of Historical Sites & Explorations

V. Field Work & Tools of research

VI. Documentation, Codification, Classification, Analysis of findings and publications

References:

John.A. Bintliff, A Companion to Archaeology

D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988

M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006

Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010

Published Works by ASI

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Skill Enhancement Courses

Semester –VI (Option offered)

Paper – IV

2 Credits, Total marks -

Art Appreciation: An Understanding to Indian Art

Total – 60 Lectures

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: _Rock art; Harappan arts and crafts

I. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals
[can be downloaded/ accessed at www.unesco.org]
Notions of art and craft_Canons of Indian paintings_Major
developments in stupa, cave, and temple art and architecture Early
Indian sculpture: style and iconography_Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) : _Temple forms and their
architectural features_Early illustrated manuscripts and mural
painting traditions Early medieval sculpture: style and
iconography_Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) :
_Sultanate and Mughal architecture_Minature painting traditions:
Mughal, Rajasthani,Pahari Introduction to fort, palace and haveli
Architecture

V. Modern and Contemporary Indian art and Architecture:
The Colonial Period_Art movements: Bengal School of Art,
Progressive Artists Group, etc. Major artists and their
artworks_Popular art forms (folk art traditions)

Essential Readings

Tomory, History of Fine Arts in India, New Delhi, Orient Longman
Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India,
South Asia Books, 1993

Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San
Francisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain,
Weatherhill, 1985

57

Guha-Thakurta, Tapati, The making of a new modern Indian art:
Aesthetics and nationalism in Bengal, 1850-1920, Cambridge
University Press, 1992

Suggested Readings:

Mitter, Partha, Indian Art, Oxford History of Art series, Oxford
University Press, 2001 Dhar, Parul Pandya, ed., 2011, Indian Art
History Changing Perspectives, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., The New Cambridge History of India I: 3, Mughal and
Rajput Painting, Cambridge University Press, 1992.

Ray, Niharranjan, An Approach to Indian Art, Calcutta, 1970

Paper – VII (OR)
BA General
(Skill Enhancement Courses)

Semester – VI

Orality and Oral Culture in India

2 Credits, Total marks - 50

Total – 40 Lectures

I. Defining orality

II. History & Historiography of Orality

III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

References:

Humphries: The Handbook of Oral History

H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981

M.F.D. Knowledge & Control, London, 1971

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985

Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990

Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998

Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1&2: 233-263

**CURRICULUM
FOR
B.A. HONOURS
IN EDUCATION**

UNDER CHOICE BASED CREDIT SYSTEM

**BURDWAN UNIVERSITY
BURDWAN, WEST BENGAL**

B.A. HONOURS IN EDUCATION

Course Structure

- CC = Core Course
- GE= Generic Elective (Students of other Departments will choose the course)
- AECC= Ability Enhancement Compulsory Course
- SEC= Skill Enhancement Course
- DSE = Discipline Specific Elective

B.A Honours in Education: 1 st Semester				
Course Code	Course Title	Course type	Credit	Marks
CC -1	Educational Philosophy-I	Core Course	6	75
CC - 2	Educational Psychology -I	Core Course	6	75
GE - 1	Any discipline other than Education	Generic Elective	6	75
AECC - 1	Environment Studies	Ability Enhancement Compulsory Course	4	100
SEMESTER			22	325

B.A Honours in Education: 2 nd Semester				
Course Code	Course Title	Course type	Credit	Marks
CC -3	Educational Philosophy- II	Core Course	6	75
CC - 4	Educational Psychology -II	Core Course	6	75
GE - 2	Any discipline other than Education	Generic Elective	6	75
AECC - 2	English/MIL	Ability Enhancement Compulsory Course	2	50
SEMESTER			20	275

B.A Honours in Education: 3rd Semester				
Course Code	Course Title	Course type	Credit	Marks
CC - 5	Educational Sociology -I	Core Course	6	75
CC - 6	Education in Ancient & Medieval India	Core Course	6	75
CC - 7	Education in British India	Core Course	6	75
GE - 3	Any discipline other than Education	Generic Elective	6	75
SEC - 1	Value Education	Skill Enhancement Course (any one to be chosen out of two)	2	50
	Computer Application in Education -I			
		SEMESTER	26	350

B.A Honours in Education : 4th Semester				
Course Code	Course Title	Course type	Credit	Marks
CC - 8	Educational Sociology-II	Core Course	6	75
CC - 9	Development of Education in Post-Independence Period	Core Course	6	75
CC - 10	Educational Management and Administration	Core Course	6	75
GE - 4	Any discipline other than Education	Generic Elective	6	75
SEC - 2	Educational Thoughts and Ideas of Great Indian Educators	Skill Enhancement Course (any one to be chosen out of two)	2	50
	Computer Application in Education- II			
		SEMESTER	26	350

B.A Honours in Education : 5th Semester				
Course Code	Course Title	Course type	Credit	Marks
CC - 11	Educational Guidance and Counselling	Core Course	6	75
CC - 12	Educational Technology	Core Course	6	75
DSE Group A				
	Any one out of three in DSE-1 (Given below)	Discipline Specific Elective		
DSE-1	Yoga Education		6	75
	Current Issues in Indian Education			
	Music and Fine Arts in Education			
	Any one out of two in DSE-2 (Given below)			
DSE-2	Teacher Education		6	75
	Project work- I (Practical)			
		SEMESTER	24	300

B.A Honours in Education : 6th Semester				
Course Code	Course Title	Course type	Credit	Marks
CC - 13	Measurement & Evaluation in Education	Core Course	6	75
CC - 14	Comparative Education	Core Course	6	75
DSE Group B				
	Any one out of three in DSE-3 (Given below)	Discipline Specific Elective		
DSE-3	Distance Education		6	75
	Educational Thoughts and Ideas of Great Western Educators			
	Basics of Educational Research and Statistics			
	Any one out of two in DSE-4 (Given below)			
DSE-4	Special Education		6	75
	Project work- II (Practical)			
		SEMESTER	24	300
		GRAND	TOTAL:	142
				1900

B.A Honours in Education

Semester-1st

Core Course (CC-1): Educational Philosophy-I

Full Marks: 75

Course Contents:

Unit –I:

- Education: Meaning, Nature and Scope ● Functions of Education ● Factors of Education
- Aims of Education: Individualistic and Socialistic.

Unit –II:

- Introduction to Philosophy of Education, ● Relationship of Education and Philosophy,
- Schools of Indian Philosophy-basic features with special reference to its Epistemological and Ethical aspects ● Sankhya, ● Yoga, ● Nyaya, ● Charvak, ● Buddhist, ● Jain and their educational implications

Unit –III:

- Child Centric Education: Meaning and Characteristics, ● Aims of modern child centric education, ● Different approaches of Child-Centric Education, ● Life Centric Education: features and significance.

Unit –IV:

- Contributions of Great Educators to Education, ● Rammohan Roy, ● Iswar Chandra Vidyasagar, ● Swami Vivekananda, ● Rabindranath Tagore, ● Mahatma Gandhi.

Recommended Books:

- V.R. Taneja: Educational Thoughts & Practice. Sterling Publication Pvt. Ltd. New Delhi.
- Gutek, Gerald L.(2009).New Perspectives on Philosophy and Education. NewJersy, USA: pearson.
- Nayak,B.K Text Book of Foundation of Education. Cuttack, Odisha: KitabMhal.
- Ozman, Howard A.,& Craver, Samuel M. Philosophical Foundation of Education. Boston, USA: Ally &Bacon.
- Wingo. G. Max. Philosophies of Education New Delhi: Sterling Publishers.
- ❖ Bengali Books on Educational Philosophy.

Core Course (CC-2): Educational Psychology-I

Full Marks: 75

Course Contents:

Unit –I:

- Introduction to Psychology, Meaning, and Definition, ● Nature and Scope of Educational Psychology, ● Relation between Education and Psychology, ● Methods of Educational psychology

Unit –II:

- Growth and Development: Meaning and Concepts, ● Determinants of Development- Heredity and Environment, ● Principles of Development, ● Stages of Physical Development, ● Characteristics of different stages, ● Areas of development: Emotional, Intellectual and Social, ● Individual differences: concept, types, and educational implications.

Unit –III:

- Concept of learning, ● Factors associated with learning, ● Theories of learning: Trial and Error, Classical Conditioning; Operant Conditioning, Insightful learning, ● Gagne's theory of learning,

Unit –IV:

- Transfer of Learning: Concept, Theories and Educational Application.

Recommended Books:

- Bigge, M.L. Psychological Foundations of Education. Harper and Row, New York.
- Chauhan, S.S. (1998). Advanced Educational Psychology. Vikash Publishing House, New Delhi.
- Choube, S.P. & Choube.(1996). Educational Psychology and Experiments. Himalay Publishing House, New Delhi.
- Mangal S.K (1997). Advance Educational Psychology. Presentice Hall of India, New Delhi.
- Woolfolk, A.E. (2011) Educational Psychology. Derling Kinderslay (India) Pvt. Ltd.
- Bruner, J.(1977). The Process of Education, USA: Harvard University Press.
- ❖ Bengali Books on Educational Psychology.

Generic elective (For other Disciplines)

GE – 1 : Principles of Education

Full Marks: 75

Course Contents:

Unit –I:

- Education: Meaning, Nature and Scope.
- Functions of Education
- Factors of Education.
- Aims of Education: Individualistic and Socialistic.

Unit –II:

- Meaning of Curriculum.
- Types of curriculum.
- Principles of curriculum construction.
- Co – curricular activities.

Unit –III:

- Child Centric Education: Meaning and Characteristics.
- Aims of modern child centric education.
- Child Centricism in Education: its significance.
- Play and play-way in education: Kindergarten, Montessori, Basic education and Project method.

UNIT –IV:

- Freedom and Discipline: Concepts.
- Needs of discipline.
- Concept of Free discipline.
- Concept of Self-discipline.
- Application of Discipline in Educational Institution.

Suggested Reference:

- Gutek, Gerald L.(2009).New Perspectives on Philosophy and Education. NewJersy,USA:pearson.
- V.R. Taneja: Educational Thoughts & Practice. Sterling Publication Pvt. Ltd. New Delhi.
- Ozman, Howard A.,& Craver, Samuel M. Philosophical Foundation of Education. Boston, USA: Ally & Bacon.
- Wingo. G. Max. Philosophies of Education New Delhi: Sterling Publishers.
- ❖ Bengali Books on Principles of Education

Course: AECC-1: Environmental Studies

Full Marks: 100

Course Contents:

- ❖ Ability-Enhancement Compulsory Course AECC-1 Common Syllabus to be provided by the respective Department

Semester-2nd

Course: C-3: Educational Philosophy- II

Full Marks: 75

Course Contents:

Unit –I:

- Western Schools of Philosophy and their Educational Implication, • Idealism, • Naturalism, • Realism and • Pragmatism; Their contribution to present day education.

Unit –II:

- Contribution of Great Educators to Education, • Rousseau, • Pestalozzi, • Froebel, • Dewey, • Montessori

Unit –III:

- Current issues in Education: Education for Democracy, • Education for National Integration, • Education for International Understanding,

Unit –IV:

- Education for empowerment of Deferent Categories of People, Education for Peace, Education for Leisure

Recommended Books:

- Gutek, Gerald L.(2009).New Perspectives on Philosophy and Education. NewJersy, USA: pearson.
- Ozman, Howard A., & Craver, Samuel M., Philosophical Foundation of Education. Boston, USA: Ally &Bacon.
- Wingo, G. Max. Philosophies of Education New Delhi: Sterling Publishers.
- Chanda s.s. & Sharma R.k Sociology of Education, New Delhi, Atlanti Publishers.(2002)
- Chandra S.S Indian educational development, problems and trends, New Delhi, Kanishka Publishers, (2002).
- V.R. Taneja: Educational Thoughts & Practice. Sterling Publication Pvt. Ltd. New Delhi.
- ❖ Bengali Books on Educational Philosophy.

Core Course (CC-4): Educational Psychology-II

Full Marks: 75

Course Contents:

Unit –I:

- Intelligence: Concept and Definition, • Theories of Intelligence: Two-factor, Group-factor and • Guilford's theory of Intellect, • Measurement of intelligence: Verbal, Non-verbal and Performance Test, • Creativity: Meaning and nature, Characteristics of creative person.

Unit –II:

- Personality: Meaning and Nature, ● Development of Personality, ● Personality: Types and Traits, Psychoanalytical theory of Personality, ● Humanistic approach of Personality, ● Assessment of Personality.

Unit –III:

- Memory: Meaning and Concepts, Process of Memorization, ● Storage and reproduction of information, ● Types of Memory: Sensory Memory-short term and long term memory, ● Encoding of Memory, ● Economy in memorization, ● Remembering and Forgetting: Causes.

Unit –IV:

- Piaget’s theory of Cognitive development: Definition and brief outline, ● Burner & Vygotsky’s Theories of Development.

Recommended Books:

- Bigge, M.L. Psychological Foundations of Education. Harper and Row, New York.
- Chauhan, S.S. (1998). Advanced Educational Psychology. Vikash Publishing House, New Delhi.
- Mangal S.K (1997). Advance Educational Psychology. Presentice Hall of India, New Delhi.
- Mathur, S.S. Educational Psychology. Binod Pustak Mandir, Agra.
- Woolfolk, A.E. (2011) Educational Psychology. Derling Kinderslay (India) Pvt. Ltd.
- Bruner, J.(1977). The Process of Education, USA: Harvard University Press.
- ❖ Bengali Books on Educational Psychology

Generic elective (For other Disciplines)**GE – 2 : Educational Psychology****Full Marks: 75****Course Contents:****Unit –I:**

- Educational Psychology: Meaning, Nature and Scope
- Relation between Education and Psychology.
- Methods of Educational Psychology.

Unit –II:

- Growth and Development: Meaning and Concepts.
- Stages of Development of a Child: Infancy, Childhood and Adolescence.
- Aspects of Child Development : Physical, Intellectual, Emotional, Social

Unit –III:

- Personality: Concept and definition.
- Development of Personality.
- Types and Traits Approaches to Personality.

- Individual Differences: Concepts and Types.
- Causes of Individual Differences.

Unit –IV:

- Intelligence: Concept and Definition.
- Theories of intelligence: Two-factor, Group-factors and Structure of Intellect.
- Intelligence Test: Verbal, Non-verbal test and their uses.

Unit –V:

- Learning: Meaning & Nature.
- Factors associated with learning.
- Theories of Learning: Trial & Error, Classical conditioning and Gestalt theory of learning.
- Learning relation to; Attention, Interest, Maturation and Motivation.

Suggested Reference:

- Bigge, M.L. Psychological Foundations of Education. Harper and Row, New York.
- Chauhan, S.S. (1998). Advanced Educational Psychology. Vikash Publishing House, New Delhi.
- Choube, S.P. & Choube. (1996). Educational Psychology and Experiments. Himalay Publishing House, New Delhi.
- Mangal S.K (1997). Advance Educational Psychology. Presentice Hall of India, New Delhi.
- Mathur, S.S. Educational Psychology. BinodPustakMandir, Agra.
- Woolfolk, A.E. (2011) Educational Psychology. Sterling Kinderslay (India) Pvt. Ltd.
- ❖ Bengali Books on Educational Psychology.

Course: AECC-2: English/MIL

Full Marks: 50

Course Contents:

- ❖ Ability-Enhancement Compulsory Course AECC-2 Common Syllabus to be provided by the respective Department

Semester-3rd

Core Course (CC-5) : Educational Sociology-I

Full Marks: 75

Course Contents:

Unit –I:

- Education Sociology: Concept, Nature and Scope, • Sociology of Education: Concept and Nature • Relation between Sociology and Education

Unit –II:

- Education as a social sub-system; specific characteristic, ● The Components of Education and community, ● Relation between Education and Community, ● Education for Indian Society

Unit –III:

- Social Change: Concept and nature, ● Factors and problems of social change in India, ● Education with Special Reference to Social Change

Unit –IV:

- Social Stratification: Concept and Nature, ● Education with reference to social stratification, ● Social equity and equality of educational opportunities

Recommended Books:

- Shukla, S&K Kumar Sociological perspective in Education, New Delhi, Chanakya Publications,(1985)
- Bhattacharjee, Srinvas Philosophical & Sociological Foundation of Education, Herald book service(1996)
- Saxena, N.R Philosophical & Sociological Foundation of Education, R. Lal book Depot, Meerut,(1956).
- Sharma, S.N Philosophical & Sociological Foundation of Education, Herald book service, Faridabad, (1995).
- Sodhi, T.S & Suri Aruna Philosophical& Sociological foundations of education, H.P Bhargav Book house, Agra,(1998)
- ❖ Bengali Books on Educational Sociology.

Core Course (CC-6): Education in Ancient &Medieval India**Full Marks: 75****Course Contents:****Unit –I:**

- Education in Vedic period with special reference to ● Concepts, ● Aims, ● Curriculum, ● Method of teaching, ● Role of Teachers and Salient features

Unit –II:

- Education in Bramanic period with special reference to ● Concepts, ● Aims, ● Curriculum, ● Method of teaching, ● Role of Teachers and Salient features

Unit –III:

- Education in Buddhistic Period with special reference to ● Concepts, ● Aims, ● Curriculum, ● Method of teaching, ● Role of Teachers and Salient features, ● Comparison between Bramanic and Buddhistic education.

Unit –IV:

- Education in Medieval India: Under Sultanate and Mughal Rulers, with special reference to
- Objectives, ● Curriculum, ● Method of teaching, ● Role of Teachers and Salient features.

Recommended Books:

- Altekar, A. S. Education in Ancient India
- Basu, A.N. Education in Modern India
- Banerjee, J.P. Education in India-Past, Present and Future
- Keay, F.E. Indian Education in Ancient Times
- Mukherjee, S.N. Education in India, Today and Tomorrow
- Narulla, S, Nayak, J.P. History of Education in India
- Rawat, P.L. History of Indian Education
- ❖ Bengali Books on Education in Ancient and Medieval India

Core Course(CC-7): Education in British India**Full Marks: 75****Course Contents:****Unit –I:**

- Indian Education during early British Period, ● Missionary educational activities in India during early 19th century, ● Serampore Mission, ● Fort William College, ● Bengal Renaissance-Educational contributions, ● Charter Act of 1813.

Unit –II:

- Introduction to Western Education, ● Oriental and Occidental Controversy, ● Macaulay's Minute, ● Adam's Report and its recommendations, ● Wood's Despatch-1854.

Unit –III:

- Recommendations of Indian Education Commission (1882), ● Educational reforms of Lord Curzon, ● National Education Movement, ● Gokhale's compulsory primary education bill

Unit –IV:

- Calcutta University Commission (1917-1919), ● Education under Diarchy, ● Hartog Committee Report (1929), ● Education under Provincial autonomy, ● Abbot Wood Report, ● Gandhiji's Basic Education, ● Sargeant Report (1944)

Recommended Books:

- Basu, A.N. Education in Modern India
- Basu, A.N. Adam's Report
- Banerjee, J.P. Education in India-Past, Present and Future
- Mukherjee, S.N. Education in India, Today and Tomorrow

- Mukherjee, S.N. History of Education (Modern Period)
- Narulla, S, Nayak J.P. History of Education in India
- Purkait, B.R. History of Indian Education
- ❖ Bengali Books on education in British India

Generic elective (For other Disciplines)

GE – 3 : Educational Sociology

Full Marks: 75

Course Contents:

Unit –I:

- Education Sociology: Meaning, Nature and Scope.
- Relation between Sociology and Education.
- Education-as a social sub-system.

Unit –II:

- Social Change: Concept and nature.
- Factors and problems of social change in India.
- Social stratification: Meaning and Types.

Unit –III:

- Socialization: Meaning, process and factors of socialization.
- Social Control: Meaning and types of Social control, Agencies of Social Control.

Unit –IV:

- Social Agencies of Education and their educative role:
- Family.
- School.
- State.
- Mass media.

Suggested Reference:

- Shukla, S&K Kumar Sociological perspective in Education, New Delhi, Chanakya Publications,(1985)
- Bhattacharjee, Srinvas Philosophical & Sociological Foundation of Education, Herald book service(1996)
- Saxena, N.R Philosophical & Sociological Foundation of Education, R. Lal book Depot., Meerut,(1956).
- Sharma , S.N Philosophical & Sociological Foundation of Education, Herald book service, Faridabad, (1995).
- Sodhi, T.S &SuriAruna Philosophical& Sociological foundations of education, H.P Bhargav Book house, Agra,(1998)
- ❖ Bengali Books on Educational Sociology

Skill Enhancement Course
SEC-1: Value Education

Full Marks: 50

Course Contents:

Unit –I:

- Value Education: Meaning and Concept, • Needs of Value Education,

Unit –II:

- Values in a Pluralist Society, • Morality: Concept, •Needs of Morality, • Morality & Value, • Role of Parents to Facilitate Children’s Moral Development

Unit –III:

- Values in the Classroom, • Value from the pupil’s perspective, • Inculcation of Values among the students, • Role of the teachers to facilitate moral development among the pupils,

Unit –IV:

- Peace Education: Meanings and Aims, • Values in Peace Education, • Values and Human Rights Education

Recommended Books:

- The moral child – Damon, W.New York: The free press.
- Values in Education and Education in value – Halstead, J.Mark. London.
- Moral Education – Durkheim, E.London.
- The Psychology of moral Development – Kohlberg. New York.
- Values Education – Bagchi, J.P: University Book House (P) Ltd.
- Human Rights – A source Book – Dev, Arjun et. al. NCERT, New Delhi.
- Human Development Report – 2002, UNDP – New York and Oxford.
- Fundamentals of Indian Philosophy – Puligandla, R. Abingdon Press.
- Values and Teaching : Working with values in the Classroom, Rath, L
- ❖ Bengali Books on Value Education

OR

SEC-1: Computer Application in Education-I

Full Marks: 50

Course Contents:

Unit I:

MS office:

- MS Word • MS Power Point • MS Excel

Unit II:

- Concepts of information and communication technology; Universal access VS Digital Divide - issues

and initiatives; • Challenges of Integration of ICT in School; Aims and objectives of National Policy on Information and Communication Technology (ICT) in School Education in India.

Unit III:

• Components and Objectives of National Mission on Education through ICT (NMEICT), Spoken Tutorials, Gyan Darshan, Gyanvani, Sakshat Portal, e Gyan Kosh; Virtual laboratory and Haptic technology

Semester-4th

Course: C-8: Educational Sociology-II

Full Marks: 75

Course Contents:

Unit –I:

• Socialization: Meaning, process and factors of socialization, • Role of the Parents and the Teachers in the process of socialization, • Social Control: Meaning and types of Social control, • Agencies of Social Control

Unit –II:

• Social Mobility: Meaning, Types, • Causes and factors of Social Mobility, • Mobility in Indian Society

Unit –III:

• Concept of Culture, • Cultural Change & Cultural Lag, • Education as Cultural Determinants, • Education for Multicultural Society

Unit –IV:

• Social Institution and Agencies of Education: Family, School, State, Mass media, • Educative role of the above social agencies.

Recommended Books:

- Shukla, S & K Kumar; Sociological perspective in Education, New Delhi, Chanakya Publications,(1985)
- Bhattacharjee, Srinvas; Philosophical & Sociological Foundation of Education, Herald book service(1996)
- Saxena, N.R Philosophical & Sociological Foundation of Education, R. Lal book Depot, Meerut,(1956).
- Sharma, S.N Philosophical & Sociological Foundation of Education, Herald book service, Faridabad, (1995).

- Sodhi, T.S & Suri Aruna Philosophical & Sociological foundations of education, H.P Bhargav Book house, Agra,(1998)
- ❖ Bengali Books on Educational Sociology

Core Course (CC-9): Development of Education in Post-Independence Period

Full Marks: 75

Course Contents:

Unit –I:

- University Education Commission (1948-49): Aims, Curricula, Rural University and Other Recommendations,
- Mudaliar Commission (1952-53): Aims, Structure, Curricula and Other Recommendations,

Unit –II:

- Kothari Commission (1964-66): Objectives, Structure, Curricula, Technical and Professional Education, Recommendations on different areas of education.

Unit –III:

- Universal elementary education: Free, Compulsory & Universal Education in India,
- Present Position of Elementary Education,
- Language Policy in Education as recommend by different Commissions& Committees

Unit –IV:

- National Policy on Education (1986),
- Programme of Action (P.O.A.)-(1982),
- Constitutional Reforms Relating to Education.

Recommended Books:

- Report of Commissions-Radhakrishnan, Mudaliar, Kothari.
- National Policy on Education, 1986. Policy perspective and Action programme.
- Education in India-Past-Present-Future, Vol. I and II, J. P. Banerjee
- Landmarks in the History of Modern Indian Education, J. C. Aggarwal
- History of Education in India, Dr. R N Sharma and R K Sharma
- ❖ Bengali Books on Development of Education in Post-Independence Period

Core Course (CC-10): Educational Management and Administration

Full Marks: 75

Course Contents:

Unit –I:

- Educational Management: Meaning, nature and scope,
- Need of Educational Management in Modern Education,
- Process of Educational Management and Administration,
- Role of Educational Manager.

Unit –II:

- Educational organization: Meaning and Principles, • School Organization and its Principle, • School plant, • Buildings, • Equipments, • Playground, • Workshop, • Library, • Computer room etc.

Unit –III:

- Educational Supervision: meaning, need and functions, • Factors influencing supervision, • Difference between inspection and supervision, • Styles of leadership

Unit –IV:

- Educational Planning: meaning, scope, and significance, • Educational Planning: types & strategies, • Manpower Planning: meaning, nature, and characteristics, Steps and Strategies in Manpower Planning.

Recommended Books:

- P.D. Shukla – Administration of Education in India, Vikash, New Delhi. 1983.
- H. Spears - Improving the supervision of Instruction. Prentice Hall, New York, 1955.
- Ralph B. Kingbrough and Nunnery – Educational Administration, MacMillan New York – 1983.
- Raymond H. Ostrander – A Value Approach to Educational Administration, 1968.
- K.K. Shukla – Inspection and Supervision in Secondary Schools.
- NEUPA – Some Basic Facts about Educational Administration in India.
- ❖ Bengali Books on Educational Management and Administration.

Generic Elective (For other Disciplines)

GE - 4 : History of Education in India

Full Marks: 75

Course Contents:

Unit –I:

- Missionary educational activities in India: Characteristics and significance.
- Serampore Mission: Contributions of the Trio to Education.
- Charter Act of 1813.
- Macaulay's Minute.
- Adam's Report and its recommendations.
- Woods Despatch (1854).

Unit –II:

- Indian Education commission -1882.
- Indian University Commission (1902).
- National Education Movement.

Unit –III:

- Sadler Commission -1917
- Hartog Committee Report.
- Wardha Scheme.
- The Sargent Plan (1944).

Unit –IV:

- Radhakrishnan Commission-1948, with special reference to rural university.
- Mudaliar Commission (1952-53): Reports and Recommendations.
- Kothari Commission (1964-66): Reports and Recommendations.
- National Education Policy 1986 and Revised Educational Policy of 1992.

Suggested References:

- Basu, A.N. Education in Modern India
- Banerjee, J.P. Education in India-Past, Present and Future
- Mukherjee, S.N. Education in India, Today and Tomorrow
- Mukherjee, S.N. History of Education (Modern Period)
- Nurullah, S, Naik J.P. History of Education in India
- Rawat, P.L. History of Indian Education
- ❖ Bengali Books on History of Education in India

Skill Enhancement Course

SEC-2: Educational Thoughts and Ideas of Great Indian Educators Full Marks: 50

Course Contents:

Unit –I:

- Raja Rammohan Roy (1772-1883): Philosophy of life, Activities, Ideas on Education and Women Education.
- Iswar Chandra Vidyasagar (1820-1891): Educational Philosophy, Aims of Education, Method of Instruction, Activities & Ideas on Women Education.

Unit –II:

- Swami Vivekananda (1863-1902): Educational Philosophy, Aims of Education, Method of Instruction, Curriculum of Education, Women Education & Concept of Teacher
- Sri Aurobindo (1872-1950): Educational Philosophy, Aims of Education, Method of Instruction, Curriculum of Education, & Concept of Teacher

Unit –III:

- Rabindranath Tagore (1861-1941): Educational Philosophy, Aims of Education, Method of Instruction, Curriculum of Education, & Santiniketan School
- Mahatma Gandhi (1869-1948): Educational Philosophy, Aims of Education, Method of Instruction, Curriculum of Education, & Basic Education.

Recommended Books:

- Mukherjee, K.K.; Some Great Educators of the world, Das Gupta & Co.pvt. Ltd, Calcuta
- Purkait, B.K.; Great Educators, New Central Book Agency, London
- Guha, Bibhuranjan; Shikshay Pathikrit (Bengali), Sobha Publisher, Kolkata.
- Prof.B.C Rai; Theory of Education, Prakasan Kendra, Lakhnow.
- Vidya Ratna Taneja; Educational Thought and practice, Sterling Publishers Pvt.Ltd.
- ❖ Bengali Books on Educational Thoughts and Ideas of Great Indian Educators

OR

SEC-2: Computer Application in Education-II

Full Marks: 50

Unit I :

Internet

- Introduction to Internet
- E-mail, Search Engines, Info-Savvy Skills; Digital Age Skills, safe surfing mode

Unit II: Educational Resources

- Internet resources for different disciplines like natural sciences, social sciences, Humanities and Mathematics.
- General Introduction to E-learning, Mobile-learning, distance learning, On-line learning,
- Virtual University, Wikipedia, Massive Open Online Courses (MOOCs);
- Social networking

Unit III : ICT Integrated Education

- On line Admissions
- Digital Lesson Designing
- Evaluation Rubrics
- E-Portfolios of Learners
- Time-Space-Personnel Management
- Learning Resources Management
- Web Based Instruction
- Office Automation
- E-guidance & counselling
- E-modules
- E-learning Resources

Semester-5th

Core Course (CC-11): Educational Guidance and Counselling

Full Marks: 75

Course Contents:

Unit –I:

- Educational Guidance: Meaning, Definition Concept, Scope, Needs and Importance of Guidance, • Essentials of good Guidance programme

Unit –II:

- Different forms of Guidance: Educational, Vocational and Personal, • Organization of Guidance service at different levels of education, • Basic data necessary for guidance: data about pupils, courses, vocations, • Tools and techniques of Guidance

Unit –III:

- Counselling: Meaning, Nature, & Scope, ● Types of counselling, ● Tools and techniques of Counselling.

Unit –IV:

- Difference between Guidance and Counselling, ● Counselling process-relationships & its characteristics, ● Role of parent, teacher & counselor in guidance programme

Recommended Books:

- Basu, N.C. Educational and Vocational Guidance.
- Chauhan, S.S. – Principles and Techniques of Guidance.
- Dave Indu – The basic essentials of counseling.
- Kocher, S.K. – Guidance and Counselling in Secondary School
- NCERT- Guidance and Counseling.
- ❖ Bengali Books on Educational Guidance and Counselling

Core Course (CC-12): Educational Technology**Full Marks: 75****Course Contents:****Unit –I:**

- Educational Technology: concept and meaning, ● Educational Technology: nature, scope, needs and limitations, ● Components of Educational Technology-Hardware & Software.

Unit –II:

- System approach: concept and characteristics, ● Components of instructional system, ● Uses and limitation of system approach, ● Programmed Learning: concept, nature and scope of programmed learning, Principles of programming.

Unit –III:

- Communication: meaning, nature, types and process, ● Barriers of Communication, ● Significance of Communication, ● Components of communication process, ● Communication in teaching-learning situation.

Unit –IV:

- Multimedia approach in educational technology, ● Visual, audio and audio-visual types and their uses in education, ● Computer and its role in education, ● Personalized Instructional Techniques, ● Mass Instructional Techniques

Recommended Books:

- Educational Technology – J.Mohanty
- Instruction to educational Technology – K.Sampath

- Technology of Teaching – R.A.Sharma
- The Technology of Teaching – B.F.Skinner
- Educational Technology – B.C.Das
- Educational Technology- S.P.Ruhela
- Educational Technology – Rao and Ravisankar
- ❖ Bengali Books on Educational Technology

Discipline Specific Elective

DSE-Group-A

Course: DSE-1: Yoga Education

Full Marks: 75

Course Contents:

Unit –I:

- Basis of Yoga, • Patanjala Yogasutra, • Hathayoga Pradipika, (Concepts & Brief analysis with examples)

Unit –II:

- Concept of Yoga, • Misconcepts of yoga, • Streams of Yoga, • Raja Yoga: Eight Fold Path, • Anand Mimamsa (Concepts & Brief analysis with examples)

Unit –III:

- Theories of Yoga Practices, • Asana, • Pranayama, • Kriyas, • Dhyana (Brief analysis)

Unit –IV:

- Karma Yoga: Basic Understanding, • Personality Development through Karma Yoga, • Community Awareness

Unit –V:

- Practical Eight Step Method: Single Group and Double Group Practice, • Asana, • Pranayama, • Relaxation Techniques

Recommended Books:

- Gore, M.M. –Anatomy and Physiology of Yogic Practices; New Age Books, New Delhi, 2007
- Coulter.H.David- Anatomy of Hathayoga; MLBD, New Delhi, 2007
- Gharote, Manmath M. and Others- Application in Yoga; Lonavla, 2008
- Saraswati, Swami Satyananda- Asana Pranayama & Mudra Bandha; Bihar School of Yoga, Munger, 1969
- Tiwari, O.P.- Asana Why and How?; Kaivalyadhama, Lonavla
- Iyengar, B.K.S. Astadal Yoga Mala, (Vol. I-VIII); Allied Publishers Pvt. Ltd., Lucknow, 2009
- ❖ Bengali Books on Yoga Education

OR,

DSE-1: Current Issues in Indian Education

Full Marks: 75

Course Contents:

Unit –I:

- Constitutional provision in education, ● Development of Education under Five Year Plans – Pre-Primary Education, ● Primary Education, ● Secondary Education, ● Higher Education, and ● Women Education [last two five years plans]

Unit –II:

- Equal opportunity in Education: OBC, SC, ST, Women and Minorities, ● Education for all and Sarva Siksha Mission.

Unit –III:

- Functions of following Educational Organizations: UGC, NAAC, NCERT, NUEPA, NCTE, DIET, SCERT

Unit –IV:

- Modern Trends and Contemporary Issues in Education, ●Privatization in Education, ● Globalization and its impact on Education, ● Education as a Human Right, ● Adult and Non-formal Education

Recommended Books:

- Mukherjee, S.N. - Education in India, Today and Tomorrow, Boroda Acharya Book Depot.
- Nurullah, S. and Naik, J.P. – History of Education in India; Macmillan Co.,
- Banerjee, J.P. – Education in India, Past, Present and Future.
- Agarwal, J.C. – Modern Indian Education, Shipra.
- Nanda, S. K. – Indian Education and its problems today, Kalyani Ludhiana, 2000
- Mukherjee, S.N. – History of Indian Education (Modern), Acharya Book, Barada, 1961.
- ❖ Bengali Boos on Current Issues in Indian Education

OR,

DSE-1: Music and Fine Arts in Education

Full Marks: 75

Course Contents:

Unit –I:

- Indian Music & Instrument: Preliminary Ideas of Indian Music, ● Preliminary Knowledge of Instrument, ● Structure of Tabla, ● Harmonium

Unit –II:

- Practice, leading to performance, ● Prayer Song -2, ● Seasonal Song-2, ● Folk Song- 2, ● Integration of songs and music with other curricular areas

Unit –III:

- Fine Arts, ● Arts in Practice, ● Different forms of Visual Arts,

Unit –IV:

- Basic Concept of Colors, ● Shapes & Forms, ● Perspective, ● Balance, ● Rhythm, ● Dimensions

Recommended Books:

- Dodd, Nigel and Winifred Hickson (1971/1980). Drama and Music in Education. London: Heinmann.
- Mishra, A. (2004). Aaj bhi Kharein hai Talaab, Gandhi Peace Foundation, 5th Edition.
- Narayan, S. (1997). Gandhi views on Education: Buniyadi Shiksha [Basic Education], The Selected Works of Gandhi: The Voice of Truth, Vol. 6, Navajivan Publishing House.
- NCERT, (2006). Position Paper National Focus Group on Arts, Music, Dance and Theatre, New Delhi: NCERT.
- Poetry/songs by Kabir, Tagore, Nirala etc; Passages from Tulsi Das etc; Plays: Andha Yug-Dharam Vir Bharati, Tughlaq: Girish Karnad.
- Prasad, Devi (1998). Art as the Basis of Education, NBT, New Delhi
- ❖ Bengali Books on Music and Fine Arts in Education

Course: DSE-2: Teacher Education**Full Marks: 75****Course Contents:****Unit –I:**

- Meaning and Scope of Teacher Education, ● Need for Education of the Teachers, ● Aims and Objectives of Teacher Education: ● Elementary, ● Secondary and Higher Secondary levels

Unit –II:

- Development of Teacher Education in India before and after independence, ● Agencies of Teacher Education – NCTE, NCERT, SCERT, DIET

Unit –III:

- Role of student teaching in Teacher Education programme, ● Organization of Student Teaching, ● Various Patterns: Internship, Teaching Practice, ● Supervision and Evaluation of Student Teaching

Unit –IV:

- Teaching as a professional ethics of a teacher, ● Characteristics of a Good Teacher, ● Professional Organizations for various levels and their roles,

Recommended Books:

- J. Mohanty- Teacher Education Global Context and Framework
- Ruchika Nath and Yogesh Kr.Singh -Teacher Education Theories and Practices

- Shashi Prabha Sharma -Teacher Education
- Tony Booth, Kari Nes & Marit Stromstad- Developing Inclusive Teacher Education
- Marilyn Cochran -Policy, Practice and Politics in Teacher Education
- G.Chaurasia- New in Teacher Education
- ❖ Bengali Books on Teacher Education

OR,

DSE-2: Project Work-I (Practical)

Marks: 75

❖ **Project work to be selected by the Institution/ Department**

Semester-6th

Core Course (CC-13): Measurement and Evaluation in Education

Full Marks: 75

Course Contents:

Unit –I:

- Concept of Measurement and Evaluation, • Difference between Measurement and Evaluation,
- Types of Evaluation: Formative & Summative, • Norm referenced & Criterion referenced

Unit –II:

- Different Tools and Techniques of Assessment: Tests, Observation, Assignment, and Project, • General principles of test construction and standardization, • Teacher Made test and Standardized test.

Unit –III:

- Characteristics of a good test, • Reliability: Concept, and Methods of determination, • Validity – concept and methods of determination

Unit –IV:

- Types of Educational data; Collection and processing of data; Tabulation of data, • Graphical representation of data; Frequency Polygon, • Histogram, • Bar Diagram, • Pie chart, • Ogive: Computation of diagrams and Uses

Unit –V:

- Measures of Central tendency and its uses, • Measures of Variability and its uses, • Correlation, Computation of Correlation Co-efficient by Product moment and Rank difference Methods and interpretation of results

Recommended Books:

- Agarwal. J.C. Essentials of Examination System: Evaluation Tests & Measurement. Vikas Publishing House New Delhi (1997)
- Best .J.W.& Khan .J.V. Reseach in Education (Sixth Edition) Prentice Hall of India, Pvt. Ltd. New Delhi (1998)
- Cronbanch, L.J. Essentials of Psychological Testing, New York, Harper and Brothers, (1960)
- Garrett. H.E. Statistics in Psychology and Education, Easternm Book House, Shantipur Guwahati – (1995)
- Singha, H.S. Modern Educational Testing, Sterling Publisher & Co. New Delhi (1974)
- Sharma, R.A. Essentials of Measurement in Education & Psychology. R.Lall Book Depot Meerut, (2004)
- ❖ Bengali Books on Measurement and Evaluation in Education

Core Course (CC-14): Comparative Education

Full Marks: 75

Course Contents:

Unit –I:

- Comparative Education-Meaning and Concept, Scope and Objectives, • Factors of Comparative Education - Geographical, Economic, Cultural, Philosophical, Sociological, Linguistic

Unit –II:

- Study in Comparative Education • Descriptive, • Historical, • Sociological, • Analytical and • Synthetic

Unit –III:

- Basic structure of the Formal Education System of • U.S.A, • U.K and • India

Unit –IV:

- Educational Objectives and curriculum of Primary & Secondary Education of • U.S.A, • UK and • India

Recommended Books:

- Comparative Education – Nicholas Hans.
- A Text Book of Comparative Education-T.S.Sodhi
- Comparative Education – B.C.Rai
- Comparative Education- S.p.Choube
- Comparative Education- The methods of Analysis and Enquiry- V.Rao. R.S Reddy.
- Comparative Method in Education-Gorge Z.F.Bereday.
- ❖ Bengali Books on Comparative Education

Discipline Specific Elective

DSE-Group-B

Course: DSE-3: Distance Education

Full Marks: 75

Course Contents:

Unit –I:

- Distance Education: Meaning, Characteristics and Significance, ● Present status of Distance Education,
- Growth of Distance Education

Unit –II:

- Designing and preparing self-learning materials (SLM; Role of electronic media) in Distance Education,
- ICT and their applications in Distance Education

Unit –III:

- Self – support service in Distance Education, ● Technical and Vocational Programmes through Distance Education, ● Distance Education in rural development

Unit –IV:

- Quality assurance of Distance Education, ● Mechanism for maintenance of standards in Distance Education, ● Role of Distance Education Council, & IGNOU

Recommended Books:

Distance Education: Principles, Potentialities and Perspectives – A.Goel & S.Goel.

- Distance Education: In the 21st Century – A.Goel & S.L.Goel.
- Distance Education-V.K.Rao
- Distance Education in Different Countries- D.B.Rao
- Handbook of Distance Education – M.G.Moore.
- International Handbook of Distance Education – T.Evans, M.Haughery & D.Murphy.
- Distance Learning Concepts and Principles – Madhulika Sharma.
- Distance Learning Technologies: Issues, Trends and Opportunities – Linda Lau.

OR,

DSE-3: Educational Thoughts and Ideas of Great Western Educators

Course Contents:

Full Marks: 75

Unit –I:

- Jean Jacques Rousseau (1712-1778): Educational Philosophy, Aims of Education, Curriculum of Education, Method of Instruction & Negative Education
- Johann Heinrich Pestalotzzi (1748-1827): Educational Philosophy, Aims of Education, Curriculum of Education, Method of Instruction & Concept of Teacher

Unit –II:

- F.W. August Froebel (1782-1852): Educational Philosophy, Aims of Education, Curriculum of Education, Method of Instruction & Kindergarten
- Herbert Spencer (1820-1903): Educational Philosophy, Aims of Education, Curriculum of Education, Method of Instruction & Concept of Teacher

Unit –III:

- John Dewey (1859-1952): Educational Philosophy, Aims of Education, Curriculum of Education, Method of Instruction, Concept of Teacher & Project Method
- Madam Maria Montessori (1870-1952): Educational Philosophy, Aims of Education, Curriculum of Education, Method of Instruction, Concept of Teacher & Child Centric Education

Recommended Books:

- Mukherjee, K.K- Some Great Educators of the world, Das Gupta & Co. Pvt. Ltd, Calcuta
- Purkait, B.K.- Great Educators, New Central Book Agency, London
- Guha, Bibhuranjan- Shikshay Pathikrit (Bengali), Sobha Publisher, Kolkata.
- Prof. B.C Rai- Theory of Education, Prakasan Kendra, Lakhnow.
- Vidya Ratna Taneja- Educational Thought and practice, Sterling Publishers Pvt.Ltd.
- ❖ Bengali Books on educational Theories and Ideas of Great Western Educators

OR,

DSE-3: Basics of Educational Research and Statistics

Full Marks: 75

Course Contents:**Unit –I:**

- Research in Education: Meaning, nature and scope of Educational Research, • Types of Research: Fundamental, Applied and Action research, • Qualitative and Quantitative Research, • Research-Problems, • Objectives and Hypotheses

Unit –II:

- Major Approaches of Research: Historical; Descriptive; Experimental; Survey

Unit –III:

- Basic Statistics and their uses, • Central tendency and Dispersion, • Graphical representation of data, • Correlation and its uses, • Co-efficient of Correlation Computation by Product moment and Rank Difference

Unit –IV:

- Inferential data Analysis, • Normal probability curve, • Standard Scores, • CR-test (t-test)

Recommended Books:

- Best, J.W & Kahn, J.V- Research in Education, (6th Edition) New Delhi Prentice Hall, 1989
- Buch, M.B- A Survey of Research in Education, Baroda, CASE, M S.University, 1974

- Fox, D.J- The Research Process in Education, New York, Holt Rhinehart and Winston, Inc 1969.
- Garrett H.E- Statistics in Psychology and Education, Bombay, Vikils, Feiffer & Semen's Ltd, 1988
- Good, Barr & Scates- Methodology of Educational Research, New Work Appleton Crofts, 1962
- Guildford, J.P & Fruchter, B- Fundamental Statistics in Psychology & Education, New York, McGraw Hill, 1974
- ❖ Bengali Books on Basics of Educational Research and Statistics

Course: DSE-4: Special Education

Full Marks: 75

Course Contents:

Unit –I:

- Education of Children with • Visual Impairment and • Hearing Impairment (with special reference to prevalence, etiology, identification, intervention, education and prevention of each category)

Unit –II:

- Education of Children with • Speech and Language Disorders and • Learning Disabilities (with special reference to prevalence, etiology, identification, intervention, education and prevention of each category)

Unit –III:

- Education of Children with Multiple Disabilities (with special reference to prevalence, etiology, identification, intervention, education and prevention of each category)

Recommended Books:

- Bantwal, A., Nandukar, A. & R. Jalvi. Fundamentals of Hearing Impairment and Audiological management. RCI Manual, [DSE (HI)]. New Delhi: Kanishka Publishers, Distributors.
- Biswas, P.C. Education of Children with Visual Impairment in Inclusive School. New Delhi: Abhijeet Publications.
- Guilford, R. & G. Upton (ed.) Special Educational Needs. London: Rutledge.
- Kirk, Samuel. Educating Exceptional Children, New Delhi: Oxford & IBH Publishing Co.
- Mani, M.N.G. Techniques of Teaching Blind Children. Sterling Publishers Pvt. Ltd.
- Sharma, Prem Lata. A Teacher's Handbook on IED – Helping Children with Special Needs New Delhi: NCERT.
- ❖ Bengali Books on Special Education

OR,

DSE-4: Project Work-II (Practical)

Full Marks: 75

❖ **Project work to be selected by the Institution/ Department**

**CURRICULUM
FOR
B.A. GENERAL
IN EDUCATION**

UNDER CHOICE BASED CREDIT SYSTEM

**BURDWAN UNIVERSITY
BURDWAN, WEST BENGAL**

B.A General Program in Education

Course Structure (Discipline-1: Education)

- CC = Core Course
- AECC = Ability Enhancement Compulsory Course
- SEC = Skill Enhancement Course
- GE = Generic Elective Course
- DSE = Discipline Specific Elective Course
- Dis-1 = Subject Discipline -1 : Education
- Dis-2 = Subject Discipline -2 : Other than Education

B.A Program in Education: 1st Semester				
Course Code	Course Title	Course Type	Credit	Marks
CC-1A	Principles of Education (Dis-1 Edn)	CC	6	75
CC-2A	Discipline-2 (Dis. Other than Edn.)	CC	6	75
	Language -1 (English – L ₁ -1)	Language(Core)	6	75
	Environment Studies	AECC-1	4	100
		SEMESTER	22	325

B.A Program in Education: 2nd Semester				
Course Code	Course Title	Course Type	Credit	Marks
CC- 1B	Educational Psychology (Dis-1 Edn)	CC	6	75
CC- 2B	Discipline-2 (Dis. Other than Edn.)	CC	6	75
	Language -2 (Beng/Hindi/MIL: L ₂ -1)	Language(Core)	6	75
	English/MIL	AECC-2	2	50
		SEMESTER	20	275

B.A Program in Education: 3rd Semester				
Course Code	Course Title	Course Type	Credit	Marks
CC- 1C	Educational Sociology (Dis-1 Edn)	CC	6	75
CC- 2C	Discipline-2 (Dis. Other than Edn.)	CC	6	75
	Language -1 (English –L ₁ -2)	Language(Core)	6	75
SEC- 1	Measurement and Evaluation in Education	SEC	2	50
		SEMESTER	20	275

B.A Program in Education: 4th Semester				
Course Code	Course Title	Course Type	Credit	Marks
CC- 1D	History of Education in India (Dis-1 Edn)	CC	6	75
CC- 2D	Discipline-2 (Dis. Other than Edn.)	CC	6	75
	Language -2 (Beng/Hindi/MIL: L ₂ -2)	Language(Core)	6	75
SEC- 2	Value Education	SEC	2	50
		SEMESTER	20	275

B.A Program in Education: 5th Semester				
Course Code	Course Title	Course Type	Credit	Marks
	DSE (Any one from Discipline - 1 and any one from Discipline - 2)			
	DSE Discipline 1(Edn) (one out of two)			
DSE-1A	Great Educators	DSE of Dis.- 1	6	75
DSE-1A	Women Education			
	DSE Discipline - 2 (Dis. Other than Edn.)			
DSE-2A		DSE of Dis.- 2	6	75
GE -1	Any discipline other than core Disciplines	GE	6	75
	SEC (Any one out of two)			
SEC -3	Educational Guidance and Counselling	SEC	2	50
SEC -3	Computer Application in Education-I			
		SEMESTER	20	275

B.A Program in Education: 6th Semester				
Course Code	Course Title	Course Type	Credit	Marks
	DSE (Any one from Discipline - 1 and any one from Discipline - 2)			
	DSE Discipline - 1(Edn) (one out of two)			
DSE -1B	Educational Technology	DSE- of Dis.-1	6	75
DSE -1B	Project Work Related to Education			
DSE - 2	DSE Discipline 2(one out of two) (Dis. Other than Edn.)	DSE of Dis.- 2	6	75
GE -2	Any discipline other than core Disciplines	GE	6	75
	SEC (Any one out of two)			
SEC-4	Distance Education	SEC	2	50
SEC-4	Computer Application in Education- II			
		SEMESTER	20	275
		GRAND TOTAL:	122	1700

SYLLABUS

Semester-1st

Core Course: (CC-1A): Principles of Education

Full Marks: 75

Course Contents:

Unit –I:

- Education: Meaning, Nature and Scope.
- Functions of Education
- Factors of Education.
- Aims of Education: Individualistic and Socialistic.

Unit –II:

- Meaning of Curriculum.
- Types of curriculum.
- Principles of curriculum construction.
- Co – curricular activities.

Unit –III:

- Child Centric Education: Meaning and Characteristics.
- Aims of modern child centric education.
- Child Centricism in Education: its significance.
- Play and play-way in education: Kindergarten, Montessori, Basic education and Project method.

UNIT –IV:

- Freedom and Discipline: Concepts.
- Needs of discipline.
- Concept of Free discipline.
- Concept of Self-discipline.
- Application of Discipline in Educational Institution.

Suggested Reference:

- Gutek, Gerald L.(2009).New Perspectives on Philosophy and Education. New Jersey,USA:pearson.
- V.R. Taneja: Educational Thoughts & Practice. Sterling Publication Pvt. Ltd. New Delhi.
- Ozman, Howard A.,& Craver, Samuel M. Philosophical Foundation of Education. Boston, USA: Ally & Bacon.
- Wingo. G. Max. Philosophies of Education New Delhi: Sterling Publishers.
- ❖ Bengali Books on Principles of Education

Core Course: (CC-2A): (Dis. Other than Edn.)

Course: Language(Core): Language -1 (Eng – L₁- 1)

Full Marks: 75

Course Contents:

- ❖ English Language -1(Core) Common Syllabus to be provided by the respective Department

Course: AECC-1: Environment Studies

Full Marks: 100

Course Contents:

- ❖ Ability-Enhancement Compulsory Course AECC-1 Common Syllabus to be provided by the respective Department

Semester-2nd

Core Course : (CC-1B) : Educational Psychology

Full Marks: 75

Course Contents:

Unit –I:

- Educational Psychology: Meaning, Nature and Scope
- Relation between Education and Psychology.
- Methods of Educational Psychology.

Unit –II:

- Growth and Development: Meaning and Concepts.
- Stages of Development of a Child: Infancy, Childhood and Adolescence.
- Aspects of Child Development : Physical, Intellectual, Emotional, Social

Unit –III:

- Personality: Concept and definition.
- Development of Personality.
- Types and Traits Approaches to Personality.
- Individual Differences: Concepts and Types.
- Causes of Individual Differences.

Unit –IV:

- Intelligence: Concept and Definition.
- Theories of intelligence: Two-factor, Group-factors and Structure of Intellect.
- Intelligence Test: Verbal, Non-verbal test and their uses.

Unit –V:

- Learning: Meaning & Nature.
- Factors associated with learning.

- Theories of Learning: Trial & Error, Classical conditioning and Gestalt theory of learning.
- Learning relation to; Attention, Interest, Maturation and Motivation.

Suggested Reference:

- Bigge, M.L. Psychological Foundations of Education. Harper and Row, New York.
- Chauhan, S.S. (1998). Advanced Educational Psychology. Vikash Publishing House, New Delhi.
- Choube, S.P. & Choube. (1996). Educational Psychology and Experiments. Himalay Publishing House, New Delhi.
- Mangal S.K (1997). Advance Educational Psychology. Presentice Hall of India, New Delhi.
- Mathur, S.S. Educational Psychology. BinodPustakMandir, Agra.
- Woolfolk, A.E. (2011) Educational Psychology. Sterling Kinderslay (India) Pvt. Ltd.
- ❖ Bengali Books on Educational Psychology.

Core Course : (CC-2B) : (Dis. Other than Edn.)

Course: Language(Core): Language -2 (Hindi/MIL – L₂- 1): **Full Marks: 75**

Course Contents:

- ❖ Hindi/MIL : Language course (Core) Common Syllabus to be provided by the respective Department

Course: AECC-2: English / Mil **Full Marks: 50**

Course Contents:

- ❖ Ability-Enhancement Compulsory Course AECC-2 Common Syllabus to be provided by the respective Department

Semester-3rd

Core Course: (CC-1C): Educational Sociology **Full Marks: 75**

Course Contents:

Unit –I:

- Education Sociology: Meaning, Nature and Scope.
- Relation between Sociology and Education.
- Education-as a social sub-system.

Unit –II:

- Social Change: Concept and nature.
- Factors and problems of social change in India.
- Social stratification: Meaning and Types.

Unit –III:

- Socialization: Meaning, process and factors of socialization.
- Social Control: Meaning and types of Social control, Agencies of Social Control.

Unit –IV:

- Social Agencies of Education and their educative role:
- Family.
- School.
- State.
- Mass media.

Suggested Reference:

- Shukla, S&K Kumar Sociological perspective in Education, New Delhi, Chanakya Publications,(1985)
- Bhattacharjee, Srinvas Philosophical & Sociological Foundation of Education, Herald book service(1996)
- Saxena, N.R Philosophical & Sociological Foundation of Education, R. Lal book Depot., Meerut,(1956).
- Sharma , S.N Philosophical & Sociological Foundation of Education, Herald book service, Faridabad, (1995).
- Sodhi, T.S &SuriAruna Philosophical& Sociological foundations of education, H.P Bhargav Book house, Agra,(1998)
- ❖ Bengali Books on Educational Sociology

Core Course : (CC-2C) : (Dis. Other than Edn.)**Course: SEC-1: Measurement and Evaluation in Education****Full Marks: 50****Course Contents:****Unit –I:**

- Concept of Measurement and Evaluation.
- Difference between Measurement and Evaluation.
- Needs of Evaluation in Education.

Unit –II:

- Different tools and techniques of Evaluation.
- Teacher Made test and Standardized test.
- Achievement tests and Psychological tests
- Cumulative Record Card.

Unit –III:

- Reliability: Meaning and Method of Determining Reliability by Tests- Retest Method.
- Validity: Meaning and Method of Determining Content Validity.

Unit –IV:

- Tabulation of Educational Data.
- Measurement of Central Tendency: Mean, Median, Mode (Computation and their uses).
- Measures of Dispersion: Range; Quartile Deviation; Standard Deviation. (Computation and their uses)

Unit –V:

- Concept of Correlation.

- Rank Difference method and Product moment method for Computation of correlation, Co-efficient.
- Interpretation of results.

Suggested Reference:

- Agarwal. J.C. Essentials of Examination System: Evaluation Tests & Measurement. Vikas Publishing House New Delhi (1997)
- Cronbach, L.J. Essentials of Psychological Testing, New York, Harper and Brothers, (1960)
- Garrett. H.E. Statistics in Psychology and Education, Easternm Book House, Shantipur Guwahati – (1995)
- ❖ Bengali Books on Measurement and Evaluation in Education

Course: Language(Core): Language -1 (English L₁ - 2)

Full Marks: 75

Course Contents:

- ❖ English Language (Core) Common Syllabus to be provided by the respective Department

Semester-4th

Course: CC-1D : History of Education in India

Full Marks: 75

Course Contents:

Unit –I:

- Missionary educational activities in India: Characteristics and significance.
- Serampore Mission: Contributions of the Trio to Education.
- Charter Act of 1813.
- Macaulay’s Minute.
- Adam’s Report and its recommendations.
- Woods Despatch (1854).

Unit –II:

- Indian Education commission -1882.
- Indian University Commission (1902).
- National Education Movement.

Unit –III:

- Sadler Commission -1917
- Hartog Committee Report.
- Wardha Schame.
- The Sargent Plan (1944).

Unit –IV:

- Radhakrishnan Commission-1948, with special reference to rural university.
- Mudaliar Commission (1952-53): Reports and Recommendations.
- Kothari Commission (1964-66): Reports and Recommendations.
- National Education Policy 1986 and Revised Educational Policy of 1992.

Suggested References:

- Basu, A.N. Education in Modern India
- Banerjee, J.P. Education in India-Past, Present and Future
- Mukherjee, S.N. Education in India, Today and Tomorrow
- Mukherjee, S.N. History of Education (Modern Period)
- Nurullah, S, Naik J.P. History of Education in India
- Rawat, P.L. History of Indian Education
- ❖ Bengali Books on History of Education in India

Course: CC-2D : (Dis. Other than Edn.)

Course: SEC-2: Value Education**Full Marks: 50****Course Contents:****Unit –I:**

- Value in Education: Meaning and Concept
- Needs of Value Education

Unit –II:

- Morality: Meaning & Concept.
- Morality and Values in Education.
- Role of Parents to Facilitate Children’s Moral Development

Unit –III:

- Social Values.
- Values in Classroom.
- Inculcation of Values among the students

Unit –IV:

- Peace Education: Meanings and Aims.
- Values in Peace Education.
- Values and Human Rights Education

Suggested References:

- The moral child – Damon, W.New York: The free press.
- Values in Education and Education in value – Halstead, J.Mark. London.
- The Psychology of moral Development – Kohlberg. New York.
- Values Education – Bagchi, J.P: University Book House (P) Ltd.
- Human Rights – A source Book – Dev, Arjun et. al. NCERT, New Delhi.
- Human Development Report – 2002, UNDP – New York and Oxford.
- Values and Teaching : Working with values in the Classroom,
- ❖ Bengali Books on Value Education

Course: Language(Core): Language -2 (Hindi/MIL – L₂- 2):**Full Marks: 75****Course Contents:**

- ❖ Hindi/MIL language Course (Core) Common Syllabus to be provided by the respective Department

Semester-5th

Course: DSE-1A: Great Educators

Full Marks: 75

Course Contents:

Unit –I:

- Swami Vivekananda (1863-1902).
- Sri Aurobindo (1872-1950).

Unit –II:

- Rabindranath Tagore (1861-1941).
- Mahatma Gandhi (1869-1948).

Unit –III:

- Jean Jacques Rousseau (1712-1778).
- F.W. August Froebel (1782-1852).

Unit –IV:

- John Dewey (1859-1952).
- Madam Maria Montessori (1870-1952).

Suggested References:

- Mukherjee, K.K, Some Great Educators of the world, Das Gupta & Co.pvt. Ltd, Calcuta
- Purkait, B.K., Great Educators, New Central Book Agency, London
- Guha, Bibhuranjan, Shikshay Pathikrit (Bengali), Sobha Publisher, Kolkata.
- Prof.B.C Rai, Theory of Education, Prakasan Kendra, Lakhnow.
- Vidya Ratna Taneja, Educational Thought and practice, Sterling Publishers Pvt.Ltd.
- ❖ Bengali Books on Educational Thoughts and Ideas of Great Educators

OR

Course: DSE-1A : Women Education

Full Marks: 75

Course Contents:

Unit –I:

- Women Education: Meaning and Concept.
- Problems of Women Education.

Unit –II:

- Literacy percentage of women.
- Existing prejudices against women education.
- Needs & Scope of Education for girls.

Unit –III:

- Role of Iswarchandra Vidyasagar, Mahatma Gandhi, and Rabindranath Tagore for Women Education.

Unit –IV:

- Women Education as recommended by different commissions in Independent India.
- Measures taken by the Government for Women Education.
- Role of NGO's for Women Education.

Suggested References:

- Bagal, J.C, Women's Education in Eastern India, 1956.
- Mukherjee, S.N.: Education in India. Today and Tomorrow, 1969.
- Report of the Commission on the Status of Women in India, December 1974. Government of India, Ministry of Education and Social Welfare, Department of Social Welfare, New Delhi.
- Newson, J.The Education of Girls, Faber and Faber Ltd, London, 1948.
- Mitra, Ashok. The Status of Women, Literacy and Employment, Allied Publishers, New Delhi, 1979.
- ❖ Bengali Books on Women Education

Generic Elective (For other disciplines)**GE-1 : Yoga Education****Full Marks: 75****Course Contents:****Unit –I:**

- Basis of Yoga Meaning and Concept.
- Patanjala Yogasutra.
- Hathayoga Pradipika.

Unit –II:

- Concept of Yoga.
- Streams of Yoga.
- Raja Yoga: Eight Fold Path.
- Anand Mimamsa.

Unit –III:

- Theories of Yoga Practices.
- Asana.
- Pranayama.
- Kriyas.
- Dhyana.

Unit –IV:

- Practical Eight Step Method: Single Group and Double Group Practice.
- Asana.
- Pranayama.

- Relaxation Techniques

Suggested References:

- Gore, M.M. –Anatomy and Physiology of Yogic Practices; New Age Books, New Delhi, 2007
- Coulter.H.David- Anatomy of Hathayoga; MLBD, New Delhi, 2007
- Gharote, Manmath M. and Others- Application in Yoga; Lonavla, 2008
- Saraswati, Swami Satyananda- Asana Pranayama & Mudra Bandha; Bihar School of Yoga, Munger, 1969
- Tiwari, O.P.- Asana Why and How?; Kaivalyadhama, Lonavla
- Iyengar, B.K.S. Astadal Yoga Mala, (Vol. I-VIII); Allied Publishers Pvt. Ltd., Lucknow, 2009
- ❖ Bengali Books on Yoga Education.

OR

Course: GE-1: Current Issues in Indian Education

Full Marks: 75

Course Contents:

Unit –I:

- Development of Education since 1947
- Primary Education.
- Secondary Education.
- Higher Education.
- Technical and Vocational Education.

Unit –II:

- Equalization of educational opportunity.
- Education for the Backward Classes.
- Development and Problems of Women Education.

Unit –III:

- Development of Non-formal Education in India.
- Adult and Continuing Education.
- Sarbo Siksha Abhijan / Mission.

Unit –IV:

- Functions of following Educational Organizations.
- CABE, UGC, NCERT, SECR, and DIET.

Suggested References:

- Mukherjee, S.N. - Education in India, Today and Tomorrow, Boroda Acharya Book Depot.
- Nurullah, S. and Naik, J.P. – History of Education in India; Macmillan Co.,
- Banerjee, J.P. – Education in India, Past, Present and Future.
- Mukhopadhyay, M. Parhar Madhu (Ed.) – Educaion in India, Dynamics and Development, Shipra.
- Agarwal, J.C. – Recent Developments and Trends in Education (with special reference to India), Shipra.
- Agarwal, J.C. – Modern Indian Education, Shipra.
- ❖ Bengali Books on Current Issues in Indian Education

Course: SEC-3 : Educational Guidance and Counselling

Full Marks: 50

Course Contents:

Unit –I:

- Educational Guidance: Meaning, Definition, Scope.
- Needs and Importance of Guidance.
- Essentials of good Guidance programme.

Unit –II:

- Different forms of Guidance.
- Educational and Vocational Guidance.
- Organization of Guidance service at different levels of education.
- Tools and techniques of Guidance.

Unit –III:

- Counseling: meaning, nature, scope.
- Types of counselling.
- Tools and techniques of Counseling.

Unit –IV:

- Difference between Guidance and Counselling.
- Counseling process-relationships & its characteristics.
- Role of parent, teacher & counselor in guidance programme.

Suggested References:

- Basu, N.C. Educational and Vocational Guidance.
- Chauhan, S.S. – Principles and Techniques of Guidance.
- NCERT- Guidance and Counseling.
- ❖ Bengali Books on Educational Guidance and Counselling

OR

Course: SEC-3: Computer Application in Education-I

Marks 50

Course Contents:

Unit I:

MS office:

- MS Word
- MS Power Point
- MS Excel

Unit II:

- Concepts of information and communication technology; Universal access VS Digital Divide - issues and initiatives;
- Challenges of Integration of ICT in School; Aims and objectives of National Policy on Information and Communication Technology (ICT) in School Education in India.

Unit III:

- Components and Objectives of National Mission on

Education through ICT (NMEICT), Spoken Tutorials,
Gyan Darshan, Gyanvani, Sakshat Portal, e Gyan Kosh;
Virtual laboratory and Haptic technology

Semester-6th

Course: DSE-3: Educational Technology

Full Marks: 75

Course Contents:

Unit –I:

- Educational Technology: Concept and Meaning.
- Educational Technology: Nature, Scope, Needs and Limitations.
- Components of Educational Technology-Hardware & Software.

Unit –II:

- System approach: Concept and Characteristics.
- Uses and limitation of system approach.

Unit –III:

- Communication: Meaning, Nature, Types and Process.
- Barriers of Communication.
- Significance of Communication.

Unit –IV:

- Multimedia approach in educational technology.
- Visual, audio and audio-visual types and their uses in education.
- Computer and its role in education.

Suggested References:

- Educational Technology – J.Mohanty
- Instruction to educational Technology – K.Sampath
- Technology of Teaching – R.A.Sharma
- The Technology of Teaching – B.F.Skinner
- Educational Technology – B.C.Das
- Educational Technology- S.P.Ruhela
- Educational Technology – Rao and Ravisankar
- ❖ Bengali Books on Educational Technology

OR

Course: DSE-3: Project work related to education (to be decided by the Institution)

Generic Elective (For other disciplines)

Course: GE-2 : Psychology of Mental Health and Hygiene

Full Marks: 75

Course Contents:

Unit –I:

- Mental Hygiene: Meaning and Concept.
- Mental Health: Meaning and Concept.
- Characteristics of Mental Health.
- Education and Mental Health & Hygiene.

Unit –II:

- Adjustment: Concepts, Need, and Areas of Adjustment.
- Mechanism of Adjustment.
- Role of Family and School in effective Adjustment.

Unit –III:

- Maladjustment: Meaning and Definition.
- Causes of Maladjustment.
- Different forms of Maladjustment.
- Role of Family and School in remedial measures.

Suggested References:

- Carson, R.C. & Butcher, J.N.-Abnormal Psychology and Modern Life.
- Coleman, J.C. – Psychology and Effective Behavior.
- Chauhan, S.S. – Mental Hygiene – A Science of Adjustment.
- ❖ Bengali Books on Psychology of Mental Health and Hygiene

OR

Course: GE-2 : Education of Children with Special Needs

Full Marks-75

Course Contents:

Unit –I:

- Education of Children with:
 - Visual Impairment: identification, intervention, education and prevention.
 - Hearing Impairment: identification, intervention, education and prevention.

Unit –II:

- Education of Children with:
 - Speech and Language Disorders: identification, intervention, education and prevention.

Unit –III:

- Education of Children with:
 - Physically Handicraft: identification, intervention, education and prevention.

Unit –IV:

- Education of Children with:

- Learning Disabilities: identification, intervention, education and prevention.

Suggested References:

- Bantwal, A., Nandukar, A. & R. Jalvi. Fundamentals of Hearing Impairment and Audiological management. RCI Manual, [DSE (HI)]. New Delhi: Kanishka Publishers, Distributors.
- Biswas, P.C. Education of Children with Visual Impairment in Inclusive School. New Delhi: Abhijeet Publications.
- Gulliford, R. & G. Upton (ed.) Special Educational Needs. London: Rutledge.
- Haring, N.G. & R.L. Schiefelbusch (des). Teaching Special Children. New York: MCGraw-Hills Book Co.
- Jalvi, P., Nandukar, A. & A. Bantwal. Introduction to hearing Impairment. RCI Manual, (DSE (HI)]. New Delhi: Kanishka publishers, Distributors.
- Mani, M.N.G. Techniques of Teaching Blind Children. Sterling Publishers Pvt. Ltd.
- Sharma, Prem Lata. A Teacher’s Handbook on IED – Helping Children with Special Needs. New Delhi: NCERT.
- ❖ Bengali Books on Education of Children with Special Needs

Course: SEC-4 : Distance Education

Full Marks: 50

Course Contents:

Unit –I:

- Distance Education; Significance, Meaning and Characteristics.
- Growth and Development of Distance Education.

Unit –II:

- Designing and preparing self-learning materials in Distance Education.
- ICT and their applications in Distance Education

Unit –III:

- Self – support service in Distance Education.
- Technical and vocational Programmes through Distance Education.

Unit –IV:

- Quality assurance in Distance Education.
- Maintaining of standards in Distance Education.
- Role of Distance Education Council.

Suggested References:

- Distance Education: Principles, Potentialities and Perspectives – A.Goel & S.Goel.
- Distance Education: In the 21st Century – A.Goel & S.L.Goel.
- Distance Education-V.K.Rao
- Distance Education in Different Countries- D.B.Rao
- Handbook of Distance Education – M.G.Moore.
- International Handbook of Distance Education – T.Evans, M.Haughery & D.Murphy.
- Distance Learning Concepts and Principles – Madhulika Sharma.
- Distance Learning Technologies: Issues, Trends and Opportunities – Linda Lau.
- ❖ Bengali Books on Distance Education.

OR

Course: SEC-4 : Computer Application in Education-II

Marks 50

Unit I :

Internet

- Introduction to Internet
- E-mail, Search Engines, Info-Savvy Skills; Digital Age Skills, safe surfing mode

Unit II: Educational Resources

- Internet resources for different disciplines like natural sciences, social sciences, Humanities and Mathematics.
- General Introduction to E-learning, Mobile-learning, distance learning, On-line learning,
- Virtual University, Wikipedia, Massive Open Online Courses (MOOCs);
- Social networking

Unit III : ICT Integrated Education

- On line Admissions
- Digital Lesson Designing
- Evaluation Rubrics
- E-Portfolios of Learners
- Time-Space-Personnel Management
- Learning Resources Management
- Web Based Instruction
- Office Automation
- E-guidance & counselling
- E-modules
- E-learning Resources

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The University of Burdwan



Syllabus for B.A. (Hons.)

in

Philosophy

Under Choice Based Credit System

w.e.f. 2017-2018 onwards

THREE-YEAR B.A. HONOURS IN PHILOSOPHY

(SIX- SEMESTER PATTERN)

(To be effective from 2017-2018)

There will be six semesters in the Three-Year B.A. (Honours) programme. It consists of 14 Core Courses, 2 Ability Enhancement Courses, 2 Skill Enhancement Courses, 4 Discipline Specific Elective Courses and 4 Interdisciplinary Generic Elective Courses. Each Course, except Ability Enhancement Course and Skill Enhancement Course, is of 75 marks, of which 60 marks is for Semester-End Examination (written) and 15 marks for Internal Assessment.

Ability Enhancement Course will be as per General Instruction; while Skill Enhancement Course is of 50 marks, of which 40 marks is for Semester-End Examination (written) and 10 marks for Internal Assessment.

B.A.(Honours) in Philosophy: 1st Semester

In this semester, for the Philosophy Honours Students the Core Courses and the Ability Enhancement Course (centrally framed) are compulsory; while they are to opt for one Interdisciplinary Generic Elective Course from any subject other than Philosophy. Students of any other Honours subject may opt for the Interdisciplinary Generic Elective Course of Philosophy.

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 1	Outlines of Indian Philosophy—I	Core Course	5 - 1 - 0	6	75
CC- 2	Outlines of Western Philosophy—I	Core Course	5 - 1 - 0	6	75
GE- 1	Indian Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75
AECC- 1	ENVS	Ability Enhancement Course	4 - 0 - 0	4	100

B.A.(Honours) in Philosophy: 2nd Semester

In this semester, for the Philosophy Honours Students the Core Courses and the Ability Enhancement Course (centrally framed) are compulsory; while they are to opt for one Interdisciplinary Generic Elective Course from any subject other than Philosophy. Students of any other Honours subject may opt for the Interdisciplinary Generic Elective Course of Philosophy.

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 3	Outlines of Indian Philosophy—II	Core Course	5 - 1 - 0	6	75
CC- 4	Outlines of Western Philosophy—II	Core Course	5 - 1 - 0	6	75
GE- 2	Western Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75
AECC- 2	Communicative Eng./ MIL	Ability Enhancement Course	2 - 0 - 0	2	50

B.A.(Honours) in Philosophy: 3rd Semester

In this semester, for the Philosophy Honours Students the Core Courses and the Skill Enhancement Course are compulsory; while they are to opt for one Interdisciplinary Generic Elective Course from any subject other than Philosophy. Students of any other Honours subject may opt for the Interdisciplinary Generic Elective Course of Philosophy.

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 5	Indian Ethics	Core Course	5 - 1 - 0	6	75
CC- 6	Western Ethics	Core Course	5 - 1 - 0	6	75
CC- 7	Indian Logic	Core Course	5 - 1 - 0	6	75
GE- 3	Logic	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75
SEC- 1	Philosophy in Practice	Skill Enhancement Course	2 - 0 - 0	2	50

B.A.(Honours) in Philosophy: 4th Semester

In this semester, for the Philosophy Honours Students the Core Courses and the Skill Enhancement Course are compulsory; while they are to opt for one Interdisciplinary Generic Elective Course from any subject other than Philosophy. Students of any other Honours subject may opt for the Interdisciplinary Generic Elective Course of Philosophy.

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 8	Western Logic-I	Core Course	5 - 1 - 0	6	75
CC- 9	Psychology	Core Course	5 - 1 - 0	6	75
CC- 10	Philosophy of Religion	Core Course	5 - 1 - 0	6	75
GE- 4	Contemporary Indian Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75
SEC- 2	Philosophy of Human Rights	Skill Enhancement Course	2 - 0 - 0	2	50

B.A.(Honours) in Philosophy: 5th Semester

In this semester, for the Philosophy Honours Students, besides the two compulsory Core Courses there are two Discipline Specific Elective Courses containing Special Texts.

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 11	Socio-Political Philosophy	Core Course	5 - 1 - 0	6	75
CC- 12	Western Logic-I I	Core Course	5 - 1 - 0	6	75
DSE- 1	Special Text: Kaṭhōpaniṣad	Discipline Specific Elective	5 - 1 - 0	6	75
DSE- 2	Special Text: B. Russell: The Problems of Philosophy	Discipline Specific Elective	5 - 1 - 0	6	75

B.A.(Honours) in Philosophy: 6th Semester

In this semester, for the Philosophy Honours Students, besides the two compulsory Core Courses there are two Discipline Specific Elective Courses containing Special Texts.

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 13	Philosophy in the Twentieth Century: Indian	Core Course	5 - 1 - 0	6	75
CC- 14	Philosophy in the Twentieth Century: Western	Core Course	5 - 1 - 0	6	75
DSE- 3	Special Text: Rabindranath Tagore: Sadhana	Discipline Specific Elective	5 - 1 - 0	6	75
DSE- 4	Special Text: Hume: An Enquiry Concerning Human Understanding	Discipline Specific Elective	5 - 1 - 0	6	75

DETAILED SYLLABUS

Semester- 1

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 1	Outlines of Indian Philosophy—I	Core Course	5 - 1 - 0	6	75

Recommended Topics:

- Detailed Introduction:** (a) General Features of Indian Philosophy, (b) Spirit of Indian Philosophy, (c) Basic Concepts of the Vedic and the Upaniṣadic World-Views
- Cārvāka:** (a) Perception as the only Source of Knowledge, Refutation of Inference and Testimony as Sources of Knowledge, (b) jaḍavāda and dehātmanvāda
- Jainism:** (a) anekāntavāda, (b) syādvāda and nayavāda, (c) Theory of Self and Liberation (d) Nature of Substance: Relation between Substance, Attributes & Modes
- Buddhism:** (a) Four Noble Truths, (b) praṭīyasamutpāda (c) kṣaṇabhangavāda, (d) nairātmyavāda (e) Four Major Schools of Buddhism
- Nyāya–Vaiśeṣika:** (a) Nyāya Epistemology : pratyakṣa (Perception), anumāna (Inference), upamāna (Comparison) and śabda (Testimony); khyātivāda (Theory of Error) (b) Vaiśeṣika Metaphysics : saptapadārtha (Seven Ontological Categories), paramāṇuvāda

Recommended Texts :

- Sāyana Mādhavācārya : Sarvadarśanasamgraha
- S. C. Chatterjee & D. M. Dutta : An Introduction to Indian Philosophy
- Haridas Bandyopadhyay : Bharatiya Darshaner Marmakatha

References :

- C. D. Sharma : A Critical Survey of Indian Philosophy
- J. N. Mohanti : Classical Indian Philosophy
- Satyajyoti Chakraborty (ed. & Bengali. tr.): Sarvadarśanasamgraha
- Niradbaran Chakraborty : Bharatiya Darshan
- Deepak Kumar Bagchi : Bharatiya Darshan
- Debabrata Sen : Bharatiya Darshan
- Pradyot Kumar Mandal : Bharatiya Darshan
- Panchanan Shastri : Carvak Darshan
- Ramkrishna Bhattacharya : Carvak Carca
- Shailendra Brahmachari : Abhidhamma Darpan
- Panchanan Shastri : Bauddha Darshan
- Satindra Chandra Nyayacharya : Jaina Dashaner Digdashan

- Karuna Bhattacharya : Nyaya-VasheshikDarshan

Course Code	Course Title	Course type	L - T - P	Credit	Marks
CC- 2	Outlines of Western Philosophy—I	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. **ThePre-SocraticPeriod:** (a) IonianSchool, (b) Parmenides, (c) Heraclitusand (d) Zeno (Paradoxes)
2. **Plato:** (a) Theory of Knowledge, (b) Theory of Ideas
3. **Aristotle:** (a) Refutation of Plato’s Theory of Ideas, (b) Theory of Substance, (c) Form and Matter, (d) Theory of Causation
4. **Descartes:** (a) Method of Doubt, (b) CogitoErgoSum, (c) Criterion of Truth, (d) Classification of Ideas, (e) Interactionism, (f) Substance
5. **Spinoza:** (a) The Doctrine of Substance, Attributes and Modes, (b) Parallelism, (c) Degrees of Knowledge, (d) Determinism and Freedom
6. **Leibniz:** (a) MonadologyandPre-establishedHarmony (b) TruthsofReasonandTruthsofFact, (c) Theory of Knowledge

Recommended Texts :

- F. Copleston : A History of Philosophy [vols. I, IV, V, & VII]
- W. T. Stace : A Critical History of Greek Philosophy

References :

- B. Russell : A History of Western Philosophy
- Y. Masih : A Critical History of Western Philosophy
- R. Falckenberg : History of Modern Philosophy
- Anders Wedberg : A History of Philosophy, vols.-I & II
- Tom Sorell & G. A. J. Rogers (ed.): Analytic Philosophy and History of Philosophy
- Niradbaran Chakraborty : Pashcatya Darshaner Itihas (Plato, Aristotle)
- Sushanta Chakraborty : Pashcatya Darshaner Itihas
- Kalyan Chandra Gupta : Pashcatya Darshaner Itihas
- Chandroday Bhattacharya: Pashcatya Darshaner Itihas
- Tarak Chandra Das : Pashcatya Darshaner Itihas, vols.-I, II & III
- Shyamal Kumar Mukhopadhyay : Socrateser Bicar o Mrtyu (Pub: Darshan O Samaj Trust, 1996)
- Sardar Fajlul Karim: Plator Samlap (Bengali Tr. of Plato’s Dialogues), Dhaka Bangla Academy

Course Code	Course Title	Course type	L - T - P	Credit	Marks
GE- 1	Indian Philosophy	Interdisciplinary Generic Elective	5 - 1 - 0	6	75

Recommended Topics:

1. **Introduction:** General Features of Indian Philosophy

2. **Cārvāka:** (a) pratyakṣa (Perception) as the only Source of Knowledge, (b) Refutation of anumāna (Inference) and śabda (Testimony) as Sources of Knowledge (c) Jaḍavāda and dehātmavāda
3. **Jainism:** (a) anekāntavāda (b) syādvāda and nayavāda
4. **Buddhism:** (a) Four Noble Truths, (b) pratītyasamutpāda, (c) kṣaṇabhaṅgavāda (d) nairātmyavāda
5. **Nyāya–Vaiśeṣika:** (a) pramāṇa: pratyakṣa (Perception), anumāna (Inference), upamāna (Comparison) and śabda (testimony) (b) saptapadārtha (Seven Categories)
6. **Sāṃkhya:** (a) satkāryavāda (Theory of Causality), (b) pariṇāmavāda (Theory of Evolution)
7. **Yoga:** (a) cittavṛttinirodha (b) aṣṭāṅgayoga
8. **Mīmāṃsā :** (a) arthāpatti (b) anupalabdhi
8. **Advaita Vedānta:** Brahman, jīva and jagat

Recommended Texts :

- S. C. Chatterjee & D. M. Dutta: An Introduction to Indian Philosophy
- C. D. Sharma : A Critical Survey of Indian Philosophy
- Haridas Bandyopadhyay : Bharatiya Darshaner Marmakatha

References :

- J. N. Mohanti : Classical Indian Philosophy
- Niradbaran Chakraborty : Bharatiya Darshan
- Karuna Bhattacharya : Nyaya-Vaisheshika Darshan
- Panchanan Shastri : Carvaka Darshan
- Panchanan Shastri : Bauddha Darshan
- Rajat Bhattacharya : Samkhyakarika O Samkhyatattvakaumudi
- Niradbaran Chakraborty : Bharatiya Darshan
- Deepak Kumar Bagchi : Bharatiya Darshan
- Debabrata Sen : Bharatiya Darshan
- Pradyot Kumar Mandal : Bharatiya Darshan
- Kanakprabha Bandyopadhyay : Samkhyapatanjalidarshan
- Tarakishor Sharma Choudhury : Patanjaldarshan
- Gobindagopal Mukhopadhyay : Yoger Katha : Patanjali Dristi
- Purnachandra Vedantachunchu : Patanjali Darshan
- Purnachandra Vedantachunchu: Samkhyakarika

Course Code	Course Title	Course type	L - T - P	Credit	Marks
AECC- 1	ENVS	Ability Enhancement Course	4 -0 -0	4	100

Semester- 2

Course Code	Course Title	Course Type	L - T - P	Credi t	Marks
CC- 3	Outlines of Indian Philosophy-II	Core Course	5 - 1 - 0	6	75
<p>Recommended Topics:</p> <ol style="list-style-type: none"> 1. Sāṃkhya : (i) satkāryavāda, (ii) pañcaviṃśati tattva and tattvaparīṇāma, (iii) prakṛti and its guṇa-s, (iv) Notion of puruṣa, bahupuruṣavāda 2. Yoga: (i) citta, (ii) cittabhūmi, (iii) cittavṛtti, (iv) cittavṛttinirodha (v) īśvara 3. Pūrva-Mīmāṃsā : (i) pramāṇa-s with special reference to arthāpatti and anupalabdhi, (ii) prāmāṇyavāda 4. Advaita Vedānta : (i) vivartavāda,, (ii) māyā, (iii) Brahman, jīva and jagat 5. Viśiṣṭādvaita Vedānta: (i) Distinction between advaitavāda and viśiṣṭādvaitavāda, (ii) Nature of īśvara, jīva and jagat, (iii) Criticism of Saṃkara's Doctrine of māyā 6. Khyātivāda: (Theory of Error): Bhāṭṭa and Advaita <p>Recommended Texts :</p> <ul style="list-style-type: none"> • S. C. Chatterjee & D. M. Dutta: An Introduction to Indian Philosophy • Haridas Bandyopadhyay : Bharatiya Darshaner Marmakatha <p>References :</p> <ul style="list-style-type: none"> • C. D. Sharma : A Critical Survey of Indian Philosophy • M. Hiriyanna : Outlines of Indian Philosophy • Niradbaran Chakraborty : Bharatiya Darshan • Deepak Kumar Bagchi : Bharatiya Darshan • Debabrata Sen : Bharatiya Darshan • Pradyot Kumar Mandal : Bharatiya Darshan • Rajat Bhattacharya : Samkhyakarika O Samkhyatattvakaumudi • Bidhubhushan Bhattacharya : Samkhya Darshaner Bibaran • Kanakprabha Bandyopadhyay : Samkhyapatanjaldarshan • Harihrananda Aranya : Yogdarshan • Tarakishor Sharma Choudhury : Patanjaldarshan • Gobindagopal Mukhopadhyay : Yoger Katha : Patanjali Dristite • Purnachandra Vedantachunchu : Patanjaldarshan • Sukhamaya Bhattacharya : Purva Mimamsa Darshan • Roma Choudhury : Vedanta Darshan • Pramathanath Sharma : Mayavad 					
Course Code	Course Title	Course type	L - T - P	Credit	Marks
CC- 4	Outlines of Western Philosophy—II	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. **Locke:** (a) Refutation of Innate Ideas and Principles, (b) Theory of Ideas, (c) Theory of Substance, (d) Distinction between Primary and Secondary Qualities and (e) Theory of Knowledge
2. **Berkeley:** (a) Rejection of the Lockean Notion of Substance, (b) Refutation of Abstract Ideas (c) Rejection of the Distinction between Primary and Secondary Qualities and (d) *Esse Est Percipii*
3. **Hume:** (a) Origin of Knowledge : Impressions and Ideas, (b) Laws of Association, (c) Relations of Ideas and Matters of Fact, (d) Notion of Causality, (e) Problem of Personal Identity and (f) Scepticism
4. **Kant:** (a) Idea of the Critical Philosophy, (b) Possibility of Metaphysics, (c) Kant's Copernican Revolution in Philosophy, (d) Role of Sensibility and Understanding in the Origin of Knowledge, (e) Possibility of Synthetic A-priori Judgments and (f) Space and Time
5. **Hegel:** (a) Dialectical Method and (b) The Absolute

Recommended Texts :

- Y. Masih : A Critical History of Western Philosophy
- R. Falckenberg : History of Modern Philosophy
- I. Kant : Critique of Pure Reason, tr. N. K. Smith

References :

- F. Copleston : A History of Philosophy [vols. I, IV, V, & VII]
- B. Russell : A History of Western Philosophy
- W.T. Stace : A Critical History of Greek Philosophy
- Anders Wedberg : A History of Philosophy, vols-I & II
- Tom Sorell & G. A. J. Rogers (ed.): Analytic Philosophy and History of Philosophy
- Humayun Kabir : Immanuel Kant
- Rashbihari Das : A Handbook on Kant's Critique of Pure Reason
- Sushanta Chakraborty : Pashcatya Darshaner Itihas
- Kalyan Chandra Gupta : Pashcatya Darshaner Itihas
- Chandroday Bhattacharya: Pashcatya Darshaner Itihas
- Tarak Chandra Das : Pashcatya Darshaner Itihas, vols. -I, II & III
- Monornjan Basu : Pashcatya Darshaner Itihas
- Rashbihari Das : Kanter Darshan
- Tafajol Hossain: Immanuel Kanter Pratham Kritik: Ekti Upasthapana

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
GE- 2	Western Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75

Recommended Topics:

1. **Metaphysics:** Nature of Metaphysics, Elimination of Metaphysics
2. **Realism:** Naive Realism, Scientific Realism, Representative Realism
3. **Idealism:** Subjective Idealism, Objective Idealism

4. **Critical Theory of Kant**
5. **Theories of Causation : Regularity Theory and Entailment Theory**
6. **Substance : Views of Descartes, Spinoza, Locke and Berkeley**
7. **Relation between Mind and Body: Interactionism and Parallelism**
8. **Theories of Evolution : Mechanistic and Emergent**

Recommended Texts:

1. Falkenberg : History of Western Philosophy
2. Sibapada Chakraborty : General Philosophy

Reference:

- Sibapada Chakraborty : An Introduction to General Philosophy
- Ramchandra Pal : Darshan Parichay
- Rama Prasad Das & Sibapada Chakraborty : Pashcatya Darshaner Ruprekha
- Niradbaran Chakraborty : Pashcatya Darshaner Bhumika

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
AECC- 2	Communicative Eng./ MIL	Ability Enhancement Course	2-0-0	2	50

Semester- 3

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 5	Indian Ethics	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. *puruṣārtha* (Cārvāka and Āstikaviews)
2. **Vedic Concepts** : ṛta, satya, yajña, ṛṇa
3. **Ethics in Śrīmadbhagavadgītā** : niṣkāmakarma and sthitaprajña
4. **Buddhist Ethics** : pañcaśīla and brahmavihāra
5. **Jaina Ethics** : pañcavrata: mahāvratā and anuvratā, and triratna
6. **Yoga Ethics** : yama and niyama

Recommended Texts:

- S. K. Maitra : The Ethics of the Hindus
- I. C. Sharma : The Ethical Philosophy of India

References :

- K. N. Tewari, Classical Indian Ethical Thought
- Peter Hervey : Buddhist Ethics
- Sukhamoy Bhattacharya : Purvamimamsa Darshan

- Jagadish Chandra Ghosh :Bhagavadgita
- Somnath Chakraborty : NitividyarTattvakatha
- Sibapada Chakraborty : Nitividya
- Dikshit Gupta : Nitishastra
- Indrani Sanyal & Ratna Dutta Sharma (ed.) : Dharmaniti O Sruti
- Amita Chatterjee (ed.) : Bharatiya Dharmaniti
- Dhruva Acharyya: NitishastreSukhabad

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 6	Western Ethics	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. Nature and Scope of Ethics
2. Nature of Morality
3. Moral and Non-moral actions
4. Object of Moral Judgment: Motive and Intention
5. Postulates of Morality
6. The Development of Morality
7. Normative Theories : Consequentialism (Teleology): (a) Hedonism, (b) Act Utilitarianism and Rule Utilitarianism; (c) Act Deontology and Rule Deontology, (d) Kant's Moral Theory
8. Theories of Punishment: Retributive, Deterrent and Reformatory Theory
9. Issues in Applied Ethics: (a) Suicide, (b) Euthanasia, (c) Gender Equality, (d) Affluence and Morality

Recommended Texts:

- W. Frankena: Ethics
- Y. V. Satyanarayan : Ethics : Theory and Practice

References:

- W. Lillie : An Introduction to Ethics
- J. S. Mackenzie : A Manual of Ethics
- P. Singer : Practical Ethics
- A.S.M. Abdul Khalek : NitibidyarTattvakatha
- Somnath Chakraborty : NitividyarTattvakatha
- Somnath Chakraborty : Kathay Karme Ethics
- Mrinal Kanti Bhadra : Nitividya
- Dikshit Gupta : Nitishastra
- Dhruva Acharyya: Paribesh Nitishastrer Paricay
- Shefali Moitra: Naribad o Naitikata
- Shefali Moitra: Feminist Thought
- Rajshree Basu : Naribad
- Rajshree Basu & Basabi Chakraborty (ed.): Prasanga: Manabividya

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 7	Indian Logic	Core Course	5 - 1 - 0	6	75

Recommended Topics & Text :

1. Annambhatta : *Tarkasaṃgraha* with *Dīpikā*

[From the text “sarvavyavahāraheturguṇo buddhirjñānam” to the end of upamāna]

References:

- Gopinath Bhattacharyya (tr. & elucidated) *Tarkasaṃgrahadīpikā* on *Tarkasaṃgraha*, Progressive Publishers, Calcutta
- Narayan Chandra Goswami (ed. & tr.) : *Tarkasaṃgraha* of Annambhatta
- Anamika Roychoudhury (ed. & tr.) : *Tarkasaṃgraha*
- Kanailal Poddar (ed. & tr.): *Tarkasaṃgraha*
- Indira Mukhopadhyay (ed. & tr.): *Tarkasaṃgraha*

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
GE- 3	Logic	Interdisciplinary Generic Elective	5 - 1 - 0	6	75

Recommended Topics:

1. **Basic Concepts of Logic:** (a) Nature and Scope of Logic, (b) Sentence, Proposition and Statement, (c) Inference and Argument,
2. **Types of Argument:** Deductive Argument and Inductive Argument
3. **Opposition of Propositions**
4. **Immediate Inference:** Conversion, Obversion and Contraposition
5. **Categorical Syllogisms:** Rules and Fallacies, Venn Diagram
6. **Truth-functional Argument**
7. **Science and Hypothesis**

Recommended Texts:

- M. Copi, C. Cohen, P. Jetli & M. Prabhakar : Introduction to Logic (14th Edition)
- R. S. Agarwal: A Modern Approach to Logical Reasoning, Paperback, 2007

References:

- Bo Bennett : Logical Fallacious: The Ultimate Collection of Over 300 Logical Fallacies (Academic Edition)
(This ebook is available in the downloadable formats: pdf (for reading on PC or MAC), epub (iPad, Nook, and most e-book readers), mobi (Amazon Kindle))

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
SEC- 1	Philosophy in Practice	Skill Enhancement Course	2 - 0 - 0	2	50

Recommended Topics:

1. **Common and Differentiating Characteristics of Philosophy and *darśana***

2. **Nature of Inquiry in Philosophy and *darśana***

3. **Outlines of the types of Inquiry in Philosophy and *darśana***: (a) Epistemic Inquiry in Philosophy and *darśana*, (b) Metaphysical Inquiry in Philosophy and *darśana*,

4. **A few Model World-views and corresponding paths leading to Perfection**: (a) Plato's view, (b) Kant's view, (c) Sāṃkhya view and (d) Advaita Vedānta View

5. **Methods of Philosophical Discourse (*kathā*)**: (a) vāda, (b) jalpa, (c) vitaṇḍā, (d) chhala, (e) jāti and (f) nigrahasthāna

Recommended Texts :

- H. Cappelen: The Oxford Handbook of Philosophical Methodology, Oxford University Press, 2016
- B.K. Matilal: The Word and The World, Oxford University Press, 2001
- Bimal Krishna Matilal: The Character of Logic in India
- Bertrand Russell: The Problems of Philosophy

References:

- Paul F. Kiskak: Philosophical Methodology: The Methods of Philosophical Inquiry, CSI Publishing Platform, 2016
- E. V. Stubbley: Philosophic as a Method of Inquiry
- R. M. Keon: Philosophic Semantics and Philosophic Inquiry
- The Methods of Philosophy is the Methods of Inquiry (<https://explicitblog.wordpress.com>)
- Plato : The Republic
- G. E. Moore: Some Main Problems of Philosophy, New York
- Īśvarakṛṣṇa : Sāṃkhyakārikā
- Sadānanda Yogīndra: Vedāntasāra
- Gautama : Nyāyasūtra
- Th. Stcherbatsky: Buddhist Logic, vol.-I
- B.K. Matilal: Perception, Oxford University Press, Oxford, 1986
- D. M. Datta & S. C. Chatterjee : Introduction to Indian Philosophy
- C. D. Sharma : A Critical Survey of Indian Philosophy
- Sibapada Chakraborty : An Introduction to General Philosophy
- Ramchandra Pal : Darshan Parichay
- Rama Prasad Das & Sibapada Chakraborty : Paschatya Darshaner Ruprekha
- Niradbaran Chakraborty : Paschatya Darshaner Bhumika
- Phanibhushan Tarkabagish: Nyay Parichay

Semester- 4

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 8	Western Logic-I	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. Deduction:

Propositional Logic, 1st Order Predicate Logic (Up to singly general proposition).

Recommended Texts :

- M. Copi, C. Cohen, P. Jetli & M. Prabhakar : Introduction to Logic (13th Edition) [Chapters 3 to 8]
- Ramaprasad Das: Navya-yuktivijnan

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 9	Psychology	Core Course	5 - 1 - 0	6	75

Suggested Topics:

1. Nature of Psychology
2. Research Methods in Psychology
3. Central Nervous system
4. Perception: Colour and Depth, Pattern Recognition, Perceptual Organization
5. Attention: Nature, Conditions, Span and Division of Attention
6. Learning: Classical Conditioning Theory, Instrumental (Operant) Conditioning Theory, Trial and Error Theory, Insight Theory
7. Memory: Factors of Memory, Marks of Good Memory, Laws of Association, Causes of Forgetfulness
8. Consciousness: Levels of Consciousness, Freud's Theory of Dream
9. Intelligence: Insight and Intelligence, Measurement of Intelligence, I. Q. Test of Intelligence

Recommended Texts :

- C. T. Morgan & R. A. King Jr.: Introduction to Psychology
- Robert S. Feldman: Understanding Psychology
- Pareshnath Bhattacharya : A Textbook of Psychology, vols.-I, II & III

References:

- G. F. Stout : A Manual of Psychology
- Woodworth & Marquis : Psychology
- R. S. Woodworth : Contemporary Schools of Psychology
- E. B. Titchener : A Text Book of Psychology
- Pareshnath Bhattacharya : Monovidya
- Priti Bhusan Chattopadhyay : Monovidya
- Ira Sengupta : Monovidya

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 10	Philosophy of Religion	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. Nature and Scope of Philosophy of Religion: (a) Religion, Dharma, Dhamma and (b) Philosophy of

Religion, Comparative Religion and Theology

2. **Origin and Development of Religion: Anthropological and Freudian Theories**
3. **Fundamental Features of Major Religions: Hinduism, Christianity, Islam, Buddhism: Basic Tenets, Bondage and Liberation**
4. **Arguments for the Existence of God (Indian and Western): Yoga Arguments, Nyāya Arguments, Cosmological Arguments, Teleological Arguments, Ontological Arguments**
5. **Arguments against the Existence of God: Sociological Arguments, Freudian Arguments, Buddhist Arguments**
6. **The Problem of Evil**
7. **Monotheism, Polytheism and Henotheism**

Recommended Texts :

- J. Hick : Philosophy of Religion
- P. B. Chatterjee : Studies in Comparative Religion
- Edward : Philosophy of Religion

References:

- Swami Vivekananda: A Study of Religion
- Kalidas Bhattacharyya : Alternative Religions
- Amlan Datta : Dharma O Yukti
- D. Mahanta: Dharma Darshaner Katipay Samasya
- Kalyan Gupta & Amitava Chakraborty : Dharma Darshan
- M. M. Sharif : A History of Muslim Philosophy
- M. Fakhry : A History of Islamic Philosophy
- S. R. Saha (ed) : Religions of the People of India
- R. K. M. Institute of Culture : The Religion of the World
- Osman Ghani : Islamic Cinta O Chetanar Kramabikash (vol. 10)
- Hasan Ayub : Islami Darshan
- R. S. Franks : The Doctrine of Trinity
- K. N. Tiwari : Comparative Religion
- Pijush Kanti Ghosh : Dharma Darshan
- N. Arabinda Basu and Nibedita Chakraborty: Dharma Darshan Parichay

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
GE- 4	Contemporary Indian Philosophy	Interdisciplinary(Generic Elective)	5 - 1 - 0	6	75

Recommended Topics: Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, Sri Aurobindo,

S. Radhakrishnan, Md. Iqbal and Mahatma Gandhi

- Rabindranath Tagore:** (a) Nature of Man : The Finite Aspect of Man, the Infinite Aspect of Man , (b) Nature of Religion and (c) Surplus in Man
- **Swami Vivekananda :** (a) Practical Vedānta and (b) Universal Religion
- **Sri Aurobindo:** (a) Nature of Reality, (b) Human Evolution– its different stages and (c) Integral Yoga
- S. Radhakrishnan:** (a) Nature of Man, (b) Nature of Religious Experience
- Md. Iqbal:** (a) Nature of the Self, (b) Nature of the World and (c) Nature of God
- Mahatma Gandhi:** (a) God and Truth and (b) Ahimsa

Recommended Texts :

- B. K. Lal :** Contemporary Indian Philosophy
- D. M. Dutta :** Chief Currents of Contemporary Philosophy
- Binay Gopal Roy :** Contemporary Indian Philosophers

References:

- The Complete Works of Swami Vivekananda (vol. II), Advaita Ashram, Calcutta

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
SEC- 2	Philosophy of Human Rights	Skill Enhancement Course	2 - 0 - 0	2	50

Recommended Topics:

- 1. Definition and Nature of Human Rights**
- 2. The Idea of Human Rights: Its Origins and Historical Developments during Ancient period, Modern Period and Contemporary Period**
- 3. The Idea of Natural Law and Natural Rights: Thomas Hobbes and John Locke**
- 4. Natural Right, Fundamental Right and Human Right**
- 5. Preamble, Fundamental Rights and Duties (Indian Constitution) Recommended**

Texts:

- **Patrick Hayden (ed.):** The Philosophy of Human Rights, Paragon House, St. Paul, First Edition, 2001.
- **Morton E. Winston (ed.):** The Philosophy of Human Rights, Wadsworth Publishing Co. Belmont, California, 1989.
- **Jeremy Waldron (ed.):** Theories of Rights, Oxford University Press, Oxford, 1984

References:

- **Ashwani Peetush and Jay Drydyk:** Human Rights: India and West, Oxford University Press, New Delhi, 2015
- **James Nickel:** Making Sense of Human Rights, Blackwell Publishing, Oxford, 2007
- **Henry Shue:** Basic Rights: Subsistence, Affluence and U. S. Foreign Policy, Princeton University Press, Princeton, 1980
- **Gary, B. Herbert:** Philosophical History of Human Rights, Transaction Publishers, New Jersey, 2002
- **Michael Freedon:** Rights, Worldview Publications, New Delhi, 1998
- **Lynn Hunt:** Inventing Human Rights: A History, Norton & Company, New York, 2007

- Jack Donnelly: Universal Human rights in Theory and Practice, Manas Publications, New Delhi, 2013
- Benulal Dhar: The Philosophical Understanding of Human Rights, D. K. Print World, New Delhi, 2013
- William A. Edmundson: An Introduction to Rights, Cambridge University Press, Cambridge, 2012
- Carl Wellman: The Moral Dimensions of Human Rights, Oxford University Press, Oxford, 2011
- Benulal Dhar, Manavadhikar Ki Ebong Kena, Pragati Prakashak, Kolkata, 2016
- J. K. Das: Human Rights Law and Practice, PHI Learning, 2016
- Durga Das Basu : Introduction to the Constitution of India, Lexis Nexis, 2016
- Justice Ruma Paul & M.P Jain: Indian Constitutional Law, Lexis Nexis, 2016
- L. K. Thakur, Comparative International Human Rights, Authors Press, Delhi, 2001

Semester- 5

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 11	Socio-Political Philosophy	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. Nature and Scope of Social Philosophy and Political Philosophy
2. Basic Concepts: Society, Social Group, Community, Association, Institution, Customs, Folkways and Mores
3. Social Class and Caste: Class Attitude and Class Consciousness, Marxian Theory of Class, B. R. Ambedkar's Criticism of Caste System, Dalit Movement
4. Political Ideals:
 - i) Democracy – its different forms
 - ii) Socialism – Utopian and Scientific
 - iii) Nation, Nationalism and Internationalism (Rabindranath)
 - iv) Radical Humanism (Manabendranath Roy)

Recommended Texts :

- Krishna Roy : Political Philosophy : East and West
- P. B. Chattopadhyay : Social Philosophy
- Andrea Veltman : Social and Political Philosophy
- John Somarville & Ronald Santoni : Social and Political Philosophy

References:

- R. M. MacIver & C. H. Page : Society
- M. Ginsberg : Sociology
- Tom Bottomore : Sociology
- P. Gisbert : Fundamentals of Sociology

- F. Engles : Socialism : Utopian and Scientific
- Satyabrata Chakraborty : Bharatbarsha : Rastrabhabana
- Amal Kumar Mukhopadhyay : 'Secularism in the Present Indian Society' in Bulletin of the Ramkrishna Mission Institute of Culture, vols. LVII No. II
- D.E. Smith : Indian as A Secular State
- Amal Kumar Mukhopadhyay : Rastradarshaner Dhara
- D.R. Jatava : Social Philosophy of B.R. Ambedkar
- Sandip Das : Samaj O Rajnaitikdarshan
- Sailesh Kumar Bandyopadehyay : Gandhi Parikrama
- Bhikhu Parekh : Gandhi's Political Philosophy
- Samarendra Bhattacharya : Samajdarshan O Rastradarshan
- Sobhanlal Duttaguta : Marxiya Rastrachinta
- M.K. Gandhi : Hindswraj

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 12	Western Logic-II	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. Induction
2. Philosophy of Logic and Language : Meaning, Definition and Truth

Recommended Texts

- M. Copi, C. Cohen, P. Jetli & M. Prabhakar : Introduction to Logic (13th Edition) Chapters 11 to 14
- John Hospers : An Introduction to Philosophical Analysis (Chapters 1 & 2)

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
DSE- 1	Special Text: <i>Kaṭhōpaniṣad</i>	Discipline Specific Elective	5-1-0	6	75

Recommended Text and Topics:

- *Kaṭhōpaniṣad* (First Chapter : vallis – I, II and III)

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
DSE- 2	Special Text: B. Russell: <i>The Problems of Philosophy</i>	Discipline Specific Elective	5-1-0	6	75

Recommended Text and Topics:

- B. Russell: *The Problems of Philosophy* (Chapters- 1 to 6)

Semester- 6

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 13	Philosophy in the Twentieth Century: Indian	Core Course	5-1-0	6	75

Recommended Topics: Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, Sri Aurobindo, S. Radhakrishnan, Md. Iqbal and Mahatma Gandhi

1. **Rabindranath Tagore:** (a) Nature of Man : The Finite Aspect of Man, the Infinite Aspect of Man, (b) Nature of Religion, and (c) Surplus in Man
2. **Swami Vivekananda:** (a) Practical Vedānta, (b) Universal Religion and (c) Yoga
3. **Sri Aurobindo:** (a) Nature of Reality, (b) Human Evolution – its different stages and (c) Integral Yoga
4. **S. Radhakrishnan:** (a) Nature of Man, (b) Nature of Religious Experience and (c) Nature of Intuitive Apprehension
5. **Md. Iqbal:** (a) Nature of the Self, (b) Nature of the World and (c) Nature of God
6. **Mahatma Gandhi:** (a) God and Truth and (b) Ahimsa

Recommended Texts :

- B. K. Lal : Contemporary Indian Philosophy
- D. M. Dutta : Chief Currents of Contemporary Philosophy
- Binay Gopal Roy : Contemporary Indian Philosophers

References:

The Complete Works of Swami Vivekananda (vol. II), Adaita Ashram, Calcutta

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 14	Philosophy in the Twentieth Century: Western	Core Course	5 - 1 - 0	6	75

Suggested Topics: Philosophical Thoughts of G.E. Moore, B. Russell, A.J. Ayer, M. Heidegger and J.P. Sartre

1. **G.E. Moore:** A Defence of Common Sense
2. **B. Russell:** Knowledge by Acquaintance and Knowledge by Description
3. **L. Wittgenstein:** Theory of Meaning
4. **A.J. Ayer:** Verifiability Theory of Meaning
5. **M. Heidegger:** (a) Being in the World : Existenz, Facticity and Fallenness and (b) Authenticity and Inauthenticity
6. **J.P. Sartre:** (a) Nothingness and (b) Freedom

Recommended Texts

- A.J. Ayer : Philosophy in the Twentieth Century
- B. Russell: The Problems of Philosophy

References:

- A.J. Ayer : Language Truth and Logic

- A.J.Ayer : The Central Questions of Philosophy
- Mrinal Kanti Bhadra : A Critical Survey of Phenomenology and Existentialism
- F. Copleston : Contemporary Philosophy
- J. Passmore : Recent Philosophers, A Hundred Years of Philosophy
- Somnath Chakraborty : Prasanga : Darsana Jignasa
- Debika Saha : Darshaner Samasyabali
- Debabrata Sinha : Phenomenology and Existentialism : An Introduction
- M.K.Bhadra : Astibad O Manabatabad
- Dr. Sanjib Ghosh : Pratibhashvignyan O Astivad
- Swapan Sarkar : Astibadidarshan O prativashvignyan
- Amit Sen : Binsha Shatabdir Bishleshani Darshana
- Blackham: Six Existentialist Thinkers

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
DSE- 3	Special Text: Rabindranath Tagore: <i>Sadhana</i>	Discipline Specific Elective	5 - 1 - 0	6	75

Suggested Text and Topics:

- Rabindranath Tagore: *Sadhana* (Lectures- 1 to 5)

References:

Kamalika Roy: Rabindranath Sadhana Bakritamala- Ekti Darshanik Biksha, Karigar, 1912

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
DSE- 4	Special Text: Hume: <i>An Enquiry Concerning Human Understanding</i>	Discipline Specific Elective	5 - 1 - 0	6	75

Suggested Text and Topics:

- Hume: *An Enquiry Concerning Human Understanding* (1,2,3,4,5 &7)

The University of Burdwan



Syllabus for B.A. (Gen.)

in

Philosophy

Under Choice Based Credit System

w.e.f. 2017-2018 onwards

THREE - YEAR B.A. PROGRAM IN PHILOSOPHY

(SIX-SEMESTER PATTERN)

(To be effective from the academic session 2017-2019)

[Structure] There will be six semesters in the Three-Year B.A. programme. Each Course, except Skill Enhancement Courses, is of 75 marks; of which 60 marks is for Semester-End Examination (written) and 15 marks for Internal Assessment.

Skill Enhancement Course is of 50 marks; of which 40 marks is for Semester-End Examination (written) and 10 marks for Internal Assessment.

B.A. Programme in Philosophy: 1st Semester

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC-1A	Indian Philosophy	Core Course	5 - 1 - 0	6	75

B.A. Programme in Philosophy: 2nd Semester

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC-1B	Western Philosophy	Core Course	5 - 1 - 0	6	75

B.A. Programme in Philosophy: 3rd Semester

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC-1C	Logic	Core Course	5 - 1 - 0	6	75
SEC-1	Philosophy in Practice	Skill Enhancement Course	2 - 0 - 0	2	50

B.A. Programme in Philosophy: 4th Semester

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC-1D	Contemporary Indian Philosophy	Core Course	5 - 1 - 0	6	75
SEC-2	Philosophy of Human Rights	Skill Enhancement Course	2 - 0 - 0	2	50

B.A. Programme in Philosophy: 5th Semester

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
DSE-1A	Philosophy of Religion	Discipline Specific Elective	5 - 1 - 0	6	75
GE-1	Indian Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75
SEC-3	Philosophical Analysis	Skill Enhancement Course	2 - 0 - 0	2	50

B.A. Programme in Philosophy: 6th Semester

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
DSE-1B	Tarkasamgraha (saptapadārtha)	Discipline Specific Elective	5 - 1 - 0	6	75
GE-2	Western Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75
SEC-4	Philosophy of Human Rights	Skill Enhancement Course	2 - 0 - 0	2	50

Semester - 1

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 1A	Indian Philosophy	Core Course	5 - 1 - 0	6	75

Recommended Topics:

1. Introduction: General Features of Indian Philosophy

2. Cārvāka: (a) pratyakṣa (perception) as the only Source of Knowledge (b) Refutation of anumāna (inference) and śabda (testimony) as Sources of Knowledge and (c) jaḍavāda and dehātma vāda

3. Jainism: (a) anekānta vāda and (b) syādvāda and naya vāda

4. Buddhism: (b) Four Noble Truths (b) pratīyasamutpāda (c) kṣaṇabhaṅga vāda and (d) nairātmya vāda

5. Nyāya – Vaiśeṣika: (a) pramāṇa: pratyakṣa (perception), anumāna (inference), upamāna (comparison) and śabda (testimony) and (b) sapta padārtha (Seven Categories)

6. Sāṃkhya: (a) sa tkāryavāda (Theory of Causality) and (b) pariṇāma vāda (Theory of Evolution)

7. Yoga : (a) cittavṛttinirodha and (b) aṣṭāṅgayoga

8. Mīmāṃsā: (a) arthāpatti and (b) anupalabdhi

8. Advaita Vedānta: Brahman, jīva and jagat

Recommended Texts :

□ S. C. Chatterjee & D. M. Dutta: An Introduction to Indian Philosophy

□ C. D. Sharma : A Critical Survey of Indian Philosophy

□ Haridas Bandyopadhyay : Bharatiya Darshaner Marmakatha

References :

□ J. N. Mohanti : Classical Indian Philosophy

□ Niradbaran Chakraborty : Bharatiya Darshan

□ Karuna Bhattacharya : Nyaya-Vaisheshika Darshan

□ Panchanan Shastri : Carvaka Darshan

□ Panchanan Shastri : Bauddha Darshan

□ Rajat Bhattacharya : Samkhyakarika O Samkhyatattvakaumudi

□ Deepak Kumar Bagchi : Bharatiya Darshan

□ Debabrata Sen : Bharatiya Darshan

□ Pradyot Kumar Mandal : Bharatiya Darshan

□ Kanakprabha Bandyopadhyay : Samkhyapatanjala darshan

□ Tarakishor Sharma Choudhury : Patanjala darshan

□ Gobindagopal Mukhopadhyay : Yoger Katha : Patanjali Dristite

□ Purnachandra Vedantachunchu : Patanjala Darshan

Semester- 2

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 1B	Western Philosophy	Core Course	5 - 1 - 0	6	75

Recommended Topics:

- 1. Metaphysics** :Nature ofMetaphysics, Elimination ofMetaphysics
- 2. Realism** :Naive Realism, Scientific Realism, Representative Realism
- 3. Idealism**: Subjective Idealism, Objective Idealism
- 4. Critical Theory of Kant**
- 5. Theories of Causation** : Regularity Theory and Entailment Theory
- 6. Substance** : Views of Descartes, Spinoza, Locke and Berkeley
- 7. Relation between Mind and Body**: Interactionism and Parallelism
- 8. Theories of Evolution** : Mechanistic and Emergent

Recommended Texts:

1. Falkenberg : History of Western Philosophy
2. Sibapada Chakraborty : General Philosophy

Reference:

- Sibapada Chakraborty : An Introduction to General Philosophy
- Ramchandra Pal : Darshan Parichaya
- Rama Prasad Das & Sibapada Chakraborty : Paschatya Darshaner Ruprekha
- Niradbaran Chakraborty : Paschatya Darshaner Bhumika

Semester- 3

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 1C	Logic	Core Course	5 - 1 - 0	6	75

Recommended Topics:

- 1. Basic Concept of Logic**: (a) Nature and Scope of Logic, (b) Sentence, Proposition and Statement and (c) Inference and Argument
- 2. Types of Argument** : Deductive Argument and Inductive Argument
- 3. Opposition of Propositions**
- 4. Immediate Inference**: Conversion, Obversion and Contraposition
- 5. Categorical Syllogisms** : Rules and Fallacies, Venn Diagram
- 6. Truth-functional Arguments**
- 7. Science and Hypothesis**

Recommended Texts :

- M. Copi, C. Cohen, P. Jetli & M. Prabhakar : Introduction to Logic (14th Edition)
- R. S. Agarwal: A Modern Approach to Logical Reasoning, Paperback, 2007

References:

- Bo Bennett: Logical Fallacious: The Ultimate Collection of Over 300 Logical Fallacies (Academic Edition)
(This ebook is available in the downloadable formats: pdf (for reading on PC or MAC), epub (iPad, Nook, and most e-book readers), mobi (Amazon Kindle))

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
SEC- 1	Philosophy in Practice	Skill Enhancement Course	2 - 0 - 0	2	50

Recommended Topics:

- 1. Common and Differentiating Characteristics of Philosophy and *darśana***
- 2. Nature of Inquiry in Philosophy and *darśana***
- 3. Outlines of the Types of Inquiry in Philosophy and *darśana*:** (a) Epistemic Inquiry in Philosophy and *darśana* and (b) Metaphysical Inquiry in Philosophy and *darśana*
- 4. A few Model World-views and Corresponding Paths Leading to Perfection:** (a) Plato's view, (b) Kant's view, (c) Sāṃkhya view and (d) Advaita Vedānta View
- 5. Methods of Philosophical DisCourse (*kathā*):** (a) *vāda*, (b) *jalpa*, (c) *vitaṇḍā*, (d) *chhala*, (e) *jāti* and (f) *nigrahasthāna*

Recommended Texts :

- H. Cappelen: The Oxford Handbook of Philosophical Methodology, Oxford University Press, 2016
- B. K. Matilal: The Word and The World, Oxford University Press, 2001
- Bimal Krishna Matilal: The Character of Logic in India
- Bertrand Russell: The Problems of Philosophy

References:

- Paul F. Kiskak: Philosophical Methodology: the Methods of Philosophical Inquiry CSIPublishingPlatform, 2016
- E. V. Stubbley: Philosophic as a Method of Inquiry
- R. M. Keon: Philosophic Semantics and Philosophic Inquiry
- The Methods of philosophy as the Methods of Inquiry (<https://explicitblog.wordpress.com>)
- Plato : The Republic
- G. E. Moore: Some Main Problems of Philosophy, New York
- Īśvarakṛṣṇa : Sāṃkhyakārikā
- Sadānanda Yogendra: Vedāntasāra
- Gautama : Nyāyasūtra
- Th. Stcherbatsky: Buddhist Logic, Vol.-I
- B. K. Matilal: Perception, Oxford University Press, 1986

- D. M. Datta & S. C. Chatterjee : Introduction to Indian Philosophy
- C. D. Sharma : A Critical Survey of Indian Philosophy
- Sibapada Chakraborty : An Introduction to General Philosophy
- Ramchandra Pal : Darshan Parichaya
- Rama Prasad Das & Sibapada Chakraborty : Pashcatya Darshaner Ruprekha
- Niradbaran Chakraborty : Pashcatya Darshaner Bhumika
- Phanibhushan Tarkabagish: Nyay Parichay

Semester- 4

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
CC- 1D	Contemporary Indian Philosophy	Core Course	5 - 1 - 0	6	75

Recommended Topics: Philosophical Thoughts of Rabindranath Tagore, Swami Vivekananda, Sri Aurobindo,

S. Radhakrishnan, Md. Iqbal and Mahatma Gandhi

1. **Rabindranath Tagore:** (a) Nature of Man: The Finite Aspect of Man, the Infinite Aspect of Man, (b) Nature of Religion and (c) Surplus in man
2. **Swami Vivekananda:** (a) Practical Vedānta and (b) Universal Religion
3. **Sri Aurobindo:** (a) Nature of Reality, (b) Human Evolution – its different stages, (c) Integral Yoga
4. **S. Radhakrishnan:** (a) Nature of Man, (b) Nature of Religious Experience
5. **Md. Iqbal:** (a) Nature of the Self, (b) Nature of the World, (c) Nature of God
6. **Mahatma Gandhi:** (a) God and Truth and (b) Ahimsa

Recommended Texts :

- B. K. Lal : Contemporary Indian Philosophy
- D. M. Dutta : Chief Currents of Contemporary Philosophy
- Binay Gopal Roy : Contemporary Indian Philosophers

References:

- The Complete Works of Swami Vivekananda (vol. II), Advaita Ashrama, Calcutta

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
SEC- 2	Philosophy of Human Rights	Skill Enhancement Course	2 - 1 - 0	2	50

Recommended Topics:

1. **Definition and Nature of Human Rights**
2. **The Idea of Human Rights:** Its Origins and Historical Developments during Ancient period, Modern period and Contemporary period
3. **The Idea of Natural Law and Natural Rights:** Thomas Hobbes and John Locke
4. **Natural Right, Fundamental Right and Human Right**
5. **Preamble, Fundamental Rights and Duties (Indian Constitution)**

Recommended Texts:

- Patrick Hayden(ed.): The Philosophy of Human Rights, Paragon House, St. Paul, First Edition, 2001.
- Morton E. Winston(ed.): The Philosophy of Human Rights, Wadsworth Publishing Co. Belmont, California, 1989.
- Jeremy Waldron(ed.): Theories of Rights, Oxford University Press, Oxford, 1984

References:

- Ashwani Peetushand Jay Drydyk: Human Rights: India and West, Oxford University Press, New Delhi, 2015.
- James Nickel: Making Sense of Human Rights, Blackwell Publishing, Oxford, 2007.
- Henry Shue: Basic Rights: Subsistence, Affluence and U.S. Foreign Policy, Princeton University Press, 1980
- Gary, B. Herbert: Philosophical History of Human Rights, Transaction Publishers, New Jersey, 2002.
- Michael Freedon: Rights, Worldview Publications, New Delhi, 1998.
- Lynn Hunt: Inventing Human Rights: A History, Norton & Company, New York, 2007.
- Jack Donnelly: Universal Human Rights in Theory and Practice, Manas Publications, New Delhi, 2013,
- Benulal Dhar: The Philosophical Understanding of Human Rights, D. K. Print World, New Delhi, 2013.
- William A. Edmundson: An Introduction to Rights, Cambridge University Press, Cambridge, 2012.
- Carl Wellman: The Moral Dimensions of Human Rights, Oxford University Press, Oxford, 2011.
- Benulal Dhar, Manavadhikar Ki Ebong Kena (Pragati Prakashak, Kolkata, 2016)
- J. K. Das: Human Rights Law and Practice, PHI Learning, 2016
- Durga Das Basu : Introduction to the Constitution of India, Lexis Nexis, 2016
- Justice Ruma Paul & M.P Jain: Indian Constitutional Law, Lexis Nexis, 2016
- L. K. Thakur, Comparative International Human Rights, Authors Press, Delhi, 2001

Semester- 5

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
DSE- 1A	Philosophy of Religion	Discipline Specific Elective	5 - 1 - 0	6	75

Recommended Topics:

1. **Nature and Scope of Philosophy of Religion:** (a) Religion, Dharma, Dhamma, (b) Philosophy of Religion, Comparative Religion and Theology
2. **Anthropological and Freudien Theories concerning the Origin and Development** of Religion
3. **Fundamental Features of Major Religions:** Hinduism, Christianity, Islam: Basic Tenets, Bondage and Liberation
4. **Arguments for the Existence of God:** (Indian and Western): Yoga Arguments, Cosmological Arguments, Teleological Arguments, Ontological Arguments

5. **Arguments against the Existence of God**: Sociological Arguments, Freudian Arguments

6. **Monotheism, Polytheism, Henotheism**

Recommended Texts:

- J. Hick : Philosophy of Religion
- P. B. Chatterjee : Studies in Comparative Religion
- Edward : Philosophy of Religion

References:

- Swami Vivekananda: A Study of Religion
- Kalidas Bhattacharyya : Alternative Religions
- Amlan Datta : Dharma O Yukti
- D. Mahanta: Dharma Darshaner Katipay Samasya
- Kalyan Gupta & Amitava Chakraborty: Dharma Darsana
- M. M. Sharif : A History of Muslim Philosophy
- M. Fakhry : A History of Islamic Philosophy
- S. R. Saha (ed) : Religions of the People of India
- R. K. M. Institute of Culture : The Religion of the World
- Osman Ghani : Islamic Cinta O Chetanar Kramabikash (vol. 10)
- Hasan Ayub : Islami Darshan
- R. S. Franks : The Doctrine of Trinity
- K. N. Tiwari : Comparative Religion
- Pijush Kanti Ghosh : Dharma Darshan
- N. Arabinda Basu and Nibedita Chakraborty: Dharma Darshan Parichaya
- A. Bandyopadhyay & K. C. Gupta : Dharma Darshan
- Susil Kumar Chakraborty : Dharma Darshan
- Samarendra Bhattacharya : Dharma Darshan

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
GE- 1	Indian Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75

Recommended Topics:

1. **Introduction:** General Features of Indian Philosophy
2. **Cārvāka:** (a) pratyakṣa (perception) as the only Source of Knowledge (b) Refutation of anumāna (inference) and śabda (testimony) as Sources of Knowledge and (c) jaḍa vāda and dehātma vāda
3. **Jainism:** (a) anekānta vāda and (b) syādvāda and naya vāda
4. **Buddhism:** (a) Four Noble Truths (b) praṭīyasamutpāda (c) kṣaṇabhaṅga vāda and (c) nairātmya vāda
5. **Nyāya–Vaiśeṣika:** pramāṇa: pratyakṣa (perception), anumāna (inference), upamāna (comparison) and śabda (testimony)

6. **Sāṃkhya:** Satkāryavāda (Theory of Causality)
7. **Yoga :** (a) cittavṛttinirodha and (b) aṣṭāṅgayoga
8. **Mīmāṃsā :** (a) arthāpatti and (b) anupalabdhi
9. **Advaita Vedānta:** Brahman, jīva and jagat

Recommended Texts :

- S. C. Chatterjee & D. M. Dutta: An Introduction to Indian Philosophy
- C. D. Sharma : A Critical Survey of Indian Philosophy
- Haridas Bandyopadhyay : Bharatiya Darshaner Marmakatha

References :

- J. N. Mohanti : Classical Indian Philosophy
- Niradbaran Chakraborty : Bharatiya Darshan
- Karuna Bhattacharya : Nyaya-Vaiśeṣika Darshan
- Panchanan Shastri : Carvaka Darshan
- Panchanan Shastri : Bauddha Darshan
- Rajat Bhattacharya : Samkhyakarika O Samkhyata ttvakumudi
- Niradbaran Chakraborty : Bharatiya Darshan
- Deepak Kumar Bagchi : Bharatiya Darshan
- Debabrata Sen : Bharatiya Darshan
- Pradyot Kumar Mandal : Bharatiya Darshan
- Kanakprabha Bandyopadhyay : Samkhyapatanjala darshan
- Tarakishor Sharma Choudhury : Patanjala darshan
- Gobindagopal Mukhopadhyay : Yoger Katha : Patanjali Drstite
- Purnachandra Vedanta Chunchu : Patanjali Darshan
- Purnachandra Vedanta Chunchu : Samkhyakarika

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
SEC- 3	Philosophical Analysis	Skill Enhancement Course	2 - 0 - 0	2	50

Recommended Topics:

1. **Meaning:** (a) Word-meaning and Sentence-meaning, (b) Testability and Meaning
2. **Concept and Truth**
3. **Knowledge:** Nature and Source of Knowledge

Recommended Texts :

- Hospers : An Introduction to Philosophical Analysis

Semester- 6

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
DSE- 1B	<i>Tarkasaṁgraha with Dīpikā</i>	Discipline Specific Elective	5 - 1 - 0	6	75

Recommended Topics:

1. *saptapadārtha*

Recommended Text:

- Annaṁbhaṭṭa: Tarkasaṁgraha with Dīpikā

Reference:

- Gopinath Bhattacharyya (ed. & tr.) Tarkasaṁgrahadīpikā on Tarkasaṁgraha, Progressive Publishers, Calcutta
- Narayan Chandra Goswami: Tarkasaṁgraha of Annaṁbhata (ed. & tr.)
- Anamika Roychoudhury: Tarkasaṁgraha (ed. & tr.)

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
GE- 2	Western Philosophy	Interdisciplinary (Generic Elective)	5 - 1 - 0	6	75

Recommended Topics:

- 1. Metaphysics** : Nature of Metaphysics, Elimination of Metaphysics
- 2. Realism** : Naive Realism, Scientific Realism, Representative Realism
- 3. Idealism** : Subjective Idealism, Objective Idealism
- 4. Critical Theory of Kant**
- 5. Theories of Causation** : Regularity Theory and Entailment Theory
- 6. Substance** : Views of Descartes, Spinoza, Locke and Berkeley
- 7. Relation between Mind and Body** : Interactionism and Parallelism
- 8. Theories of Evolution** : Mechanistic and Emergent

Recommended Texts:

- Falkenberg: History of Western Philosophy
- Sibapada Chakraborty: General Philosophy

Reference:

- Sibapada Chakraborty: An Introduction to General Philosophy
- Ramchandra Pal: Darshan Parichaya
- Rama Prasad Das & Sibapada Chakraborty: Pashcatya Darshaner Ruprekha
- Niradbaran Chakraborty: Pashcatya Darshaner Bhumika

Course Code	Course Title	Course Type	L - T - P	Credit	Marks
SEC- 4	Ethics in Practice	Skill Enhancement Course	2 - 0 - 0	2	50
<p>Recommended Topics:</p> <ol style="list-style-type: none"> 1. Morality and Ethics 2. Motive and Intention 3. Moral Action and Moral Judgment 4. Normative Theories: (a) Ethical Egoism & Utilitarianism, (b) Kant's Moral Theory 5. <i>puruṣārtha</i> (Cārvāka and Āstika views) 6. Vedic Concepts : ṛta, yajña, ṛṇa 7. Concept of <i>ahiṃsā</i> in Yoga 8. Concept of <i>niṣkāmakarma</i> in Śrīmadbhagavadgītā 9. Concept of <i>pañcaśīla</i> in Buddhism 10. Jaina Concepts : pañcavrata—anuvrata and mahāvratā, and triratna <p>Recommended Texts :</p> <ul style="list-style-type: none"> W. Frankena: Ethics Y. V. Satyanarayan: Ethics : Theory and Practice S. K. Maitra : Ethics of the Hindus C. Sharma : The Ethical Philosophy of India <p>References:</p> <ul style="list-style-type: none"> W. Lillie: An Introduction to Ethics J. S. Mackerzie: A Manual of Ethics P. B. Chatterjee : Principles of Ethics P. Singer : Practical Ethics Surama Dasgupta: Developments of Moral Philosophy in India K. N. Tewari: Classical Indian Ethical Thought S. Radhakrishnan: The Bhagavadgītā Ranchor Prime, (1994) Hinduism and Ecology, MLBD, Delhi Peter Harvey : Buddhist Ethics Hammalawa Saddhatissa, (2003) Buddhist Ethics, Wisdom pub, Boston K. P. Sinha: Studies in Jainism Dasgupta, Chatterjee & Chatterjee (ed), Rethinking Tagore's Views on Society, Development and Environment, Somnath Chakraborty : Nitividya Tattvakatha Somnath Chakraborty : Kathay Karma Ethics 					

- Mrinal Kanti Bhadra: Nitividya
- Dikshit Gupta : Nitishastra
- Sibapada Chakraborty : Nitividya
- Jagadish Chandra Ghosh: Bhagavadgītā
- Bharucha, E. (2003), Textbook for Environmental Studies, University Grants Commission, New Delhi and Bharati Vidyapeeth Institute of Environmental Education and Research, Pune. 361
- Arne Naess, (1983) "The Shallow and the Deep, Long-Range-Ecology Movement: A Summary" Philosophical Dialogues, Inquiry 16, Rowman and Littlefield, Lanham
- Aldo Leopold, (1993) The Land Ethic: Environmental Philosophy (eds. Michael E. Zimmerman et al) Prentice Hall
- Arne Naess, (1993) The Deep Ecological Movement: Some Philosophical Aspects (eds. Michael E. Zimmerman et al) Prentice Hall

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THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

**SYLLABUS FOR B.A. HONOURS
IN
SANSKRIT
UNDER SEMESTER WITH CBCS
(Effective from 2017- 18)**

Semester -I

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75
	Section-A (20 classes) (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68)				
	Section-B (40 classes) (I) Kirātārjunīya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)				
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75
	Section-A (30 classes) (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata				
	Section-B (30 classes) (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				
GE-1	Interdisciplinary(Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
AECC-1	ENVS	AECC	4-0-0	4	100
		Total		22	325

Semester -II

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -3	Classical Sanskrit Literature(Prose)	Core Course	5-1-0	6	75
	Section-A (15 classes) Śukanāsopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. (evaṁ samatīkrāmatsu-----bhrātara ucchedyāḥ)				
	Section-B (15 classes) Daśakumāracarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU				
	Section-C (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṁśati, Sindhāsanaadvātarīṁśikā, Puruṣaparīkṣā)				
CC-4	Self Management in the Gītā	Core Course	5-1-0	6	75
	Section-A (35 classes) Śrīmadbhagavadgītā (Adhyāya-4 th)(Whole)				
	Section-B (25 classes) Selected ślokas from the Gītā I. Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)				
GE -2	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
AECC-2	Communicative English/MIL		2-0-0	2	50
		Total		20	275

Semester -III

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -5	Classical Sanskrit Literature (Drāmā)	Core Course	5-1-0	6	75
	Section-A (40 classes) (I)Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
CC-6	Poetics and Literary Criticism	Core Course	5-1-0	6	75
	Section-A (35 classes) (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Vaṁśasthavilā,Vasantatilaka, Mālinī & Mandākrāntā)				
	Section-B (25 classes) (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Dṛṣṭānta, Nidarsanā & Arthāntaranyāsa)				
CC-7	Indian Social Institution and Polity	Core Course	5-1-0	6	75
	Section-A (35 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādgunya –(161-170)				
	Section-B. Arthaśāstra- (Dūtapaṇḍhi) (25 classes)				
GE-3	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-1	Basic Sanskrit				
	Section-A (10 classes) Brāhmī Script Writing	AEC (Skill Based)	2-0-0	2	50
	Section-B (7 classes) Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)				
	Section-C (7 classes) Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛt)				
	Section-D (6 classes) Translation				

	Saction-E(10 classes) Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra				
	OR				
	Ethical & Moral Issues in Sanskrit (40 classes)				
	I. Hitopadeśa -Mitrālābha(up to verse No -50) II. Pañcatantra —Mitrabheda-katha-2 Gomāyadundubhikathā				
		Total		26	350

Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -8	Indian Epigraphy and Chronology	Core Course	5-1-0	6	75
	Section-A (30 classes) (I) Epigraphy-The History of Epigraphical study in India.				
	Section-B (30 classes) Śilālekha- (a)Rudradāmanśilālipi (b)Meherauli Iron Pillar Inscription of Candra				
CC-9	Modern Sanskrit Literature	Core Course	5-1-0	6	75
	Section-A (30 classes) Survey of Modern Sanskrit Literature in Bengal				
	Section-B (30 classes) (I)Saṃskṛtoddharāṇa – Sukhamaya Mukhopadhyaya (II)Cipitakacarvaṇa- Śrījīva Nyāyatīrtha				
CC-10	Sanskrit and World Literature	Core Course	5-1-0	6	75
	Section-A (60 classes) (I) Sanskrit Studies Across the World- William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtītīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji)				
GE-4	Interdisciplinary(Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-2	Spoken Sanskrit	AEC (Skill Based)	2-0-0	2	50
	A. Spoken Sanskrit (20 classes)				

	B. Evolution of Bengali Scripts(10 classes) C. Letter writing in Sanskrit. (10 classes)				
	OR				
	Political Thought in Sanskrit Literature				
	I.Mudrārākṣasa –(Acts-I & II) (20 classes) II. Arthaśāstra- Śāsanādhikāra(20 classes)				
		Total		26	350

Semester - V

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -11	Vedic Literature	Core Course	5-1-0	6	75
	Section-A (40 classes) R̥gvedasamhitā –(Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)				
	Section-B (10 classes) Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha				
	Section-C (10 classes) Ísopaniṣad - Whole				
CC-12	Sanskrit Grammar	Core Course	5-1-0	6	75
	Section-A (20 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	Section- B (40 classes) Samāsa - (Selected Sūtras upto Dvandva Compound)				
DSE-1	Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes) (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṃgas) & Nāṭikā	Discipline Specific Elective	5-1-0	6	75
	OR				
	Maxims in Sanskrit Language (60 classes)				
	Prastāvikā of Hitopadeśa- (verses-1-47)				
DSE-2	Elements of Linguistics – (60 classes) (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	Discipline Specific Elective	5-1-0	6	75

	OR				
	Technique of Sanskrit Language (60 classes)				
	I.Amarakoṣa- Liṅgādisaṃgrahavarga II. Dhātupāṭha (Bhvādi-1-30)	Total		24	300

Semester - VI

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -13	Indian Ontology and Epistemology	Core Course	5-1-0	6	75
	(A) Tarkasaṃgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) (30 classes)				
	(B) Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha). (30 classes)				
CC-14	Sanskrit Composition and Communication	Core Course	5-1-0	6	75
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī (40 classes)				
	(B) Translation and Comprehension. (10 classes) (C) Reporting (10 classes)				
DSE-3	Fundamentals of Āyurveda (A)Concept of Aṣṭāṅga Āyurveda. (30 classes) (B)Taittirīyopaniṣad –Bhṛguballī- (1-3) (30 classes) OR Environmental Awareness in Sanskrit I.Manusamhitā - 2/54,57, 3/163. 4/56,60,62,66,76,83,138,139. 6/46. 8/285. 9/281,289. 11/64-66,145. (30 classes)	Discipline Specific Elective	5-1-0	6	75
	II.Varāhapurāṇa - 172/35,36,37. (10 classes)				
	III.Brahmanāradyapurāṇa -13/52. (10 classes) IV.Yājñavalkyasamhitā —2/230-232. (10 classes)				
DSE-4	Art of Balanced Living (A) Yogasūtra –I (1,2 &12-16) (30 classes) Yogasūtra –II (29,30,32,46,49 &50) (B) Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&21) (30 classes) OR Indian system of Logic (60 classes)	Discipline Specific Elective	5-1-0	6	75
	Anumānakhaṇḍa & Upamānakhaḍa of Tarkasaṃgraha				
	I				
				24	300

Generic Elective (For the Students other than Sanskrit)

Category	Course Title	Course Type	L-T-P	Credit	Marks
GE- 1	Sanskrit Poetry	Generic Elective Course	5-1-0	6	75
	Section-A (25 classes) (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68) (I) Kirātārjunīya - Canto I (1-25 Verses				
	Section-B (35 classes)) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)				
GE - 2	Sanskrit Prose	Generic Elective Course	5-1-0	6	75
	Section-A (30 classes) Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.				
	Section-B (30 classes) (I) The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra,Hitopadeśa,Vetālapañcaviṁśati, Siṅghāsanadvātriṁśikā, Puruṣaparīkṣā) (III) The History of Sanskrit Literature – (Historical Kāvya)				
GE - 3	Sanskrit Drama	Generic Elective Course	5-1-0	6	75
	Section-A (40 classes) (I)Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I)The History of Sanskrit Literature Drāmā (Bhāsa, Kālidāsa ,Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
GE - 4	Sanskrit Grammar	Generic Elective Course	5-1-0	6	75
	Section-A (30 classes)				

	The Concept of the following Samjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadi, Upadhā and Samprasāraṇa.				
	Section-B (20 classes) Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	Section- C(10 classes) Comprehension				

All short type questions carrying 2 marks must be answered in Sanskrit language and Devnāgarī script.

Two questions carrying 5 marks must also be answered in Sanskrit language.

THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. GENERAL IN SANSKRIT UNDER SEMESTER WITH CBCS (Effective from 2017- 18) SEMESTER - I

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -1	Discipline -1(Sanskrit) Sanskrit Poetry	Core Course	5-1-0	6	75
	Section-A (25 classes) (I)Raghuvaṃśa: Canto-XIV (Verses: 31-68) (I) Kirātārjunīya - Canto I (1-25 Verses)				
	Section-B (35 classes)) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)				
CC -1	Discipline -2(Other than Sanskrit) 60 classes	Core Course	5-1-0	6	75
Language (CC)	English Language (60 classes)	Language (L₁-1)	5-1-0	6	75
AECC-1	ENVS	AECC	4-0-0	4	100
		TOTAL		22	325

Semester- II

CC-2	Discipline -I(Sanskrit) Sanskrit Prose	Core Course	5-1-0	6	75
	Section-A (30 classes) Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.				
	Section-B (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṅhāsānavātriṃśikā, Puruṣaparīkṣā) (III) The History of Sanskrit Literature – (Historical Kāvya)				
CC-2	Discipline -II(Other than Sanskrit)	Core Course	5-1-0	6	75
Language (CC)	Language (Hindi/MIL)	Language (L₂-1)	5-1-0	6	75
AECC-2	Communicative English/MIL		2-0-0	2	50
		TOTAL		20	275

Semester - III

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-3	Discipline -I(Sanskrit) Sanskrit Drama	Core Course	5-1-0	6	75
	Section-A (40 classes) (I)Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I)The History of Sanskrit Literature Drāmā (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
CC-3	Discipline -II(Other than Sanskrit) (60 classes)	Core Course	5-1-0	6	75
Language (CC)	Language Hindi/MIL(60 classes)	Language (L₁-2)	5-1-0	6	75
SEC-1	Select from SEC Group (vide later)(40 classes)		2-0-0	2	50
		TOTAL		20	275

Semester-IV

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -4	Discipline -1(Sanskrit) Sanskrit Grammar	Core Course	5-1-0	6	75
	Section-A (30 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati , Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	Section-B (20 classes) Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	Section- C(10 classes) Comprehension				
CC-4	Discipline -II(Other than Sanskrit) (60 classes)	Core Course	5-1-0	6	75
Language (CC)	Language (Hindi/MIL) (60 classes)	Language (L₁-2)	5-1-0	6	75
SEC-2	Select from SEC Group (vide later) (40 classes)		2-0-0	2	50
		TOTAL		20	275

Semester-V

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
DSE-1	From Discipline-1(Sanskrit) (60 classes) DSE-1A Select from DSE Group (vide later)	Discipline Specific Elective (DSE)	5-1-0	6	75
DSE-2	From Discipline-2 (Other than Sanskrit) DSE-2A (60 classes)	Discipline Specific Elective (DSE)	5-1-0	6	75
GE-1	Any Discipline other than core disciplines including Core Languages (60 classes)		5-1-0	6	75
SEC-3	Select from SEC Group (40 classes)		2-0-0	2	50
			TOTAL		275

Semester –VI

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
DSE-1	From Discipline-1B(Sanskrit) (60 classes) DSE-1B Select from DSE Group	Discipline Specific Elective (DSE)	5-1-0	6	75
DSE-2	From Discipline-2(Other than Sanskrit) (60 classes) DSE-2B	Discipline Specific Elective (DSE)	5-1-0	6	75
GE-2	Any Discipline other than core disciplines including core Languages (60 classes)		5-1-0	6	75
SEC-4	Select from SEC Group (40 classes)		2-0-0	2	50
				20	275

Skill Enhancement Course(SEC)

Category	Skill Based Papers(SEC)
SEC-I	Basic Elements of Āyurveda (20 classes)
	Aṣṭāṅga-Āyurveda (20 classes)
	OR
	Yogasūtra of Patañjali (40 classes)
	Yogasūtra –I (1,2 &12-16) Yogasūtra –II (29,30,32,46,49 &50)
SEC-II	Indian Theatre
	Drāmaturgy -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka,Nāndī,Vṛttis(withoutAṅgas),Prastāvanā,Arthaprakṛti,Arthopakṣepaka,Patākāsthānakas,Kārya,Avasthā, Sandhi (without Aṅgas) & Nāṭikā
	OR
	Basic Sanskrit – Part-I
	Section-A (10 classes) Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)
	Section-B (10 classes) Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kr,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)
	Section-C (10 classes) Translation
	Section-D (10 classes) Brahmadattakarkaṭakathā-(Aparīkṣitakāraka)-Pañcatantra
SEC-III	Sanskrit Composition
	A. Essay B. Hāsavidyakathā C. Comprehension (40 classes)
	OR
	Basic Sanskrit – Part-II
	Section-A (20 classes) The History of Sanskrit Literatur (Rāmāyaṇa,Mahābhārata,Fables & Historical Kāvya)
	Section-B (20 classes) “Lokavyavahārajñānaśunya-mūrkhapaṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Pañcatantra
SEC-IV	Vedic Literature
	Section-A (30 classes) Ṛgvedasāmhita –(Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)
	Section B (10 classes) Íopaniṣad
	OR
	Moral Values In Sanskrit Literature
	Section-A Dānavīraḥ Karnaḥ (from Karnaḥ) (20 classes)
	Section-B Śāśakasīmḥakathā(from Pañcatantra) (20 classes)

Subject Group of Discipline Specific Elective (DSE)

Category	Epigraphy
DSE-I	A. The History of Epigraphical Study in India (30 classes)
	B. Aśoka's Girṇāra Rock Edict I (30 classes)
	OR
	Philosophy, Religion and Culture in Sanskrit Tradition
	A. The History of Vedic Literature (30 classes)
	B. The Social, Religious and Cultural Aspects as reflected in the Purāṇas. (30 classes)
DSE-II	Maxims In Sanskrit Language
	Prastāvikā of Hitopadeśa- (verses-1-47) (60 classes)
	OR
	Literary Criticism (30 classes)
	I)Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā,Upajāti, Varṃsasthavila,Vasantatilaka, Mālinī & Mandākrāntā
	(I) Sāhityadarpaṇa –Chapter-X (30 classes) (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti,Drṣṭānta, Nidarśanā & Arthāntaranyāsa)

Subject Group of Generic Elective (GE) (For the Students other than Sanskrit)

Category	Indian Social Institution and Polity
GE-I	Section-A (30 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādguṇya –(161-170)
	Section-B.(30 classes) Arthaśāstra- (Dūtapraṇidhi)
	OR
	Political Thought in Sanskrit
	(I) Arthaśāstra -- Mantrādhikāra (30classes)
	(II)Arthaśāstra -- Śāsanādhikāra (30 classes)
GE-II	Ethical Issues in Sanskrit Literature

	(I) Hitopadeśa –Mitrālābha (up to verse no.50) (30 classes)
	(II)Pañcatantra Mitrabheda Katha (Gomāyudundubhikathā) (30classes)
	OR
	Sanskrit Metre and Composition
	I) Metrics –(30 classes) A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā,Upajāti, Varṇśasthavila,Vasantatilaka, Mālinī & Mandākrāntā
	(II) Translation –(30 classes) 1. From Bengali Or English to Sanskrit. 2. From Sanskrit to Bengali Or English.

#. Two short type questions carrying 2 marks and two questions carrying 5 marks must be answered in Sanskrit language

THE UNIVERSITY OF BURDWAN



Syllabus for B. A. General Programme

in

English

UNDER SEMESTER WITH CBCS

(Effective from 2017- 18)

Type	Credits	Number of Courses	Total Credits
CC	6 Credits per Course (5 theory, 1 tutorial)	12	72
DSE	6 Credits per Course (5 theory, 1 tutorial)	4	24
GE	6 Credits per Course (5 theory, 1 tutorial)	2	12
AEC	AECC 1 – 4 Credits, AECC 2 – 2 Credits	2	6
SEC	2 Credits per Course	4	8
Total			122

CORE COURSE (CC)

CC1A: Poetry & Short Story

CC1B: Essay, Drama & Novel

CC1C: Contemporary India: Women and Empowerment

CC1D: Academic Writing and Composition

Core Language (L1/1): Language, Variety and Stylistics

Core Language: (L1/2): Language, Imagination & Creativity

DISCIPLINE SPECIFIC ELECTIVE (DSE)

DSE1: British Literature OR Environment & Literature

DSE2: Indian Literature in Translation OR Literary Cross Currents

GENERIC ELECTIVE (GE) [For learners from other discipline(s)]

GE1: Gender & Human Rights

GE2: Environment & Literature

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

AECC - 1: Environmental Studies (to follow ENVS syllabus)

AECC - 2: Communicative English

SKILL ENHANCEMENT COURSE (SEC)

SEC1: Translation Studies OR Creative Writing

SEC2: ELT OR Film Studies

SEC3: Technical Writing OR Business Communication

SEC4: Soft Skills OR Spoken English

**B.A. General Programme in English under CBCS
Structure at a Glance**

Semester	Courses	Course type	Credit	Full Marks
Sem.- I	Discipline- 1 (English)	Core Course (CC-1A)	6	75
	Discipline- 2 (other than Eng.)	Core Course	6	75
	English Language	Core Language (L ₁ -1)	6	75
	ENVS	AECC-1	4	100
Sem.- II	Discipline- 1 (English)	Core Course (CC-1B)	6	75
	Discipline- 2 (other than Eng.)	Core Course	6	75
	Hindi/MIL	Core Language (L ₂ -1)	6	75
	Communicative English/ MIL	AECC-2	2	50
Sem.-III	Discipline- 1 (English)	Core Course (CC-1C)	6	75
	Discipline-2(other than Eng.)	Core Course	6	75
	English Language	Core Language (L ₁ -2)	6	75
	Skill Enhancement Course	SEC-1	2	50
Sem.-IV	Discipline- 1 (English)	Core Course (CC-1D)	6	75
	Discipline-2(other than Eng.)	Core Course	6	75
	Hindi/MIL	Core Language (L ₂ -2)	6	75
	Skill Enhancement Course	SEC-2	2	50
Sem.-V	Discipline Specific Course (English)	DSE- 1A	6	75
	Discipline Specific Course	DSE- 2A	6	75
	Generic Elective (other than English)	GE-1(Interdisciplinary)	6	75
	Skill Enhancement Course	SEC-3	2	50
Sem.-VI	Discipline Specific Course(English)	DSE- 1B	6	75
	Discipline Specific Course	DSE- 2B	6	75
	Generic Elective (other than English)	GE-2 (Interdisciplinary)	6	75
	Skill Enhancement Course	SEC- 4	2	50

B.A General English Programme

SEMESTER - I

<p>✓ CC-1A : POETRY & SHORT STORY</p> <p>1. William Shakespeare: Sonnet 116 William Wordsworth: “A Slumber did my Spirit Seal”</p> <p>2. John Keats – “Bright Star” Wilfred Owen – “Strange Meeting”</p> <p>3. Charles Lamb – “Dream Children”</p> <p>4. H. E. Bates – “The Ox”</p>	<p>9(L) + 2(T)</p> <p>9(L) + 2(T)</p> <p>9(L) + 2(T)</p> <p>9(L) + 2(T)</p> <p>18(L)+4(T)</p> <p>18(L)+4 (T)</p> <p>72 Lectures+ 16 Tutorials = 88</p>
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SEMESTER - II

<p>✓ CC – 1B : ESSAY, DRAMA & NOVEL</p> <p>1. George Orwell – “Shooting an Elephant” R. K. Narayan – “A Library without Books”</p> <p>2. George Bernard Shaw – <i>Arms and the Man</i></p> <p>3. J. B. Priestley – <i>An Inspector Calls</i></p> <p>4. Ernest Hemingway – <i>The Old Man and the Sea (ND)</i></p>	<p>09(L)+2(T)</p> <p>09(L)+2(T)</p> <p>18(L)+4(T)</p> <p>18(L)+4(T)</p> <p>18(L)+4 (T)</p> <p>72 Lectures + 16 Tutorials = 88</p>
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SEMESTER III [ONLY TICKED TEXTS]	
✓ CC- 1C: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	
<p>1. Social Construction of Gender:</p> <ul style="list-style-type: none"> ➤ Masculinity, Femininity ➤ Patriarchy ➤ Sex and Gender ➤ Gender Socialization ➤ Gender Discrimination ➤ Gender Stereotyping 	10(L) + 2(T)
<p>Texts:</p> <ul style="list-style-type: none"> • 'Complicating Gender: Rights of Transsexuals in India' by Ashwini Sukthankar. From Nivedita Menon. <i>Sexualities: Issues in Contemporary Indian Feminisms</i> 	10(L) + 2(T)
<p>2. History of Women's Movements in india (Pre- and Post-Independence):</p> <ul style="list-style-type: none"> ➤ Women and Nationalism ➤ Women and Partition ➤ Women and Political Participation 	10(L) = 2(T)
<p>Texts: (any two)</p> <ul style="list-style-type: none"> • "Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore" from <i>Epistolary Cultures in 19th Century Bengal</i>, Stree Samya, Kolkata (Forthcoming) • Ghulam Murshed. "Chapter Four" from <i>The Reluctant Debutante</i> • Urvashi Butalia. "Beginnings" from <i>The Other Side of Silence</i> • Jashodhara Bagchi and Shubharanjan Dasgupta. <i>The Trauma and the Triumph: Gender and Partition in Eastern India</i>, Vol. 1 ("Introduction") 	10(L) + 2(T)
<p>3. Women and Law:</p> <ul style="list-style-type: none"> ➤ Women and the Indian Constitution ➤ Personal Laws ➤ Customary Practices on Inheritance and Marriage 	8 (L) + 2 (T)
<p>Texts:</p> <ul style="list-style-type: none"> • Sudhir Chandra. <i>Enslaved Daughters</i> [From <i>Women and Law in India: An Omnibus</i>] Selections to be taught: (a) Prologue, and (b) Chapter 1 (May be supplemented by workshop on legal awareness) 	8 (L) + 2 (T)
<p>4. Women and Violence:</p> <ul style="list-style-type: none"> ➤ State Interventions ➤ Domestic Violence ➤ Female Foeticide ➤ Sexual Harassment 	8 (L) + 2 (T)
<p>Texts: (any one)</p> <ul style="list-style-type: none"> • Rokeya Sakhawat Hussain – <i>Sultana's Dream</i> (ND) • Bama Faustina Soosairaj – <i>Karukku</i> (ND) 	10 (L) + 2 (T)
74 Lectures +	

<p>Texts:(any one)</p> <ul style="list-style-type: none"> • Rokeya Sakhawat Hussain – <i>Sultana's Dream</i> (ND) ✓ Bama Faustina Soosairaj – <i>Karukku</i> (ND) <p>Suggested Readings</p> <ul style="list-style-type: none"> ▪ David Glover. <i>Gender</i>. New York: Routledge New Critical Idiom Series. ▪ <i>The Social Construction of Gender</i> (A Gender & Society Reader) by Judith Lorber (Editor), Susan A. Farrell (Editor) ▪ Veena Oldenburg. <i>Dowry Murders: The Imperial Origins of a Cultural Crime</i> ▪ Attia Hussein. <i>Translating Partition</i>. New Delhi: Katha ▪ Brinda Bose. <i>Translating Desire</i>. New Delhi: Katha ▪ Radha Kumar. <i>The History of Doing: The Women's Movement in India</i> ▪ Kalpana Kannabiran. <i>Women and Law Critical Feminist Perspectives</i> ▪ Carolyn Merchant. <i>Earthcare: Women and the Environment</i>. 	<p>5 (L) + 1(T)</p> <p>74 Lectures + 16 Tutorials = 90</p>
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SEMESTER - IV

<p>✓ CC – 1D : ACADEMIC WRITING AND COMPOSITION</p> <ol style="list-style-type: none"> 1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one’s own words – Summarizing and Paraphrasing 2. Critical Thinking: Syntheses, Analyses, and Evaluation 3. Structuring an Argument: Introduction, Interjection, and Conclusion 4. Citing Resources, Editing, Book and Media Review <p>Recommended Readings</p> <ol style="list-style-type: none"> 1. Liz Hamp-Lyons and Ben Heasley, <i>Study writing: A Course in Writing Skills for Academic Purposes</i> (Cambridge: CUP, 2006). 2. Renu Gupta, <i>A Course in Academic Writing</i> (New Delhi: Orient BlackSwan, 2010). 3. Ilona Leki, <i>Academic Writing: Exploring Processes and Strategies</i> (New York: CUP, 2ndedn, 1998). 4. Gerald Graff and Cathy Birkenstein, <i>They Say/I Say: The Moves That Matter in Academic Writing</i> (New York: Norton, 2009). 5. John M. Swales. <i>Academic Writing for Graduate Students</i> 	<p>20(L) + 4(T)</p> <p>20(L) + 4(T)</p> <p>18(L) + 3(T)</p> <p>18(L) + 3(T)</p> <p>76 Lectures + 14 Tutorials = 90</p>
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Core Language (L1/1)

SEMESTER - I

<p>✓ CORE COURSE : (L1---1) Language, Variety and Stylistics</p>	
<p>1. Language & Communication – distinctness of human language</p>	18(L)+4(T)
<p>2. Language varieties – Standard & Non-standard Language, Formal & Informal</p>	18(L)+4(T)
<p>3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression</p>	18(L)+4(T)
<p>4. Register, Collocation and Style</p>	18 (L)+4(T)
<p>Readings</p> <ul style="list-style-type: none"> ○ Rajend Mesthrie and Rakesh M. Bhatt. <i>World Englishes: The Study of New Linguistic Varieties</i> ○ GB Shaw. ‘Spoken English & Broken English’ ○ Geoffrey N. Leech. <i>A Linguistic Guide to English Poetry</i> ○ H.G.Widdowson. <i>Stylistics & the Teaching of Literature</i> ○ <i>Language Literature and Creativity</i> Orient Blackswan and DU 	<p>72 Lectures + 16 Tutorial = 88</p>

Core Language (L1/2)

SEMESTER - III

<p>✓ CORE COURSE: (L1---2) Language, Imagination & Creativity</p>	
<p>1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)</p>	18 (L)+4(T)
<p>2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement</p>	18 (L)+4(T)
<p>3. Escape from Banality – Foregrounding devices like Parallelism & Deviation</p>	18(L)+4(T)
<p>4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength</p>	18(L)+4(T)
<p>Readings</p> <ul style="list-style-type: none"> • I. A. Richards. <i>Practical Criticism</i> (Part III) • Geoffrey N. Leech. <i>A Linguistic Guide to English Poetry</i> • Bose & Sterling. <i>Rhetoric & Prosody</i> • William Empson. <i>Seven Types of Ambiguity</i> • Susanta Kumar Bardhan. <i>Introduction to Stylistics</i> • Geoffrey Leech. <i>A Communicative Grammar of English</i> 	<p>72 Lectures + 16 Tutorial = 88</p>

DISCIPLINE SPECIFIC COURSES

SEMESTER - V

<u>DISCIPLINE SPECIFIC COURSE (DSE) - 1:</u>	
<p>✓ A. British Literature</p> <p>1. Robert Louis Stevenson - <i>Strange Case of Dr Jekyll and Mr Hyde</i> (ND)</p> <p>2. William Shakespeare – <i>As you Like It</i></p> <p>3. Thomas Hardy- <i>Ah, Are Digging on My Grave?</i></p> <p>4. Robert Lynd- <i>On Not Being a Philosopher</i></p>	<p>20 (L) + 4(T)</p> <p>20 (L)+4 (T)</p> <p>8(L)+2(T) 12(L)+3(T)</p> <p>60 Lectures + 13 Tutorials = 73</p>

OR

SEMESTER - V

<u>DISCIPLINE SPECIFIC COURSE (DSE) - 1:</u>	
<p>B. Environment & Literature</p> <p>1. G M Hopkins. ‘Binsey Poplars’</p> <p>2. Gordon J. L. Ramel. ‘Daffodils No More’</p> <p>3. Mahasweta Devi. ‘Pterodactyl’</p> <p>4. Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’</p> <p>Issues: Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism, Ecofeminism</p> <p>Readings:</p> <ul style="list-style-type: none"> • Vasudha Narayanan ‘Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions’ • Allen Carlson. <i>Environmental Aesthetics</i> • Preeti Ranjan Ghosh . “Towards an Understanding of Environmental Aesthetics: Some Reflections”, <i>The Philosophical Quarterly</i>, 1998 • Beth Fowkes Tobin. <i>Colonizing Nature</i> • Vasudha Narayanan. <i>Water, Wood and Wisdom</i> • Vandana Shiva. <i>Women in Nature</i> 	<p><u>Introduction</u></p> <p>5(L)+1(T)</p> <p>6(L)+2(T)</p> <p>4(L)+2(T)</p> <p>15(L)+5(T)</p> <p>16(L)+4(T)</p> <p>46 Lectures + 14 Tutorial= 60</p>

SEMESTER - VI

✓ <u>DISCIPLINE SPECIFIC COURSE (DSE)- 2:</u>	
A: Indian Literature in Translation	
1. Rabindranath Tagore – <i>The Wife’s Letter</i> (Translation of <i>Steer Patra</i>)	15(L)+4(T)
2. Vijay Tendulkar – <i>Silence: The Court is in Session</i> (Translation of <i>Shantata: Court Chalu Ahe</i>)	20(L)+5(T)
3. Mahasweta Devi- ‘Draupdi’ (ND)	10(L)+2 (T)
4. Amrita Pritam – ‘Bread of Dreams’ & ‘A Story of Fire’	10(L)+2(T)
	55 Lectures + 13 Tutorials = 68

OR

SEMESTER - VI

<u>DISCIPLINE SPECIFIC COURSE (DSE)- 2</u>	
B: Literary Cross-Currents	
1. Selections from <i>Living Literatures – An Anthology of Prose and Poetry</i> Eds. Vinay Sood, et al. Orient Longman	10(L)+ 2(T)
2. Saadat Hasan Manto – “Toba Tek Sing”	10(L)+ 2 (T)
3. Ismat Chughtai – “Lihaaf”, “The Sacred Duty”	15(L)+4(T)
4. Rabindranath Tagore – <i>The Broken Nest</i> (Translation of <i>Nashtaneerh</i>)	20(L)+5 (T)
	55 Lectures + 13 Tutorials = 68

GENERIC ELECTIVE (GE)

SEMESTER - V

<p>✓ GENERIC ELECTIVE (GE)- 1</p> <p>GENDER & HUMAN RIGHTS</p> <p>1. Poetry: Meena Kandasamy “Aggression”</p> <p style="padding-left: 40px;">Temsula Ao “Laburnum for My Head”</p> <p>2. Drama: Manjula Padmanabhan <i>Lights Out</i></p> <p>3. Essay: Virginia Woolf “Professions for Women”, <i>Women’s Rights are Human Rights</i>. Section V “The Human Rights Framework in Practice”</p> <p>4. Novel: Tehmina Durrani’s <i>Blasphemy</i> (ND)</p>	<p>15 (L) + 3(T)</p> <p>18 (L)+4(T)</p> <p>18 (L)+4(T)</p> <p>20(L)+4(T)</p> <p>71 Lectures + 15 Tutorials = 86</p>
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SEMESTER - VI

<p>✓ GENERIC ELECTIVE (GE)- 2</p> <p>ENVIRONMENT & LITERATURE</p> <p>Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)</p> <p>1. G M Hopkins. ‘Binsey Poplars’</p> <p>2. Gordon J. L. Ramel. ‘Daffodils No More’</p> <p>3. Mahasweta Devi. ‘Pterodactyl’</p> <p>4. Ruskin Bond. ‘Dust on the Mountains’, ‘Death of the Trees’</p> <p>Readings:</p> <ul style="list-style-type: none"> • Vasudha Narayanan ‘Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions’ • Allen Carlson. <i>Environmental Aesthetics</i> • Preeti Ranjan Ghosh . “Towards an Understanding of Environmental Aesthetics: Some Reflections”, <i>The Philosophical Quarterly</i>, 1998 • Beth Fowkes Tobin. <i>Colonizing Nature</i> • Vasudha Narayanan. <i>Water, Wood and Wisdom</i> <p>Vandana Shiva. <i>Women in Nature</i></p>	<p>5(L)+1(T)</p> <p>6(L)+2(T)</p> <p>4(L)+2(T)</p> <p>15(L)+5(T)</p> <p>16(L)+4(T)</p> <p>46 Lectures + 14Tutorial= 60</p>
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ABILITY ENHANCEMENT COURSE (AEC)

SEMESTER - I

✓ **AECC-1 : Environmental Studies**

(Syllabus prescribed by department concerned to be followed)

SEMESTER - II

✓ **AECC – 2**

Communicative English: (MCQ Type Questions to be set to test command of Vocabulary, Usage, Collocation, Register, Difference between Formal and Informal speech, between Standard & Colloquial Language, Awareness about Linguistic Courtesy, Different types of Salutation, Letter-ending, and the like)

Introduction:

- Theory of Communication,
- Types and modes of Communication

3(L)+1(T)

1. **Language of Communication:**

- Verbal and Non-verbal (Spoken and Written)
- Personal, Social and Business
- Barriers and Strategies
- Intra-personal, Inter-personal and Group communication

6(L)+1(T)

2. **Speaking Skills:**

- Monologue
- Dialogue
- Group Discussion
- Effective Communication/ Mis- Communication
 - Interview
 - Public Speech

5(L)+1(T)

3. **Reading and Understanding**

- Close Reading
- Comprehension
- Summary Paraphrasing
- Analysis and Interpretation
- Translation(from Indian language to English and vice-versa)

5(L)+1(T)

4. **Writing Skills**

- Documenting
- Report Writing
- Making notes
- Letter writing

6(L)+1(T)

Recommended Readings:

- *Fluency in English - Part II*, Oxford University Press, 2006.
- *Business English*, Pearson, 2008.
- *Language, Literature and Creativity*, Orient Blackswan, 2013.
- *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr. Brati Biswas

**25 Lectures +
5 Tutorials =
30**

SKILL ENHANCEMENT COURSE (SEC)

SEMESTER - III

<p>✓ SEC - 1 A: Translation Studies [ONLY TICKED UNITS]</p> <p>1.</p> <p>✓ Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India</p> <p>2. Exercises in different Types/modes of translation: a. Semantic/Literal b. Free sense/literary c. Functional/communicative d. Technical/Official e. Transcreation f. Audio-visual translation</p> <p>3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi/Bengali films.</p> <p>4.</p> <p>✓ Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)</p> <p>Recommended Readings</p> <ul style="list-style-type: none"> • Baker, Mona, <i>In Other Words: A Coursebook on Translation</i>, Routledge, 2001. • <i>Routledge Encyclopedia of Translation Studies</i>. London and New York: Routledge, 2001. • 3 Sherry Simon, <i>Gender in translation: Cultural Identity and the Politics of Transmission</i>. New York: Routledge, 1996. • Catford, I. C. <i>A Linguistic Theory of Translation</i>. London: OUP, 1965. • Frishberg, Nancy J. <i>Interpreting: An Introduction. Registry of Interpreters</i>, 1990. • Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). <i>Translation and Interpreting: Reader and Workbook</i>. New Delhi: Orient Longman, 2007. • House, Juliana. <i>A Model for Translation Quality Assessment</i>. Tübingen: Gunter Narr, 1977. • Lakshmi, H. <i>Problems of Translation</i>. Hyderabad: Booklings Corporation, 1993. 	<p>3(L)+1(T)</p> <p>4(L)+1(T)</p> <p>8 (L)+2(T)</p> <p>10(L)+2(T)</p> <p>25 Lectures + 6 Tutorials = 31</p>
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<ul style="list-style-type: none"> • Newmark, Peter. <i>A Textbook of Translation</i>. London: Prentice Hall, 1988. • Nida, E. A. and C. R. Taber. <i>The Theory and Practice of Translation</i>. Leiden: E. J. Brill, 1974. • Toury, Gideon. <i>Translation Across Cultures</i>. New Delhi: Bahri Publications Private Limited, 1987. 	
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OR

SEMESTER - III

<p>SEC - 1</p> <p>B: Creative Writing</p> <ol style="list-style-type: none"> 1. What is Creative Writing 2. The Art and Craft of Writing Unit 3. Modes of creative Writing Unit 4. Writing for the Media 5. Preparing for Publication <p>Recommended Reading</p> <p><i>Creative writing: A Beginner's Manual</i> by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.</p>	<p>2(L)+1(T)</p> <p>3(L)+1(T)</p> <p>4(L)+1(T)</p> <p>8(L)+1(T)</p> <p>8(L)+1(T)</p> <p>25 Lectures + 5 Tutorials = 30</p>
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SEMESTER - IV

<p>✓ SEC - 2</p> <p>A: English Language Teaching</p> <ol style="list-style-type: none"> 1. Knowing the Learner OR Structures of the English Language 2. Methods of teaching English Language 3. Assessing Language Skills 4. Materials for Language Teaching OR Using Technology in Language Teaching <p>Recommended Readings</p> <ol style="list-style-type: none"> 1. Penny Ur, <i>A Course in Language Teaching: Practice and Theory</i> (Cambridge: CUP, 1996). 2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, <i>Teaching English as a Second or Foreign Language</i> (Delhi: Cengage Learning, 4th edn, 2014). 3. Adrian Doff, <i>Teach English: A Training Course For Teachers (Teacher's Workbook)</i> (Cambridge: CUP, 1988). 4. <i>Business English</i> (New Delhi: Pearson, 2008). 5. R. K. Bansal and J. B. Harrison, <i>Spoken English: A Manual of Speech and Phonetics</i> (New Delhi: Orient BlackSwan, 4th edn, 2013). <p>Mohammad Aslam, <i>Teaching of English</i> (New Delhi: CUP, 2nd edn, 2009)</p>	<p>4(L)+1(T)</p> <p>6(L)+1(T)</p> <p>8(L)+2(T)</p> <p>7(L)+1(T)</p> <p>25 Lectures + 5 Tutorials = 30</p>
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OR

SEMESTER - IV

SEC - 2	
B: Film Studies	
1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films.	4(L)+1(T)
2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.	8(L)+2(T)
3. Adaptation and Appropriation	6(L)+1(T)
4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)	7(L)+1(T)
Recommended Readings:	25 Lectures +
1. James Monaco. <i>How To Read a Film</i> . New York: OUP, 2009.	5 Tutorials =
2. Andrew Dix. <i>Beginning Film Studies</i> . Manchester university Press, 2008.	30
3. Satyajit Ray. <i>Our Films, Their Films</i> . Orient Blackswan, 2001.	
4. Satyajit Ray. <i>Deep Focus: Reflection on Indian Cinema</i> . Ed. Sandip Ray. Harper Collins India. 2011.	

SEMESTER - V

✓ SEC – 3	
A: Technical Writing [ONLY TICKED UNITS]	
1.	
✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.	3(L)+1(T)
2. Writing Skills: Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.	8(L)+2(T)
3.	
✓ Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.	14(L)+2(T)
Suggested Readings	25 Lectures +
1. M. Frank. <i>Writing as thinking: A guided process approach</i> , Englewood Cliffs, Prentice Hall Reagents.	5 Tutorials = 30
2. L. Hamp-Lyons and B. Heasley. <i>Study Writing: A course in written English. For academic and professional purposes</i> , Cambridge Univ. Press.	
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik. <i>A comprehensive grammar of the English language</i> , Longman, London.	

<p>4. Daniel G. Riordan & Steven A. Panley. <i>Technical Report Writing Today</i> Biztaantra. Additional Reference Books</p> <p>5. Daniel G. Riordan, Steven E. Pauley, <i>Biztantra: Technical Report Writing Today</i>, 8th Edition (2004).</p>	
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OR

SEMESTER - V

SEC – 3	
B: Business Communication	
1. Introduction to the Essentials of Business Communication: Theory and Practice	5(L)+1(T)
2. Writing a project report OR Citing References, using bibliographical and research tools	6(L)+1(T)
3. Writing minutes of meetings OR E-Correspondence	4(L)+1(T)
4. Making oral presentations (Viva for internal assessment) OR Spoken English for Business Communication (Viva for internal assessment)	10(L)+2(T)
Suggested Readings:	
1. Scot, O. <i>Contemporary Business Communication</i> . Biztantra, New Delhi.	25 Lectures + 5 Tutorials = 30
2. Lesikar, R. V. & Flatley, M. E. <i>Basic Business Communication Skills for Empowering the Internet Generation</i> , Tata McGraw Hill Publishing Company Ltd. New Delhi.	

SEMESTER - VI

✓ SEC- 4	
A: Soft Skills	
Teamwork	7(L)+1(T)
Emotional Intelligence	4(L)+1(T)
Adaptability	3(L)+1(T)
Leadership	5(L)+1(T)
Problem solving	6(L)+1(T)
Suggested Readings	
1. <i>English and Soft Skills</i> . S.P. Dhanavel. Orient BlackSwan 2013	25 Lectures + 5 Tutorials = 30

2. <i>English for Students of Commerce: Precis, Composition, Essays, Poems</i> eds. Kaushik, et al.	
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OR

SEMESTER - VI

<p>SEC- 4</p> <p>B: Spoken English</p> <ol style="list-style-type: none"> 1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers 2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse 3. Speech & Situation/ Context: <ol style="list-style-type: none"> a. Greeting & Leave Taking b. Making & Granting/Refusing Requests c. Queries & Giving Information/Direction d. Describing objects/process e. Narrating events & Commentary f. Persuasion & Motivation g. Complaints & Apologies h. Expressing disapproval i. Alerting & Warning 4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting <p>(Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)</p> <p>Readings:</p> <ul style="list-style-type: none"> • W.S. Allen. <i>Lining English speech</i>. Orient Longman, London, 1968. • R.K Bansal and J.B Harrison. <i>Spoken English for India</i>. Orient Longman, Madras, 1972. • Leena Sen. <i>Communication Skills</i>. Prentice Hall of India, New Delhi. 	<p>4 (L)+1(T)</p> <p>6(L)+1(T)</p> <p>6(L)+1(T)</p> <p>9(L)+2(T)</p> <p>25 Lectures + 5 Tutorials = 30</p>
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The University of Burdwan



Syllabus for B.A.(Gen.)

in

Political Science

Under Semester with

Choice Based Credit System

w.e.f. 2017-2018 onward

Structure of B.A. General in Political Science under Semester with CBCS

Semester	Name of the Courses	Course Type	Credit	Full Marks
Sem-I	Discipline-1(Pol. Sc.)	Core Course(CC-1)	6	75
	Discipline-2(other than Pol. Sc.)	Core Course(CC-1)	6	75
	English Language	Core Course(L ₁ -1)	6	75
	ENVS	AECC - 1	4	100
Sem-II	Discipline-1(Pol. Sc.)	Core Course(CC-2)	6	75
	Discipline-2(other than Pol. Sc.)	Core Course(CC-2)	6	75
	Hindi/MIL	Core Course(L ₂ -1)	6	75
	Communicative English/MIL	AECC - 2	2	50
Sem-III	Discipline-1(Pol. Sc.)	Core Course(CC-3)	6	75
	Discipline-2(other than Pol. Sc.)	Core Course(CC-3)	6	75
	English Language	Core Course(L ₁ -2)	6	75
	Skill Enhancement Course	SEC - 1	2	50
Sem-IV	Discipline-1(Pol Sc)	Core Course(CC-4)	6	75
	Discipline-2(other than Pol sc)	Core Course(CC-4)	6	75
	Hindi/MIL	Core Course(L ₂ -2)	6	75
	Skill Enhancement Course	SEC - 2	2	50
Sem-V	Discipline Specific Elective	DSE-1A	6	75
	Discipline Specific Elective	DSE-2A	6	75
	Generic Elective (other than core Disciplines including Core Languages)	GE - 1(interdisciplinary)	6	75
	Skill Enhancement Course	SEC - 3	2	50
Sem-VI	Discipline Specific Elective	DSE-1B	6	75
	Discipline Specific Elective	DSE-2B	6	75
	Generic Elective (other than Core Disciplines including Core Languages)	GE - 2(interdisciplinary)	6	75
	Skill Enhancement Course	SEC - 4	2	50

CORE COURSES (CC) : 6 CREDITS EACH

CC- 1A : WESTERN POLITICAL THOUGHT

CC – 1B : POLITICAL THEORY

CC – 1C : INDIAN POLITICAL THOUGHT

CC – 1D : INDIAN GOVERNMENT AND POLITICS

DISCIPLINE SPECIFIC ELECTIVE (DSE)

DSE -1A : SELECT COMPARATIVE POLITICAL THEORIES Or,

DEMOCRACY AND DECENTRALIZED GOVERNANCE

DSE -1B : PUBLIC POLICY: CONCEPTS AND IMPLEMENTATION IN INDIA Or,

UNDERSTANDING GLOBALIZATION

GENERIC ELECTIVES(FOR DISCIPLINES OTHER THAN POL SC)(GE)

GE-1 : INDIAN POLITICAL THOUGHT.

GE-2 : INDIAN GOVERNMENT AND POLITICS.

SKILL ENHANCEMENT COURSES(SEC)

SEC - 1 : LEGISLATIVE PRACTICES AND PROCEDURES Or,

ELECTORAL PRACTICES AND PROCEDURES

SEC - 2 : PUBLIC OPINION AND SURVEY RESEARCH Or,

ENVIRONMENTAL AWARENESS

SEC - 3 : DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY Or,

GENDER SENSITIZATION

SEC – 4 : PEACE AND CONFLICT RESOLUTION Or,

HUMAN RIGHTS EDUCATION

Detailed Syllabus

SEMESTER – I

CC -1A : WESTERN POLITICAL THOUGHT : 6 Credits (Theoretical-5 Credit

Tutorial 1 Credit)

- 1. Ancient Greek Political Thought: Main Features**
- 2. Medieval Political Thought: Main features**
- 3. Machiavelli: Concept of statecraft and power politics**
- 4. Hobbes, Locke and Rousseau: Concept of Sovereignty**
- 5. Marx and Engels: Dialectical and Historical Materialism; Revolution; Lenin: Imperialism**
- 6. J.S. Mill: Concept of Liberty**

Suggested Readings :

1. G. H. Sabine, *A History of Political Theory* (USA: Wadsworth Publishing Co Inc.)
2. A.K. Mukhopadhyay, *Western Political Thought : From Plato to Marx* (Kolkata: K.P. Bagchi)
3. S. Mukherjee and S. Ramaswamy, *A History of Political Thought*, (New Delhi: PHI)
4. Brian R. Nelson, *Western Political Thought: From Socrates to the Age of Ideology*, (Delhi: Pearson)
5. Shefali Jha, *Western Political Thought* (Delhi: Pearson)

SEMESTER – II

CC -1B : POLITICAL THEORY : 6 credits (Theoretical-5 Credits, Tutorial 1 Credit)

- 1. The meaning of Politics and Political Theory; Importance of Political Theory; Different Approaches: (a) Traditional (b) Behavioural and Post-Behavioural (c) Marxist**
- 2. The Concept of Sovereignty: (a) Monistic (b) Pluralist (c) Popular**
- 3. Liberty and Equality: Meaning and their Inter-relationship**
- 4. Liberalism and Neo-Liberalism**
- 5. Theories of State: (a) Idealist (b) Liberal (c) Marxist (d) Gandhian**
- 6. Political parties and pressure groups: concept and role**

Suggested Readings:

1. R. Bhargava and A. Acharya eds. *Political Theory* (Delhi : Longman, 2008)
2. O. P. Gauba. *Introudction to Political Theory* (New Delhi : Macmillan, 2011)
3. J. C. Johari. *Contemporary Political Theory* (New Delhi : Advent Books)
4. S. Ramaswamy. *Political Theory: Ideas and Concept* (New Delhi : Macmillan)
5. A. Roy and M. Bhattacharya. *Political Theory: Ideas and Institutions* (Kolkata: World Press)
6. S.P. Verma. *Modern Political Theory* (New Delhi: Vikash)
7. D.C. Bhattacharyya, *Political Theory* (Kolkata: Vijaya Publishing House)

SEMESTER-III

CC- 1C : INDIAN POLITICAL THOUGHT

6 Credits Total Classes 60

- 1. Ancient Indian Political Thought : Features ; Kautilya's theory of Saptanga and the concept of 'Dandaniti'.**
- 2. Main features of medieval Muslim Political Thought.**
- 3. RammohunRoy : perception of British Colonial Rule and their role as Modernizers.**
- 4. Bankim, Vivekananda : Nationalism.**
- 5. Gandhi : Satyagraha; trusteeship**
- 6. Tagore ; State, Society and Nation.**
- 7. Ambedkar : Social Justice.**

Suggested Readings :

1. Altekar, A.S., State and Government in Ancient India (Delhi: MotilalBanarsidass)
2. Varma, V. P., Ancient and Medieval Indian Political Thought (Agra: Lakshmi Narayan Agarwal)
3. Varma, V. P., Modern Indian Political Thought (Agra: Lakshmi Narayan Agarwal)
4. Pantham, T and Deutsch, K. L., Political Thought In Modern India (ed.), (New Delhi: Sage Publications)
5. Chakraborty, B and Pandey, R. K., Modern Indian Political Thought, (New Delhi: Sage)

SEC-1 : Legislative Practices And Procedures 2 Credits Total Classes 30

- 1. Powers and functions of people's representative at different tiers of governance
Members of Parliament, State legislative assemblies, functionaries of rural and urban local self - government from ZilaParishad, Municipal Corporation to Panchayat/ward.**

2. Supporting the legislative process- How a bill becomes law, role of the Standing committee in reviewing a bill, legislative consultants, the framing of rules and regulations.

3. Supporting the Legislative Committees Types of committees, role of committees in reviewing government finances, policy, programmes, and legislation.

4. Reading the Budget Document Overview of Budget Process, Role of Parliament in reviewing the Union Budget, Railway Budget Examination of Demands for Grants of Ministries, Working of Ministries. ,

5. Support in media monitoring and communication Types of media and their significance for legislators; Basics of communication in print and electronic media.

Suggested Readings :

H. Kalra, (2011) Public Engagement with the Legislative Process PRS, Centre for Policy Research, New Delhi

P. Mehta, 'India's Unruly Democracy: The Rise of Judicial Sovereignty', Journal of Democracy Celestine, (2011) How to Read the Union Budget PRS, Centre for Policy Research, New Delhi.

G. Rose, (2005) 'How to Be a Media Darling: There's No getting Away From it', State Legislatures

N. Jay al and P. Mehta (eds), (2010) The Oxford Companion to Politics in India, Oxford University Press: New Delhi,

OR

SEC-1 :Electoral Practices And Procedures

2 Credits Total Classes 30

1. Electoral Process in India-Method of conducting General (Parliamentary) elections and elections to state assemblies.

2. Election Commission In India-Composition, Structure, Functions

3. Role of Chief Election Commissioner

4. Role of State Election Commission

5. Electoral Reforms in India

Suggested Readings

1. Rakhahari Chatterjee, Politics India-The State Society Interface

2. Kashyap, S. C., *Our Constitution* (New Delhi: National Book Trust)

3. Kashyap, S.C., *Our Political System* (New Delhi: National Book Trust)

SEMESTER-IV

CC-1D : INDIAN GOVERNMENT AND POLITICS: 6 credits Total Classes 60

1.a The Constituent Assembly: its Composition and role b. The Preamble and its Significance

2. (a) Fundamental Rights and Duties (b) Directive Principles of State Policy

3. Nature of Indian Federalism: Centre-States relations – Legislative, Administrative and Financial

4. Union Legislature: Lok Sabha and Rajya Sabha – Organization, Functions and Lawmaking Procedures; the Speaker; Procedure of Constitutional Amendment

5. Union Executive: President and Prime Minister: Powers and functions; Governor and Chief Minister: Powers and function

6. Judiciary: Supreme Court and High Courts – Composition and Functions;

7. Party System in India: Features and Trends; Coalition Governments 8. Electoral Process: Election Commission – Composition and Functions; Electoral Reforms

Suggested Readings :

1. Basu, D. D, *Introduction to the Constitution of India* (Nagpur: Lexis Nexis)

2. Kashyap, S. C., *Our Constitution* (New Delhi: National Book Trust)

3. Kashyap, S.C., *Our Political System* (New Delhi: National Book Trust)

4. Hiregowder, G. C. et al., *The Indian Constitution: An Introduction*, (New Delhi: Orient Black Swan)

5. Johari, J. C., *Indian Government and Politics*, Vol. 1 and 2 (New Delhi: Vikash Publication)

6. Khosla, Madhab, *The Indian Constitution* (New Delhi: Oxford)

SEC-2 : Public Opinion and Survey Research 2 Credits Total Classes 30

1. Definition and Characteristics of Public Opinion

2 Measuring Public Opinion: Methods and Types of Sampling

3 Interviewing: Types- structured, unstructured, focused

4 Questionnaire: Question wording; fairness and clarity

5 Prediction in polling research: possibilities and pitfalls

Suggested Readings:

1. R. Erikson and K. Tedin *American Public Opinion*, 8th edition (New York: Pearson Longman Publishers)
2. G. Gallup, *A Guide to Public Opinion Polls* (Princeton: Princeton University Press)
3. Kothari, C. R., *Research Methodology* (New Delhi: PHI)
4. Ahuja, Ram, *Research Methods* (New Delhi: Rawat Publications)

OR

SEC-2 : Environmental Awareness

2 Credits Total Classes 30

1. Environmentalism: Meaning, Key Related Ideas, Significance

2. Collective action problems and environmental challenges in developing and developed countries;

3. Major Environmental Movements in India: Chipko – Narmada Bachao

4. Regional and international efforts to address climate change.

5. Green Governance: Sustainable Human Development

Suggested Readings:

1. Ramachandra Guha, *Environmentalism: A Global History* (Longman Publishers)
2. Burns H Weston and David Bollier, *Green Governance: Ecological Survival, Human Rights, and the Law of the Commons* (Cambridge University Press)
3. J. Volger, 'Environmental Issues', in J. Baylis, S. Smith and P. Owens (eds.) *Globalization of World Politics* (New York: Oxford University Press)
4. A. Heywood, *Global Politics* (New York: Palgrave)

SEMESTER-V

DSE-1A : SELECT COMPARATIVE POLITICAL THEORIES 6 Credits Total Classes 60

1 Distinctive features of Indian and Western political thought

2 Western Thought: Thinkers and Themes

- a) **Aristotle on Citizenship**
 - b) **Locke on Rights**
 - c) **Rousseau on inequality**
 - d) **J. S. Mill on liberty and democracy**
- 3 Indian Thought: Thinkers and Themes**

- a) **Kautilya on State**
- b) **Tilak and Gandhi on Swaraj**
- c) **Ambedkar on Social Justice**
- d) **Nehru and Jayaprakash Narayan on Democracy**

Suggested Readings:

1. G. H. Sabine, *A History of Political Theory* (USA: Wadsworth Publishing Co Inc.)
2. S. Mukherjee and S. Ramaswamy, *A History of Political Thought* (New Delhi: PHI)
3. Shefali Jha, *Western Political Thought* (Delhi: Pearson)
4. Altekar, A.S., *State and Government in Ancient India* (Delhi: Motilal Banarsidass)
5. Varma, V. P., *Modern Indian Political Thought* (Agra: Lakshmi Narayan Agarwal)
6. Pantham, T and Deutsch, K. L., *Political Thought In Modern India (ed.)*, (New Delhi: Sage Publications)
7. Chakraborty, B and Pandey, R. K., *Modern Indian Political Thought*, (New Delhi: Sage)
8. Singh, M. P. and Roy, H, *Indian Political Thought: Themes and Thinkers*, (New Delhi: Pearson)

OR

DSE - 1A : Democracy and Decentralized Governance 6 Credits Total Classes 60

- 1 Evolution of the state system and the concept of sovereignty.**
- 2 Global Economy: Bretton Woods institutions(WORLD BANK, IMF) and W.T.O.**
- 3. Transnational economic actors-Role of MNC s.**
- 4. Global Poverty: Sustainable Development Goal.**
- 5. Dynamics of Civil Society: New Social Movements and Various interests, Role of NGOs.**

Suggested Readings:

1. Chakrabarty, Bidyut and Bhattacharya, Mohit (eds.), *The Governance Discourse* (New Delhi: Oxford)
2. Smith, B.C., *Good Governance and Development* (Palgrave)
3. Evans, J. P., *Environmental Governance* (Routledge)
4. Rosenau, J. and Czempiel, E., (eds.) *Governance without Government: Order and Change in World*

Politics (Cambridge: Cambridge University Press)

5. Mander, H. and Asif, M., *Good Governance* (Bangalore: Books for Chance)

SEC-3 : Democratic Awareness Through Legal Literacy 2 Credits Total Classes 30

1 Constitution – fundamental rights, fundamental duties, other constitutional rights

2 Laws relating to dowry, sexual harassment and violence against women – laws relating to consumer rights and cyber crimes

3 Anti-terrorist laws: Implication for security and human rights

4 System of courts/ tribunals and their jurisdiction in India – criminal and civil courts, writ jurisdiction, specialized courts such as juvenile courts, Mahila courts and tribunal

Suggested Readings:

1. Basu, D. D, *Introduction to the Constitution of India*(Nagpur: Lexis Nexis)
2. Kashyap, S, *Our Constitution*, (New Delhi: National Book Trust)
3. Gender Study Group, (1996) *Sexual Harassment in Delhi University*, A Report, Delhi: University of Delhi.
4. D. Srivastva, (2007) 'Sexual Harassment and Violence against Women in India: Constitutional and Legal Perspectives', in C. Kumar and K. Chockalingam (eds) *Human Rights, Justice, and Constitutional Empowerment*, Delhi: Oxford University Press.
5. J. Kothari, (2005) 'Criminal Law on Domestic Violence', *Economic and Political Weekly*, Vol. 40(46), pp. 4843-4849.

OR

SEC-3 :GENDER SENSITIZATION 2 Credits Total Classes 30

1. Conceptualizing Gender in Politics: Political Participation, policy making and development

2. Security concern for Women and Third Gender/ Transgender.

3. Effective participation of Women in Decision making structures: Impact of Reservation in Local Government

4. Gender Identity: Women in riot and War.

Suggested Readings:

1. Geetha, V. *Gender*. (Calcutta: Stree)
2. Geetha, V. *Patriarchy*. (Calcutta: Stree)

3. Menon, Nivedita, *Gender and Politics in India*, Oxford India Paperbacks
4. Saigol, Rubina, *Feminism in India*, (Women Unlimited Publication)
5. John, Mary E., *Women Studies in India: A reader* (ed.), (Penguin India Publication)

Generic Elective (FOR THE STUDENTS OF OTHER DISCIPLINES)

GE-1 : INDIAN POLITICAL THOUGHT

6 Credits

Total Classes 60

- 1. Ancient Indian Political Thought : Features ; Kautilya's theory of Saptanga and the concept of 'Dandaniti'.**
- 2. Main features of medieval Muslim Political Thought.**
- 3. Rammohun Roy : perception of British Colonial Rule and their role as Modernizers.**
- 4. Bankim, Vivekananda : Nationalism.**
- 5. Gandhi : Satyagraha; trusteeship**
- 6. Tagore ; State, Society and Nation.**
- 7. Ambedkar : Social Justice.**

Suggested Readings :

1. Altekar, A.S., *State and Government in Ancient India* (Delhi: Motilal Banarsidass)
2. Varma, V. P., *Ancient and Medieval Indian Political Thought* (Agra: Lakshmi Narayan Agarwal)
3. Varma, V. P., *Modern Indian Political Thought* (Agra: Lakshmi Narayan Agarwal)
4. Pantham, T and Deutsch, K. L., *Political Thought In Modern India* (ed.), (New Delhi: Sage Publications)
5. Chakraborty, B and Pandey, R. K., *Modern Indian Political Thought*, (New Delhi: Sage)

SEMESTER-VI

DSE - 1B : Public Policy : Concept And Implications In India

6 Credits Total Classes 60

- 1. Public Policy: Meaning, elements and actors of public policy making and implementation in India.**
- 2. Public Policy in India since independence: An overview**
- 3. Constraints of Public Policy: Economic, Political and Socio-Cultural**
- 4. Public Health Policy in India with special reference to NRHM**

5. Public Education Policy in India special reference to Sarba Sikshya Abhijan

Suggested Readings:

1. Dye, Thomas, *Understanding Public Policy*, Pearson Education, Singapore.
2. Rathod, P.B, *Framework of Public Policy : The Discipline and its Dimensions*, Commonwealth Publishers, New Delhi
3. R. K. Sapru, *Public Policy*, Sterling Publishers, New Delhi
4. Galtung, Johan, *There Are Alternatives: Four Roads to Peace and Security*, Nottingham (Spokesman)
5. De, Prabir Kumar, *Public Policy and Systems* (Delhi: Pearson)

OR

DSE-1B : Understanding Globalization

6 Credits Total Classes 60

1. Globalization: Meaning and debates

2. Impact of Globalization on Indian Economy

3. Globalization and Terrorism

4. Globalization and new international order

5. Globalization and Localization: Dimensions of cultural change

Suggested Readings:

1. Baylis, J. And S. Smith (eds.), *The Globalization of World Politics: An Introduction*
2. Nayyar, Deepak (ed.), *Governing Globalisation: Issues and Institutions*, Oxford University Press
3. Keohane, Robert and Nye, Joseph S., *Globalisation: What is new, what is not*
4. O'Meara, Patrick and others, *Globalization and the Challenges of a New Century: A Reader*, Indiana University Press

SEC-4 : Peace and Conflict Resolution

2 Credits Total Classes 30

1 International Peace and Conflict Resolution: Basic concepts

2 Theories of International Conflict Resolution: Johan Galtung, Joseph Montville.

3 Cross-border relationships between the world's peaceful and war-torn zones (refugees and forced migration)

4 Current perspective of peace and conflict resolution: Grass-roots level perspective on war and peace

Suggested Readings:

1. Kriesberg, Louis, *Constructive Conflicts: From Escalation to Resolution* (Maryland: Rowman& Littlefield)
2. Starkey, Boyer, and Wilkenfield, *Negotiating a Complex World* (Maryland: Rowman& Littlefield)
3. Levy, Jack, "Contending Theories of International Conflict: A Levels-of-Analysis Approach" in Crocker et al, *Managing Global Chaos*, USIP
4. Galtung, Johan, *There Are Alternatives: Four Roads to Peace and Security* (Nottingham: Spokesman)

OR

SEC-4 – Human Rights Education

2 Credits Total Classes 30

- 1. Meaning and a brief history of human rights (UDHR)**
- 2. Human rights – Terrorism and Counter-terrorism**
- 3. Indian Constitution and protection of human rights**
- 4. National Human Rights Commission – Composition and functions**
- 5. Human Rights Movements in India – Evolution, nature, challenges and prospects**

Suggested Readings:

1. Baxi, Upendra, *The Future of Human Rights* (New Delhi: Oxford)
2. Priyam, Menon and Banerjee, *Human Rights, Gender and the Environment* (New Delhi: Pearson)
3. Donnelly, Jack, *Universal Human Rights in Theory and Practice* (Cornell University Press)
4. Clapham, Andrew, *Human Rights: A very short introduction* (Oxford)
5. Narayan, S, *Human Rights Dynamics in India* (Kalpaz Publications)
6. Mander, H. and Asif, M., *Good Governance* (Bangalore: Books for Chance)

Generic Elective (FOR THE STUDENTS OF OTHER DISCIPLINES)

GE - 2 : INDIAN GOVERNMENT AND POLITICS: 6 credits Total Classes 60

- 1.a The Constituent Assembly: its Composition and role b. The Preamble and its Significance**
- 2. (a) Fundamental Rights and Duties (b) Directive Principles of State Policy**
- 3. Nature of Indian Federalism: Centre-States relations – Legislative, Administrative and Financial**
- 4. Union Legislature: Lok Sabha and Rajya Sabha – Organization, Functions and Lawmaking Procedures; the Speaker; Procedure of Constitutional Amendment**
- 5. Union Executive: President and Prime Minister: Powers and functions; Governor and Chief Minister: Powers and function**
- 6. Judiciary: Supreme Court and High Courts – Composition and Functions;**

7. Party System in India: Features and Trends; Coalition Governments 8. Electoral Process: Election Commission – Composition and Functions; Electoral Reforms

Suggested Readings :

1. Basu, D. D, Introduction to the Constitution of India (Nagpur: Lexis Nexis)
2. Kashyap, S. C., Our Constitution (New Delhi: National Book Trust)
3. Kashyap, S.C., Our Political System (New Delhi: National Book Trust)
4. Hiregowder, G. C. et al., The Indian Constitution: An Introduction, (New Delhi: Orient Black Swan)
5. Johari, J. C., Indian Government and Politics, Vol. 1 and 2 (New Delhi: Vikash Publication)
6. Khosla, Madhab, The Indian Constitution (New Delhi: Oxford)